WINGATE COLLEGE

Bulletin—Records Catalog Issue

1979—1980

WINGATE UNIVERSITY ARCHIVES
Special Collections

Welcome!

Visitors are always welcome at Wingate College. Persons arriving should come to the Admissions Office in Founders House on weekdays between the hours of nine a.m. and five p.m. Appointments may be made by telephoning 704/233-4061.

After hours, visitors may check at the information desk in the Dickson-Palmer Center.

WINGATE COLLEGE IS ACCREDITED BY

THE SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS

North Carolina Association of Colleges and Universities
Independent College Fund of North Carolina
Association of Southern Baptist Colleges
North Carolina Association of Independent Colleges and Universities
National Association of Independent Colleges and Universities

NONDISCRIMINATION POLICY

Wingate College is operated on a nondiscriminatory basis. Wingate College abides by the provisions of Title VI of the Civil Rights Act of 1964, Title IX of Educational Amendments of 1972, and the Rehabilitation Act of 1973, Section 504.

Wingate College is in compliance with the provisions of the Family Educational Rights and Privacy Act of 1974. A copy of the Act and the College Policy concerning Student Educational Records and Information are on file in the Office of the Dean of Students, and the Office of the Registrar.

Colleges and universities have specific requirements which must be met before a degree can be granted. These requirements involve particular courses and curricula, residence on campus, grade point averages. Advisors and deans are happy, upon request, to help students meet these requirements and to maintain accounts of their progress. A student's official record is available to him at any time during normal office hours in the Office of the Registrar. *The responsibility for meeting the requirements for a degree rests with the individual student.* If all requirements are not completed, a degree cannot be awarded. Therefore, it is important for the student to acquaint himself with all College requirements and to make progress toward meeting them.

Information contained in this catalog is accurate as of the date of publication. Wingate College reserves, however, the right to make such changes in educational and financial policy—due notice being given—as the Wingate College Board of Trustees may deem consonant with sound academic and fiscal practice. The college further reserves the right to ask a student to withdraw at any time.

THE WINGATE COLLEGE SYMBOL, adopted in early 1975 to facilitate graphic identification, is an abstract WC created from pillar-like verticals, broad to connote academic and physical strength with tapered ends signifying continued growth. The strong verticals reach upward in a symbolic quest for truth while the base element suggests the firm foundation of Wingate College as a Christian institution with roots deep in Christian principles and practice.

WINGATE COLLEGE BULLETIN (USPS 686−480)
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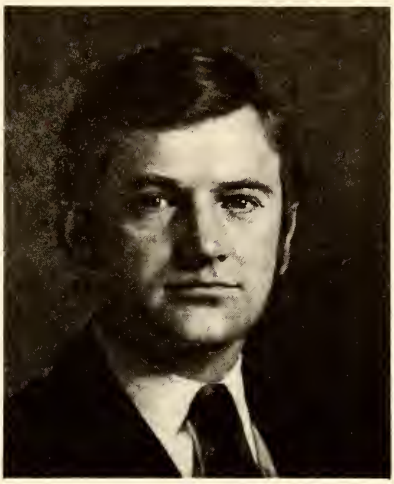
ET STUDY AREA



President's Letter

To Students Considering Wingate College:

Wingate College does not have the space or the resources to accept *every* student who expresses interest. But the college actively seeks a limited number of incoming students each year.

Through this *Bulletin*, other publications, and campus visits, we hope to project a true image of Wingate College. That way you can more intelligently decide if Wingate is for you.

Among historic commitments of our College are:

— to be a Christian institution, without being sectarian;
— to offer quality education at an optimum pace;
— to expect and encourage the best from each student.

If you can benefit from—and contribute to—the spirit of community at Wingate College, come join us.

Very sincerely yours,

Thomas E. Corts
President

Academic

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1979

August 30 – 31	Faculty Workshop
September 3	Dormitories Open 2 p.m.
September 4 – 5	Orientation and Registration
September 6	Classes Begin
September 12	Last day to add a course
September 28	New Student Visitation Day
October 19	New Student Visitation Day
October 26	Mid-Semester
November 3	Parents Weekend
November 10	New Student Visitation Day
November 21	Dormitories Close 6 p.m.
November 22 – 25	Thanksgiving Holiday
November 25	Dormitories Open 2 p.m.
November 26	Classes Resume 8 a.m.
December 3 – 4	Pre-registration for Spring Semester
December 6	Last day to drop a course
December 7	New Student Visitation Day
December 8	Trustee Scholarship Interviews
December 13 – 19	Final Examinations
December 31 – January 10	Winternational

NOTE: The College schedules a number of Lyceum programs throughout the college year. Announcements concerning these events are made from time to time.

Calendar

1980

January 13	Dormitories Open 2 p.m.
January 14	College Assembly Meeting 9 a.m.
January 14	Registrataion for Spring Semester
January 15	Classes Begin
January 21	Last day to add a course
February 15	New Student Visitation Day
February 16	Trustee Scholarship Interviews
February 26	Career Day
March 7	Mid-Semester
March 7	Dormitories Close 6 p.m.
March 8—16	Spring Holiday
March 16	Dormitories Open 2 p.m.
March 17	Classes Resume 8 a.m.
March 19	New Student Visitation Day
April 4	Dormitories Close 6 p.m.
April 5—7	Easter Holiday
April 7	Dormitories Open 2 p.m.
April 8	Classes Resume 8 a.m.
April 14—15	Pre-registration for Fall Semester
April 19	New Student Visitation Day
April 24	Last day to drop a course
May 1—7	Final Examinations
May 9	Baccalaureate
May 10	Commencement
June 10—July 10	Summer Session I
July 4	Fourth of July Holiday
July 14—August 12	Summer Session II

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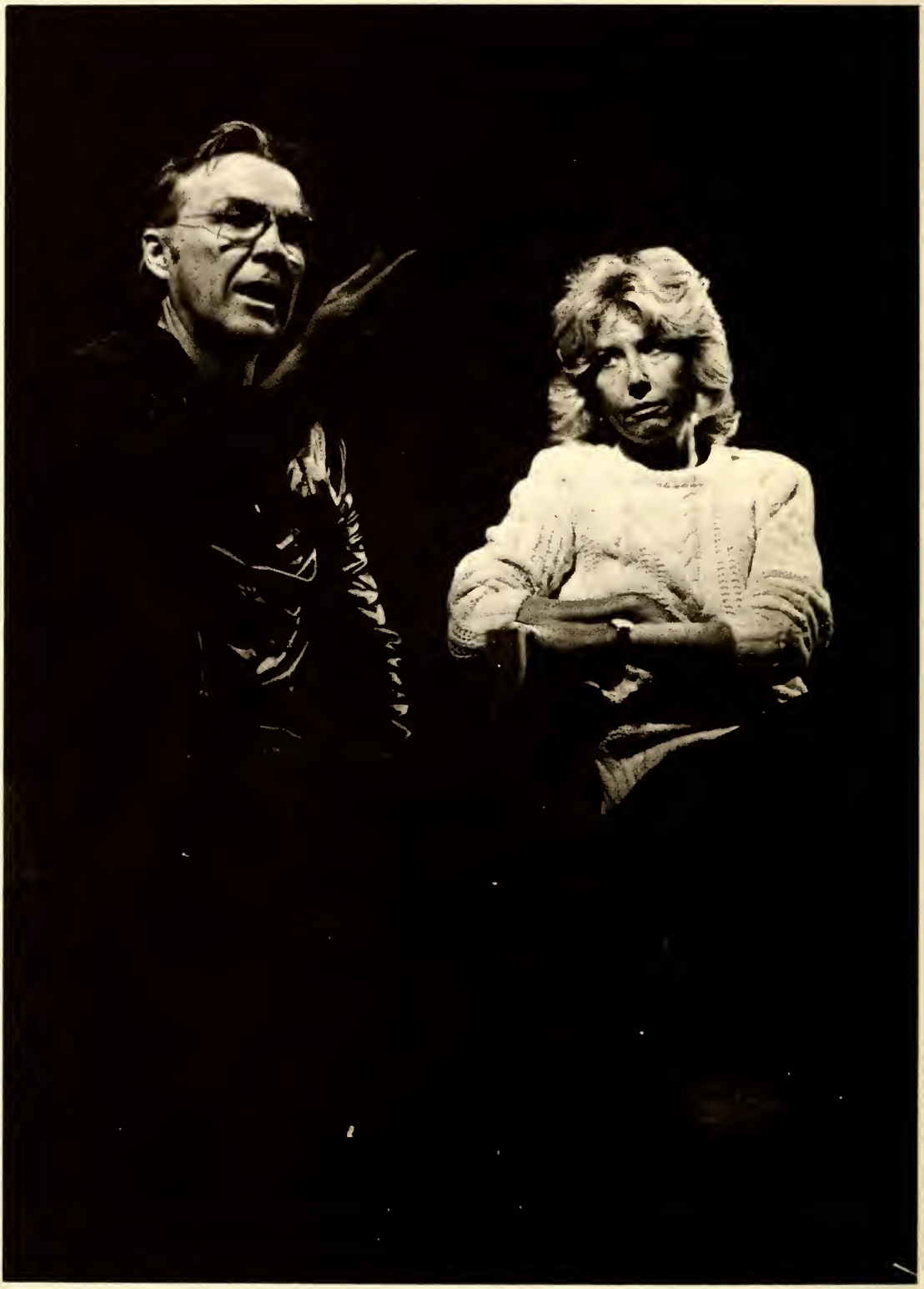

An Introduction to Wingate College 1

History

Wingate College is located in the village of Wingate, two miles east of Monroe and twenty-six miles southeast of Charlotte on Highway 74. Monroe, the county seat of Union County, has a population of approximately 15,000. Wingate is in the heart of the Piedmont Carolinas with the scenic Appalachian Mountains to the northwest and the Atlantic Coast with its beaches to the East.

Wingate is one of seven colleges in North Carolina supported by the churches of the Baptist State Convention. Since 1947 Baptists have participated in the growth and development of Wingate by electing trustees to govern the college, by generous financial support through the Cooperative Program, and by sending young men and women into its academic program.

The college had its beginning in the establishment of the Wingate School in October 1895, by the Union Baptist Association. The institution, intended by its founders to be a "school of high grade," first opened its doors in 1896 under the principalship of M. B. Dry. The chief administrators of Wingate have been:

M. B. Dry	1896–1908
B. Y. Tyner	1908–1911
Grover Carroll	1911–1918
Patty Marks	1918–1919
C. M. Beach	1919–1924
J. B. Huff	1924–1930
Coy Muckle	1930–1936
J. B. Little	1936–1937
C. C. Burris	1937–1953
Budd E. Smith	1953–1974
Thomas E. Corts	1974–

From the outset, the purpose and mission of Wingate was clear, as revealed by a statement in the 1898 catalogue:

The founders of the Wingate School were men who saw far into the future and whose motives were not those of mere self-interest or self-aggrandizement. They saw that all over our country boys and girls were growing up into manhood and womanhood without the requisite moral, religious and intellectual training to fit them for the great duties and responsibilities of life. Their hearts and their minds went out toward them, and the Wingate School was the result. But the great and overshadowing purposes of the establishment of this school was to make it a Christian school. And this is what The Wingate School professes to be. It is not the purpose of the school, however, to teach denominationalism. The chief aim is to surround the school with an invigorating religious atmosphere to give tone to its life.

In 1923 Wingate added a college level division to its preparatory curriculum. The support of North Carolina Baptists, while present to some degree from the beginning, was significantly increased in 1947 enabling the college, under the guidance of C. C. Burris, to gain full accreditation by the Southern Association of Colleges and Schools in 1952. Three years later, under the leadership of Budd E. Smith, Wingate launched a vigorous program of expansion. The physical plant, student enrollment, and the faculty grew apace, enhancing the living-learning experience of Wingate students. With the accession of Thomas E. Corts in 1974, the college inaugurated a campaign of renewal, seeking to broaden the impact of the college in the community, to invigorate the quality of campus life, and to kindle the spark of creative learning.

Wingate inaugurated baccalaureate programs in the Fall of 1977 and is a Recognized Candidate for Senior College Accreditation by the Southern Association of Colleges and Schools.

Statement Of Purpose

Wingate College exists to afford students educational opportunity in a setting characterized by Christian sensitivity and moral responsibility. The College seeks to relate the theories, data, and competencies of the curriculum to the cultural and interpersonal experiences of college life; and to lead the student to confront great moral issues. The college community promotes personal resolution of life's great issues, drawing on the wisdom of humane learning, the rigor of logical reasoning, the discipline of scientific observation, and the truth of Christian faith.

Wingate College assumes seriously its responsibility to the Christian faith, to churches, and to its covenant relationship with the Baptist State Convention of North Carolina. Students, faculty and administrators foster a sense of community which finds expression in responsiveness to the wider family of constituents: parents, alumni, churches, donors, local citizens, friends and others.

Wingate College pursues excellence in every aspect of college life. But since the College cannot be faithful to its mission by being all things to all persons, limits are necessary in order to concentrate resources for optimum results in chosen endeavors.

As the student population is drawn predominantly from the Carolinas and the Southeast, concern for broadened horizons and world awareness receives special emphasis. Opportunities for international experience and exposure to world issues are a significant component of a Wingate education.

Curricular offerings of the College reflect the preferences and objectives of the student clientele, and should remain flexible. While certain one and two year programs aim to put the student immediately into the labor force, a majority of students obtain the associate degree *en route* to the baccalaureate. Limited baccalaureate offerings make it possible for some students to remain at the College for their entire undergraduate experience.

The ultimate goal of Wingate College, past, present and future, is to be a person-centered community where truth is sought and revered in an atmosphere of Christian trust and loving concern.

The Campus Community

Within the bounds of the spacious campus needs for housing, meals, health care, recreation, and study are provided.

Burris Classroom Building, erected in 1936, contains the financial aid office, faculty lounge, twenty-three classrooms and twenty faculty offices. The building honors C. C. Burris, a former professor, dean, and president of Wingate College.

Efird Memorial Building was erected in 1947 and given by the descendants of the late J. E. Efird. It contains the offices of the Director of Business Affairs and Treasurer.

Ethel K. Smith Library, named in honor of the College Librarian from 1953-1974, is the heart of academic life on the campus. The large air-conditioned building is equipped with ample study tables and carrels, and space for eventual growth of the library's book collection (now 76,000) to 125,000 volumes, and facilities for offering a variety of educational services. Seating space for more than 714 students is provided. The library staffed by professional librarians and student assistants, has hundreds of periodicals, slides, microfilms and records. The *Mary Ann Kincaid Children's Literature Collection* is located here. Photocopying service is available. College library services are supplemented by interlibrary loans. The original building was constructed in 1959 through the generosity of Mr. and Mrs. Charles A. Cannon. Before his death in 1971, Mr. Cannon made available funds for a large addition completed in 1972.

Edwin L. Lowery Art Building is a studio and classroom for painting, watercolor; and pottery.

Austin Memorial Auditorium, completed in 1960, seats 1,100, and serves as a cultural center for the area and as a center of cultural and spiritual growth for students and faculty. The building is named for the late Mr. and Mrs. John M. Austin of Wadesboro. The auditorium will house the 30 stop Holtkamp organ which was given in the Spring of 1979 by Miss Thelma Rivers in honor of the Rivers family. The organ will be installed by the Fall of 1980.

M. B. Dry Memorial Chapel, adjoining the right lobby of Austin Auditorium, was erected in 1964 by the students of the late Professor Dry, first administrator of the school. It has a seating capacity of fifty and is used for meditation and worship services.

Edwin L. Lowery Art Building is a studio and classroom for painting, watercolor, and pottery.

W. T. Harris Dining Hall, constructed in 1964 and designed to accommodate 1,500 students, has a seating capacity in 600. The building honors W. T. Harris of Charlotte, prominent trustee and supporter.

Dickerson Infirmary, erected with funds from gifts of the banks of Monroe, Wingate, and Marshville, has quarters for the college nurse and physicians. The infirmary is named for the late N. K. Dickerson, Sr., of Monroe.

Budd E. Smith Science Building, named in honor of the College's tenth President, and completed in 1962, provides laboratories and classrooms for biology and chemistry.

J. Herbert Bridges Business Building, completed in 1963, provides classrooms, offices, laboratories, and auxiliary facilities for business administration classes and houses the Computer Center. Mr. Bridges was a leader of the Wingate College Board of Trustees.

Sanders-Sikes Physical Education Building, completed in 1959, is fully equipped for physical education. It has a regulation playing court and a seating capacity of 2,500 as well as ample storage, dressing, locker, office and classroom space. The structure honors two families prominent in the early history of the college.

McIntyre Gymnasium, built in 1927 and completely renovated during the 50's, provides additional space for physical education. The building bears the name of a prominent Wingate family.

A Swimming Pool, constructed in 1957 with funds given by Charles A. Cannon, is used for recreational instruction.

Plyler Athletic Field, built in 1956 by the children of I. F. Plyler of Monroe, is the athletic field for baseball; it has a seating capacity of 3,000. Adjacent are several all-weather Grasstex tennis courts available year round.

A College Track of Olympic size was built in 1965 for cross country and track.

Northwood, the President's home, is located one half mile north of the campus.

Bell Tower, given in 1963 by Peter Verna, contains the Memorial Bell, a gift of D. C. Belk; Norton chimes were added in 1964 by Mrs. Joe Ross, Sr., of Monroe in memory of her husband.

Holbrook Administration Building, named in honor of Roy L. Holbrook, a dedicated friend and former trustee of Wingate College, was completed in the fall of 1965. It is a modern edifice serving the Trustees, the President, the Vice President and Dean of the College, the Registrar, and the Director of College Relations. The College Information-Reception Center is located in the lobby.

Burnside-Dalton Fine Arts Center, named in honor of Harry L. Dalton and the late J. E. Burnside, both of Charlotte, was completed in 1968. It includes the Mullis Memorial Studio in addition to other art and music studios. The Allen Griffin Art Gallery houses a permament art collection; included are works of noted South American, Japanese, and European artists. The building also houses foreign language classrooms and laboratories.

Laney Hall, erected in 1968 through the generosity of the late Baxter K. Laney and Mrs. Laney (Minnie Funderburk '09), provides a 300 seat auditorium.

Charles Albert Cannon Textile-Engineering Building, erected in 1969-70, contains approximately thirty thousand square feet of floor space. It provides laboratory and classroom space for instruction in specialized textile curricula in addition to physics, engineering, and mathematics. A penthouse serves as an observatory and meteorology classroom. The main lobby has a display area for current textile products of the area. The building honors one of the College's most esteemed benefactors, the late Charles Albert Cannon.

The *Dickson-Palmer Center,* at the main intersection of the campus across from the W. T. Harris Dining Hall, was dedicated in April of 1977. In the center are: campus store, game rooms, T.V. lounge, pool tables, table tennis room, snack bar, reading, music, and conversation lounges, social hall, and six bowling lanes. The building provides offices for student personnel administrators, conference rooms, campus post office, and facilities for student government and student publications. A small chapel and office for the campus minister are included along with a public lobby and information center. The building honors Clyde C. Dickson, of Charlotte, and the late Fannie Drye Palmer of Albemarle.

Founders' House is a two story house serving the Office of Admissions.

The Mountain Man, one of the world's largest free-standing wood sculptures, is at the pedestrian mall in the heart of the campus. Created by R. K. Harniman as a tribute to the national bicentennial, the sculpture was given to the College by Marshville residents: the Carroll Edwards family, the Cresful Horne family, and Mr. and Mrs. Joe Pryor. The original study was acquired through the generosity of the late J. A. Burris of Lincolnton, and Dr. Paul J. Helms of Monroe.

Student Residences

For Men

Bennett Hall, completed in 1964, houses 60 men. It is arranged in suites with 15 men per suite. The Hall is named for W. L. Bennett, of Wadesboro, former trustee, alumnus, and supporter.

Holbert Hall, completed in 1964, houses 60 men. It is arranged in suites with 15 men per suite. The Hall honors the late Edward D. Holbert of Albemarle.

Hendricks Hall, completed in 1962, accommodates 60 men. The Hall honors the late Dr. A. F. Hendricks, professor of Bible and Mathematics for many years.

Helms Hall and Conference Center, completed in 1967, houses 200 men. The Hall and Conference Center honors L. L. Helms, prominent alumnus and trustee of Wingate College and his wife, Mary Smith Helms.

Bridges Hall, erected in 1970, houses 138 men. It is arranged in suites with eight men per suite. The Hall is named for H. Conrad Bridges of Mooresville, a trustee.

Rushing Hall, erected in 1970, houses 138 men. It is arranged in suites with eight men per suite. The Hall honors T. B. Rushing, a trustee, of Marshville.

Hackney Lounge, joining Bridges and Rushing Halls, provides lounge and study areas for men of the adjacent dorms. The Lounge is named in honor of J. P. Hackney, Jr. of Charlotte, alumnus and former trustee.

For Women

Alumni Hall, renovated in the summer of 1977, provides housing for 88 women.

Ruth Coltrane Cannon Hall, houses 144 women. In addition to an apartment for the residence director, there are well-equipped parlors, recreation room, storage, kitchen, and laundry facilities. The building honors the late Mrs. Charles A. Cannon.

Bess Hamilton Tucker Hall, completed in 1964, houses 120 women in fifteen suites—eight per suite. Each suite has an outside entrance, bath, and lounge facilities which encourage a congenial atmosphere. On the first floor is located an apartment for the residence director, parlors, storage room, laundry and kitchen facilities. The Hall is named for the late Mrs. C. M. Tucker of Pageland, wife of a former trustee.

Carol Belk Hall, completed in 1966, houses 160 women in twenty suites comparable to those in Tucker Hall. Connecting Belk and Tucker Halls is a one-story building that provides lounge areas. Belk Hall honors Mrs. Irwin Belk of Charlotte.

Journal
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Student Life 2

The College recognizes that varied social and extra-curricular programs enhance the academic pursuits of students. The offices of the Dean of Students, the Director of the Dickson-Palmer Center, and the Campus Minister work closely to provide stimulating extra-classroom activities as well as personal and career counseling for Wingate students.

Housing

Policy

The Board of Trustees of Wingate College requires that all students live in College facilities unless they live in their own homes or the homes of their parents.

Insurance

Wingate College cannot provide insurance to cover the personal belongings of a student in residence at the College. It is recommended that the student and/or the student's family arrange for such commercial insurance coverage as is desired.

Dormitory Furnishings

The College owns and operates ten residence halls that provide excellent living quarters. Students are assigned housing through the office of the Dean of Students.

Dormitory rooms are furnished with bed, dressers and desks or tables. Drapes are furnished in all dormitories. The College does not operate a laundry, but facilities are provided in the community. Students should bring the following:

Waste basket
Linens
Blankets
Study lamps
Dictionary
Athletic socks
Tennis shoes with smooth soles

Commuting Students

Wingate College makes every effort for students who reside at home and commute to the campus to have an enriching college experience. Lounges are maintained in the Dickson-Palmer Center and the Bridges Business Building for the convenience of these students. Commuting students are encouraged to become involved in all aspects of campus life.

Religious Life

From the time of its establishment, Wingate College has regarded religion as a central factor in life. Wingate attempts to create an atmosphere in which students may mature in their religious beliefs and find intellectual sanctions for their faith.

Religious activities are coordinated by the Christian Student Union and the Campus Minister. The Wingate Baptist Church is adjacent to the campus and the Wingate United Methodist Church is located a few blocks away. Churches of other denominations are located in Monroe.

Wingate faculty members are personally dedicated to the inculcation of religious values. They participate in area churches and believe that the dimension of value is best taught by demonstration of the impact of Christian faith on personal living.

The Dickson-Palmer Center

The Dickson-Palmer Center is the hub of student life at Wingate and houses the offices of student development, the campus minister and the Student Government Association. The Dickson-Palmer Center is the site for program planning and numerous student activities as well as recreational facilities, the coffee shop and bookstore.

To help provide a variety of extracurricular activities, the Wingate Union Program Board has been established. The student committees which constitute the Board plan and implement such activities as: a traditional Christmas Madrigal Dinner, movies, special trips, coffee houses, community projects, and concerts. Diverse programming offers something for everyone. Students are also offered several mini-courses in subjects as varied as bread baking and photography.

Student Government

Wingate has an active Student Government Association under the supervision of the Dean of Students. The Association is a

cooperative body with a constitution that provides for policy making and enforcing. All students at Wingate are members of the Student Government Association, and its officers are elected by popular vote.

The Women's Dormitory Council and Men's Dormitory Council represent all residents living on campus. The councils assist in making and enforcing residence hall regulations.

The Student Handbook, containing specific regulations, is presented to every new student at the time of matriculation. Members of the Dormitory Councils assist the students in understanding the regulations set forth in the handbook.

General Rules

The college strives to maintain a wholesome, friendly, and inspiring campus environment, conducive to right thinking and right living. As far as possible, students are dealt with individually and encouraged to live up to their highest potential.

A student, to remain in good standing, will be considerate of the well-being of others and respect the traditions of the college.

Those planning to enter college should read carefully the following definite statements:

1. Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation of any student by another student is classed as hazing and is not permitted
2. Possession or use of alcoholic beverages on campus or at College functions is strictly forbidden.
3. The illegal possession or use of controlled substances is strictly forbidden.
4. Stealing, lying, gambling, cheating, vandalism, and other forms of immoral conduct are not permitted and will be dealt with according to the offense.
5. The possession of firearms, firecrackers, or explosives of any kind on a college campus is a violation of College policy and of North Carolina law.
6. The college reserves the right to suspend or expel in cases of major discipline (alcoholic beverages, controlled substances, gambling, destruction of property, non-open dormitory policy, hazing, fireworks, firearms, etc.). Also, the college cooperates with law enforcement agencies regarding offenses concerning controlled substances.
7. Students are not permitted to keep pets in College buildings.
8. Rooms are equipped with adequate lighting. Sun lamps are not permitted.
9. Students may not change rooms without consent of the respective Dean. Students make a deposit of $5 for each key. The key deposit is refunded when the key is returned to the Director of Housing. A $25 damage deposit is posted by each student and is returned at the end of the year unless the student has assessed damages. Damages to rooms are charged to occupants and must be paid immediately.
10. Students must register motor vehicles.
11. When a student moves into a college room he/she assumes obligation for that room for a semester.
12. Students are responsible for regulations set forth in the student handbook as well as those of the catalog. Dormitory regulations are posted on the back of each room door.

Athletics

To help the student develop a sound and strong body, the college sponsors a well-balanced program of healthful, organized, and supervised intramural athletics. Students are encouraged to participate.

Wingate College is actively involved in intercollegiate athletics, fielding teams for men and women. Women regularly meet other teams in volleyball, basketball, softball and tennis. Men compete against other colleges in basketball, baseball, track, cross-country, tennis and golf. Wingate is a two-time national champion in men's tennis and is consistently ranked in the top twenty in national baseball circles.

Student Services

Orientation

Incoming students attend orientation on a weekend during the summer prior to entrance in the fall. During orientation students are familiarized with the campus community and the regulations of the college. Further orientation activities are planned for all students during the first three days of the fall semester.

Students unable to attend summer orientation should contact the college prior to the beginning of the fall semester for guidance and preliminary registration assistance. Students who have not been pre-tested prior to August 22 will be required to pay an additional fee of $25.

Career Development and Placement

Wingate College recognizes the importance of Career Development to assist students in their career decision making. Career counseling, interest inventories and career information are available to students. A Career Day is held each year to give students a chance to explore a variety of careers. The college also actively assists in placing the student in a job after graduation.

Cultural Programs

At Wingate emphasis is placed on the cultural aspects of life, along with spiritual growth, scholastic achievement and social development. The college sponsors a lyceum series each year which includes varied artistic programs. In addition, music ensembles, music faculty and students, as well as dramatic groups, present recitals, concerts, and plays. Charlotte Coliseum and Ovens Auditorium, located on the Wingate side of the city of Charlotte, afford excellent entertainment such as symphony and pop concerts and plays. Students have ample opportunity to participate in campus social events.

Student Publications

Students, under faculty supervision, publish a college yearbook, *The Gate; The Triangle,* the campus newspaper; and a literary magazine, *Counterpoint.* The *Student Handbook* is prepared by the Student Government Association of Wingate College and the Administration for the orientation and guidance of students. *S.G.A. Newsletter* is the official publication of the Student Government Association.

Messages and Mail

Wingate is served by the Mid-Carolina Telephone Company. Telegraph messages, if sent to Monroe, will be telephoned to the College. The College maintains mail delivery service on the campus. Resident students are assigned mail boxes in the Dickson-Palmer center. Pay telephones are located in most dormitories. Students may have phones in their rooms, upon subscription through the office of the Dean of Students.

Emergencies

Wingate College strives to provide adequate personnel to handle emergencies at all times. Students can be located in case of emergencies by calling the College Switchboard: 705/233-4061. The switchboard operates normally from 7:30 a.m. until 12 midnight seven days per week during the fall and spring semesters. Emergency service is provided at other times.

Transportation

Queen City Trailways operates daily schedules to points throughout the state and nation. It is only a short distance to Charlotte's airport where there are many flights daily to all parts of the country on United, Eastern, Southern, Delta, and Piedmont Airlines.

Organizations

Honor Societies

Phi Theta Kappa is the National Two-Year College Honorary Scholastic Society. To be elected a student must have a grade point average among the upper five per cent of the student body, must carry at least twelve academic hours, and must be a constructive and responsible citizen.

Alpha Beta Gamma is the honor society for vocational business students in either a two-year or one-year program in Business

Management, and Secretarial Studies. To be elected a student must carry a minimum of twelve academic hours and have a grade point average of 3.5.

Delta Sigma Rho-Tau Kappa Alpha is a forensics honor society open to students who have completed three semesters, rank in the upper 35% of their class and have a distinguished record of participation in co-curricular speaking activities for at least two years.

Departmental Societies

Alpha Mu Gamma is the honorary language society. To be eligible a student must receive at least two "A's" and one "B" in unrepeated language courses; the grades earned in all subjects exclusive of those in foreign language shall average at least "C".

Chi Omicron Pi is the honorary chemistry fraternity. It is open to students with a "B" in chemistry and an overall average of "C".

Delta Psi Omega is the honorary Dramatics fraternity. Students with satisfactory academic standing who participate in the cast or crew of a production sponsored by the fraternity are eligible for membership.

Sigma Alpha Omicron is the honorary engineering fraternity; it is open to all engineering students who have met specific scholastic requirements.

Clubs

Numerous clubs at Wingate promote interest in subject matter and various activities. Included are the following:

Black Student Union promotes community among Black Students and encourages a sense of Black awareness on campus.

Wingate College Business Organization provides a forum for the discussion of current issues and provides opportunity for the intellectual and social enrichment of Wingate College students. Open only to junior and senior students in Business Administration.

Cheerleaders—Color Guard is organized to promote spirit and to encourage the teams to excel.

Circle "K" International provides students with a means by which they can express their concern and be of service to others in society. The motto is "WE BUILD" and in practice means constructive involvement in the community and on campus.

Debate and Forensics Club is open to all students interested in intercollegiate debate and individual events.

International Students' Club promotes world understanding among students from other countries and guides them to a better understanding of the United States, North Carolina, and Wingate College campus life.

Literary Club fosters a vigorous exchange of ideas among those who are vitally interested in literature and the cultural world about them. Membership is open to all interested students.

Men's Recreation Association serves in an advisory capacity to the intramural program.

Outing Club stimulates interest in nature and outdoor life, and seeks adventure through the challenge of climbing and exploring caves.

Phi Beta Lambda is an organization for business students who plan to enter the field of business.

President's Forum is composed of the presidents of campus organizations. Members meet to discuss college affairs informally with the College President.

Spanish Club stimulates interest in the Spanish language and culture and promotes friendship among students of the Spanish language at Wingate College.

Student Broadcasting Service facilitates communication between students, staff and faculty through the dissemination of information and exchange of ideas.

Student Music Educators National Conference provides opportunities for the professional development of college students of music.

Textile Club promotes interest in textile studies and activities.

Union Program Board is the branch of the Student Government Association responsible for planning campus student activities.

"W" Club is composed of athletes outstanding in major sports.

Women's Recreation Association stimulates interest in wholesome physical activities, promotes recreational participation and accomplishment, and contributes to the

ideals of health and sportsmanship.

Young Democrats Club promotes the interests of the Democratic Party.

Young Republicans Club promotes the interests of the Republican Party.

AWARDS

The *Budd E. and Ethel K. Smith Award* is presented annually to the student judged to have made an outstanding contribution through leadership of other students, Christian sensitivity, and moral responsibility.

The *C. C. Burris Award* is presented annually to the woman who represents the ideals of scholarship, leadership, and service.

The *A. F. Hendricks Award* is presented annually to the man who represents the ideals of scholarship, leadership, and service.

The *H. K. Helms Award* is presented annually to a student achieving excellence in scholarship.

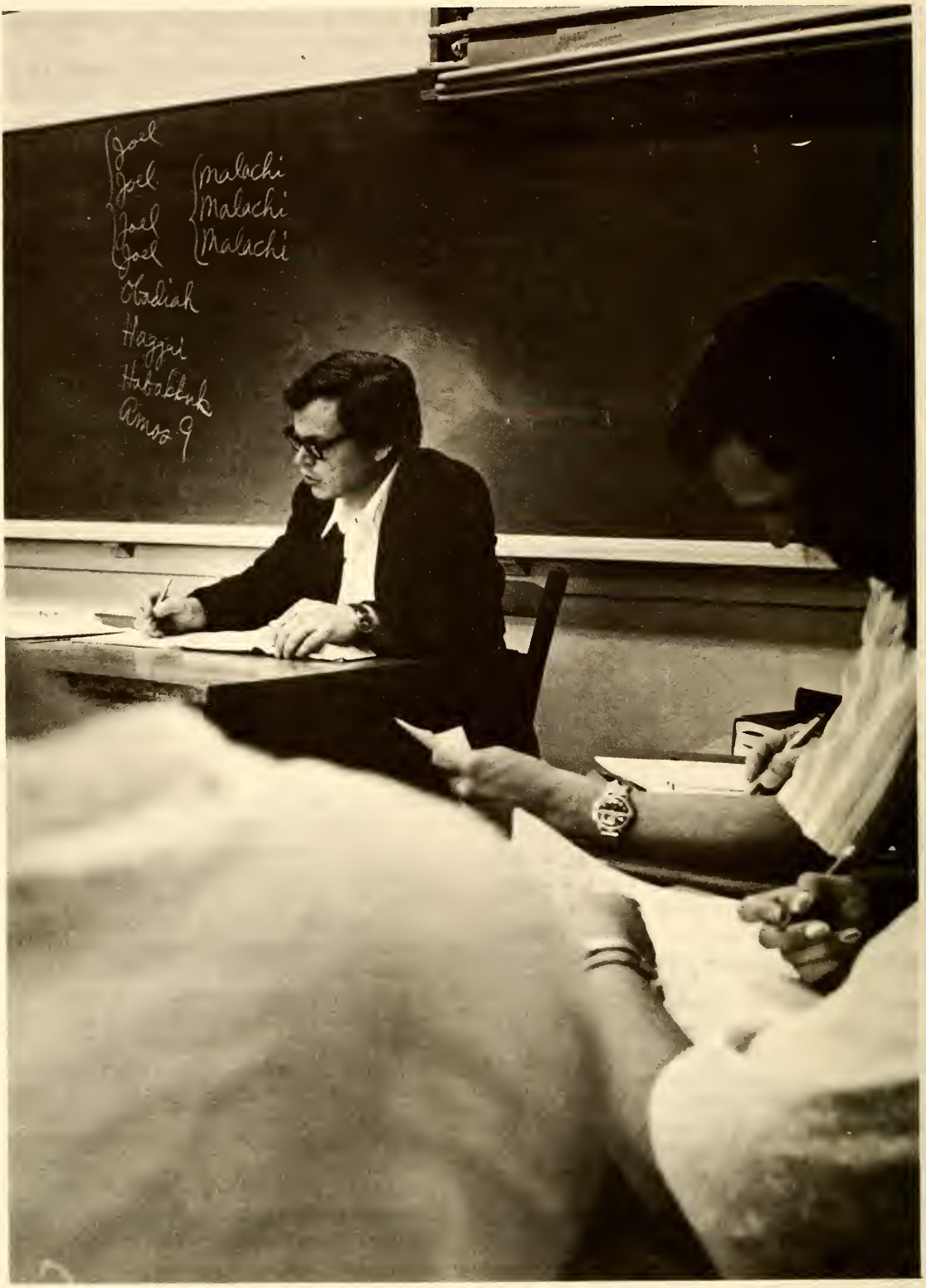
The *Art Purchase Award* is presented each year to the student whose work is judged the most outstanding contribution to the Commencement Art Exhibit.

Daughters of the American Colonists Award is presented annually to the best student of American history.

The *J. Howard Williams Athletic Cup* is presented annually to the best all-around athlete.

The *Arthur Joseph Geddings, Jr. Sportsmanship Award* is presented annually to an athlete who exemplifies attributes of sportsmanship, scholarship, integrity and character.

The *Joel C. Herren Debate Medal* is presented annually to the best debater.


Joel
Joel Malachi
Joel Malachi
Joel Malachi
Obadiah
Haggai
Habakkuk
Amos 9

Financial Information 3

Expenses

All charges are based on a maximum student load of 18 semester contact hours; a student will be charged for extra hours at the rate of $30 per semester hour.

Students taking less than 12 semester hours are classified as part-time students and are charged tuition at the rate of $57 per semester contact hour.

Wingate College reserves the right—due notice being given—to make such changes in fees and in charges as may, in the judgment of the Board of Trustees, be in accord with sound management.

Basic Charges for each Semester

	Residential Students	*Commuting Students*
COMPREHENSIVE FEE	$1350	$845

Includes tuition, general fees, Student Government Association activities fee and, for residential students, room and board (three meals daily, seven days a week).

QUALIFIED NORTH CAROLINA RESIDENTS may, upon application, receive a North Carolina Legislative Tuition Grant of $475.00 per year. $237.00 applies to the fall semester; $238.00 to the spring semester.

The Comprehensive Fee includes tuition $785, General Fees $55, Student Government Association Activity Fee $5, and, where applicable, board (meals) at $295, and a double occupancy room at $210. A private room, if desired, is $105 additional.

Special Fees:

TELEPHONE (optional)
Connection fee (one-time) ..... $ 1
Double occupancy room 32
Single occupancy room 48

REFRIGERATOR Registration ..... $20 *(per year)*

AUTOMOBILE Registration ..... $10 *(per year)*

GRADUATION FEE $25

MUSIC PERFORMANCE STUDY FEES
(In addition to tuition)
Two one-half hour lessons weekly $110
One one-half hour lesson weekly 55
Class Piano/Class Voice 55

MUSIC INTERNSHIP FEE ..... ~~$100~~ 60

STUDENT TEACHING FEE ..... ~~$60~~ 100

Refundable Deposits: Room Key $5 Damage $25

Transcripts . . . one copy free; additional copies $2 each

General Information

Basic charges for the semester are payable before registration may be completed.

The College must be notified, prior to registration, of any financial aid, trust funds, etc., accruing to the student from sources other than Wingate College. If the student expects to receive aid of any type from Wingate College, it must be cleared with the Financial Aid Office prior to the student's arrival on campus.

The student may deduct one-half of the aid for the year excluding work scholarships from the first semester payment.

Deposits

To secure enrollment, each student admitted to Wingate, including those on scholarship, must post a deposit of $50. This deposit is applicable to the semester for which it is made. It is not refundable if the student fails to complete enrollment.

A non-refundable $50 pre-registration deposit is required of all students in order to pre-register and to secure a dormitory room for the following semester. This deposit is required for all students—commuting, dormitory, part-time, full-time, and those receiving all types of financial aid. The deposit is applicable toward the following semester's fees but is non-refundable.

ONLY THOSE STUDENTS WHO PAY THIS NON-REFUNDABLE DEPOSIT WILL BE PERMITTED TO PRE-REGISTER.

The $5 key deposit and the $25 damage deposit are paid by boarding students at the beginning of the fall semester. The key deposit is refunded when the student turns in the room key at the end of the year. The damage deposit is refunded at the end of the year if no damages have been charged to the student. Commuting students do not pay either a key deposit or a damage deposit.

Books and Supplies

Textbooks and any necessary class materials are on sale in the Campus Store. A complete line of college goods, with insignia, is available. Almost every need of a student for studying and living can be purchased on the campus.

Check Cashing

The Business Office will accept checks only for payment of accounts. For students who stay on campus for extended periods, or who find it necessary to have substantial sums of money available, it is suggested that an account be established with a local bank.

Refunds

The College makes in advance substantial commitments for the purchase of goods and services based on the number of students completing registration. However, students who officially withdraw from the College may be refunded a portion of their payments on the basis of the following schedule:

TUITION AND FEES

Withdrawal before close of business:	**REFUNDABLE**
First Friday of the Semester	**75%**
Second Friday of the Semester	**50%**
Third Friday of the Semester	**25%**

BOARD (meals) payments shall be refunded pro rata, less 10% of the basic charge. Refunds for board shall be computed as of Friday of the week of withdrawal.

ROOM charges are not refundable.

In order to receive withdrawal credit for board, a student must submit his Wingate I.D. card (meal card) to the Business Office.

Withdrawal may require refunds to some student financial aid programs.

This policy applies to students who officially withdraw during the course of any regular session of the College. It does not apply to summer sessions.

Late Arrival

Students arriving after the closing hour on the last day of registration will be charged a Late Registration Fee of $10, whatever the reason for the delay.

Responsibility For Payment

Payment of all applicable basic charges for the semester is due upon registration. The student is responsible for seeing that payments are made.

Insurance

An optional medical insurance policy is available at additional cost. Interested students must enroll on or before registration day in the fall.

Student Financial Aid

Wingate College welcomes the opportunity to aid students who require financial assistance in meeting the cost of attending Wingate. There are few instances where some arrangement cannot be made for financing college expenses at Wingate.

Both dependent and independent students will file the Financial Aid Form with College Scholarship Service. The college requires the Application for Aid Form to start the student's financial aid folder at Wingate. All students who apply for aid are expected to file for a Basic Grant. Timely application and input accuracy for all forms is expected, since they are subject to review and audit.

Financial aid programs vary as do needs of students. Some provide outright grants, some involve part-time jobs to enable the students to earn a portion of college expenses, and some make possible deferred payment. Awards are based upon evidence of need and academic potential. Awards are generally renewable if the student maintains a satisfactory scholastic average and demonstrates need on the renewal application. Certain scholarships have additional specific requirements (consult the Director of Financial Aid for details). To maintain a financial aid package during the academic year, a student must make satisfactory academic progress (e.g., maintain enrollment in the college).

Awards are applied to costs of attending Wingate. Basic Grant credits can be paid to the student if the account is clear. Under these circumstances, the student uses this money to defray the expenses of books and transportation. College work-study earnings are available to the student under the same rules.

Over awards, involving state or institutional scholarships, usually result in the award being reduced to agree with the need and amount owed by the student on his account. The apparent inequity of some students receiving refunds of credits and others having awards reduced is due to the various requirements for administering financial aid programs.

Several of Wingate's financial aid programs are described below. Other funds for scholarships or loans are available for ministerial students, textile students and for worthy students in any field. These funds have been established by corporations, foundations and individuals.

State and Federal Aid Programs

North Carolina Legislative Tuition Grant: The State of North Carolina provides a grant of $475. per year ($237 in the fall semester; $238 for the spring semester) to each North Carolina resident who is enrolled in a private college in the state as a full-time undergraduate student. An application is required for this grant.

North Carolina Contract Scholarships: Funds for these scholarships are made available by the State of North Carolina to aid North Carolina residents who are attending private colleges in the state. They vary in amount according to the need of the student.

Basic Educational Opportunity Grants: A student may receive a grant of up to $1,600 minus the amount he and his family are expected to contribute to his education. A separate application is required for this federal program.

Supplementary Educational Opportunity Grant: Direct awards are made to full-time students with exceptional financial need who show academic or creative promise. They range from $200 to $1,500 per year, depending on family resources and college costs, but cannot exceed one-half of the total aid received. In order for a student to receive his grant, the college must award the student a matching amount of financial aid.

College Work Study: In this joint federal-college program, part-time employment is made available to students to help pay educational expenses. Students must be enrolled or accepted for full-time enrollment. Students may work up to a weekly average of 15 hours while attending college. The basic pay is at the minimum wage rate.

Scholarships

Trustee Awards were established by Wingate College Trustees in 1965. They are based on merit without consideration of need; they are for undergraduate study leading to a college degree. The stipend for a Trustee Scholar is $1,000 per annum. For an Associate Trustee Scholar the stipend is $800 per annum. These awards are subject to renewal upon the recipient's maintenance of high standards of work and conduct. Nominations are made by eligible high schools and preparatory schools; recipients are chosen by a Committee.

Bicentennial Leadership Awards were instituted by the Board of Trustees of Wingate College to recognize high potential leadership individuals who will reflect the values and ideals of those who founded the United States of America.

Allen Endowed Scholarships have been established by Mr. and Mrs. Fred H. Allen of Wadesboro to be awarded annually to outstanding young people of strong Christian character and leadership.

Allvac Scholarship, made possible by Allvac Metals of Monroe—a Teledyne company—is valued at $750 and is awarded to a student from Union County.

Irwin Belk Endowed Scholarships were established in 1966 by Senator Irwin Belk.

C. C. Burris Memorial Scholarship, given in memory of Dr. C. C. Burris, is valued at $100 annually; it is awarded to a student for two years.

Julius Thomas Dewitt Memorial Ministerial Scholarship is awarded annually.

Griffin Implement and Associated Companies have established two scholarships that are awarded annually to worthy students who are majoring in agriculture or related fields.

A. F. Hendricks Scholarship, given in memory of Dr. A. F. Hendricks, is valued at $100 annually.

Sam H. Lee Memorial Scholarships are given each year to outstanding young people in the business program.

Liles Ministerial Trust is established by Mr. J. S. Liles of Wadesboro—the income to be used to assist worthy Ministerial students; preference is given to Anson County students.

Henry Wall Little Endowed Fund provides scholarships for worthy and needy students and funds appearances of guest artists, lecturers, and performers as a tribute to the late Henry Wall Little of Wadesboro.

Wilma L. McCurdy Memorial Scholarships are awarded annually mostly to residents of Stanly County.

O. W. McManus Memorial Ministerial Scholarship of $200 is awarded annually.

Manetta Mills Scholarship, established in 1972 by Mr. H. W. Heath, is to be awarded to Union County residents.

Janet Mathis Scholarship has been established by the class of 1966 and friends; it is awarded each year to an outstanding rising sophomore.

George Milton and Sarena Brooks Little Memorial Scholarship was established by Mr. and Mrs. Thomas Little and is presented annually.

Alex Madans Scholarship in Textiles is made possible by Mr. Jerome Madans.

B. F. and Della Cox Parker Memorial Scholarship of $250 is awarded annually to an outstanding Freshman.

Maynell L. Redfearn Memorial Scholarship, valued at $100 annually, is established by Virginia Redfearn Heath.

Redfearn Memorial Scholarship is given each year from the income earned through funds made available by the descendants of Nimrod and Sarah Redfearn; preference is given a young person of Anson County.

Reverend Frank Stegall Memorial Scholarship Fund has been established by the First Baptist Church of Randleman, Randleman, N.C. Income is to be used to assist needy students attending Wingate College.

Margaret Wolfe Memorial Scholarship valued at $300 per year is awarded annually to a Union County Resident attending Wingate College and majoring in Secretarial Science.

John L. Stickley Textile Scholarships are made available by Mr. and Mrs. John L. Stickley, Sr., of Charlotte.

Dr. E. S. Summers Memorial Scholarship, valued at $100 per year, is made available by friends from Concord and Kannapolis.

J. B. Helms Memorial Scholarship was established by Mrs. J. B. Helms in 1973. It is

awarded to a rising sophomore majoring in art and music.

Joel C. Herren Memorial Scholarship Fund has been established to assist Wingate students. The fund is a memorial to an alumnus who served for many years as bursar and debate coach.

Carl Thomas Jarrell Memorial Scholarship Fund perpetuates the memory of a former teacher and alumnus. The fund provides tuition assistance to deserving students.

Henry and Ava Richardson Pow Memorial Scholarship Fund has been started by the children of Mr. and Mrs. Pow. The Pows were 1929 graduates of Wingate College and were active lay workers in church activities throughout their lifetime.

The Reverend Arthur C. Sherwood Memorial Scholarship Fund, established by Miss Ann Sherwood, perpetuates the memory of a former pastor of Wingate Baptist Church. This fund provides scholarship assistance to deserving students with preference being given to young men and women from the mountains of North Carolina.

Sarah Chapman Walker Memorial Scholarship has been started by friends and former pupils of Mrs. Walker. Proceeds are used to aid students majoring in piano.

Church Vocations Aid

Students studying to serve as pastors or in other church vocations must be approved by their churches and may file requests for assistance on tuition. Any student granted aid agrees to work closely with the Wingate Christian Student Union. Any student granted aid is required to execute a note with a competent endorser, agreeing to repay the amount of the grant if he does not become a pastor or engage in a church vocation within a reasonable period to time.

Any full-time North Carolina Southern Baptist pastor may take any course offered on the associate degree level tuition-free, paying only the general fee and any special fees which may be associated with a specific course. On the baccalaureate level, a full-time North Carolina Southern Baptist pastor may take any single 300-400 level course without tuition charge, paying only the general fee and any special fees which may be associated with a specific course. Recipients are expected to cooperate with the Financial Aid Office since many will qualify for scholarship grants which will help cover the costs involved in this program.

Ministerial Dependent's Guaranty

The Ministerial Dependent's Guaranty at Wingate College assures the spouse, child, or legal dependent of ordained Baptist ministers, of at least $1,500 per year in financial aid.

The Guaranty is subject to the following guidelines:

1. The recipient must be admissible to Wingate College, must remain in good standing, and must maintain full-time student status.
2. The recipient's family agrees to file the federal government's Basic Educational Opportunity Grant (BEOG) Form, the Financial Aid Form (FAF) of the College Scholarship Service or the Family Financial Statement (FFS) of the American College Testing Program.
3. The minister, whose dependent claims the Guaranty, must be a full-time minister of a cooperating Southern Baptist church or an ordained, full-time employee of a Southern Baptist Convention-affiliated State Convention or agency.
4. The Guaranty may be used by any qualified recipient a total of eight semesters, or until attaining the bachelor's degree, whichever occurs first.
5. The Guaranty does not apply toward summer session.

Loan Funds

Certain loan funds are available to worthy students:

The Reverend W. T. Baucom Fund for Ministerial Students

Hallie B. Welsh Fund

Richardson Loan Fund

Stanback Loan Fund

National Direct Student Loans. In this joint federal-college program, loans are made to needy students. A student may borrow up to $2,500 per year during his first two years of college; $5,000 maximum for undergraduates. Repayment begins nine months after the student ends his studies. There is no interest until repayment begins; after that,

the interest rate is 3% per year on the unpaid balance. Minimum repayment is $30 per month. A student may cancel part of the loan through certain types of teaching service.

Guaranteed Loans. This program is designed for middle and upper income families for whom the cost of education may be a burden, particularly if two or more children attend college at the same time. Legal residents of North Carolina enrolled full-time may borrow through College Foundation up to $1,250 per semester for a total of $2,500 per academic year for an aggregate of $10,000 per enrollment including graduate school. Loans are insured by the N. C. State Education Assistance Authority or the U. S. Office of Education. The Office of Education pays the 7 per cent interest during the in-school and grace periods. All families are eligible for this interest subsidy. Similar programs are available for residents of other states.

Application Procedure Application forms may be obtained by writing:

Director of Financial Aid
Wingate College
Wingate, North Carolina 28174

The deadline for applying for aid is May 1.

Academic Policies 4

Admission

Persons seeking admission to Wingate College should write for an application, complete the form carefully, and return it as early as convenient. A non-refundable processing fee of $15 must accompany the application. An application is not completed until the following papers are received:

1. application with photograph
2. fifteen dollars processing fee
3. high school transcript
4. College Board scores or American College Testing scores

Registration may not be completed until the completed Physical Exam form has been returned to the college.

To secure enrollment, a $50 non-refundable deposit is made to the Admissions Office. This is to be made by February 1 or within ten days after being notified of acceptance for admission by the Admissions Committee.

College Board scores or American College Testing scores should be sent to the Admissions Office of Wingate College, Wingate, North Carolina 28174. International students must submit scores on the Test of English as a Foreign Language (TOEFL). A minimum score of 500 is required for consideration for admission.

The summary on the last page of this bulletin should be carefully checked.

Transfer Students

Admission

Students who complete course work in another accredited college or university may apply for admission to Wingate. Transfer applicants must be eligible, both academically and socially, to return to the institution from which they are transferring. Those from institutions having reciprocal transfer agreements with Wingate will be admitted upon recommendation of the Admissions Committee and the Registrar. Wingate College reserves the right to review the student's academic record and to require the student to take a particular course(s) if, in the judgment of the Vice President and Dean of the College, failure to have completed the prerequisites would handicap the student's performance.

Transfer Credit

Academic work completed at accredited colleges or universities will be accepted at full value for courses passed with the grade of "C" or better; credit for courses passed with a grade below a "C" will be provisional and subject to completion of the first semester's work at Wingate with an average of "C" or better. Courses taken at other institutions must parallel Wingate College courses. The maximum amount of course hours which may be transferred from a two-year institution is 64 semester hours or 96 quarter hours. Students transferring from institutions which do not grant the baccalaureate degree must complete at least 64 hours on the senior college level. Transcripts of students entering from technical institutes will be evaluated to determine the equivalency of work completed and its applicability to a baccalaureate degree. In some cases, proficiency testing may be required.

Transfer students must possess a 2.00 quality point average on work attempted at Wingate in order to qualify for a degree from Wingate.

Degree Requirements

Graduation Requirements

To receive the Bachelor of Arts, Bachelor of Music, Bachelor of Music Education, or the Bachelor of Science degree from Wingate College, a student must meet the following requirements:

1. Completion of general education requirements.
2. Accumulation of a minimum of 125 semester hours.
3. Completion of a program of study with at least 40 semester hours in courses numbered 300 or above.
4. Maintenance of a 2.00 cumulative grade point average on all college work and a 2.00 cumulative grade point average in the major.
5. Completion of lifeISSUES requirement (see page 30).
6. Completion of at least one year (30 semester hours) of study at Wingate College in addition to practicums, field experience, or internships and at least two years in a senior institution including practicums, field trips, and internships. The last 30 hours completed immediately prior to graduation must be taken at Wingate.

7. Discharge of all financial obligations to the college.

To receive the Associate Degree, a student must meet the following requirements:

1. Completion of a minimum of 63 academic hours and all required courses listed in program of study. Electives in a program of study are recommended, but are not required. The average grade must be "C" on all college work.
2. Completion of lifeISSUES requirements (see page 30).
3. Discharge all financial obligations to the college.
4. Completion, at Wingate, of the last 30 hours immediately prior to graduation.

To receive a second Wingate College Bachelor's Degree or a second Wingate College Associate Degree, a student must meet the following requirements:

1. Receive written permission to pursue a second degree from the Vice President and Dean of the College and the chairperson of the division in which the student wishes to major.
2. Complete all requirements for the second degree.
3. Earn a minimum of 30 additional semester hours in residence after the awarding of the first degree.

Two degrees may not be awarded at the same commencement exercise.

A student must be present at Commencement ceremonies to receive a diploma. Only in circumstances beyond the student's control will permission for absence be granted. A written request for such permission must be made to the Registrar at least 30 days before Commencement.

The college reserves the right to alter graduation requirements and/or to modify academic programs and policies at its discretion. A student may request graduation under any catalogue in force during enrollment provided that the catalogue is no more than six years old at the time of graduation. The college may make reasonable course substitutions when changing academic requirements prevent the student from completing graduation requirements.

Each student is responsible for acquainting himself with requirements for graduation and for meeting the requirements as stated.

Students must submit a written request for graduation to the Registrar, approved by the adviser, ten days prior to the beginning of the semester in which the student will complete degree requirements. Forms for this purpose are available from the Registrar.

General Education Requirements

General education provides breadth of learning, content and experience. The goals of general education include the understanding of a cultural heritage, the development of intellectual values and styles, aesthetic sensitivity, and an attitude of social-moral responsibility. The general education curriculum demonstrates the relevance of the Christian faith to questions about life and destiny.

Required general education courses by degree are:

Bachelor of Science, Bachelor of Music[1], Bachelor of Music Education, and Associate in Science Degree

English 101-102	6 hrs.
Mathematics	3 hrs.
Science	4 hrs.
History 101-102	6 hrs.
Religion 101-102	6 hrs.
Physical Education 101	3 hrs.
[2]Literature	6 hrs.
Fine Arts (Art 103 or Music 104)	3 hrs.
Social Science (In addition to History 101-102 and Physical Education)	6 hrs.
lifeISSUES BS	3 hrs.
AS	1.5 hrs.
Total General Education hours -BS	44.5 hrs.
-AS	43 hrs.

Bachelor of Arts and Associate in Arts Degree

English 101-102	6 hrs.
Mathematics	3 hrs.
Science	4 hrs.
History 101-102	6 hrs.
Religion 101-102	6 hrs.
Physical Education 101	3 hrs.
[2]Literature	6 hrs.
Foreign Language (Student must complete the intermediate level)	12 hrs.
Fine Arts (Art 103 or Music 104)	3 hrs.
Social Science (In addition to History 101-102 and Physical Education)	6 hrs.
lifeISSUES BA	3 hrs.
AA	1.5 hrs.
Total General Education hours -BA	58 hrs.
-AA	56.6 hrs.

Associate Degrees in Music, Engineering, Textiles, and all Career Programs

Communications	6 hrs.
Elective	3 hrs.
[3]Religion	3 hrs.
Physical Education 101	3 hrs.
lifeISSUES	1.5 hrs.

[1]Bachelor of Music students take Music 105 in place of Art 103 or Music 104.
[2]English courses numbered 200–299.
[3]Career students who change to a baccalaureate program must take an additional 3 hours in Biblical studies.

lifeISSUES

lifeISSUES is a program to bring students into contact with timely moral, spiritual and ethical concerns of American life and culture. Three courses are offered in lifeISSUES each semester. Several sections of each course are offered, allowing the student flexibility in scheduling. Students register for lifeISSUES as they do for other courses.

In addition, lifeISSUES requires the student to attend two of three College-wide Convocations for the fall semester. These Convocations are: Opening Fall Convocation, Founders' Day Convocation and Christmas Convocation. For the spring semester they are: Opening Spring Convocation, Easter Convocation and Awards Convocation.

lifeISSUES requirements are as follows:
Three units (1½ credit hours) for students in the general division (freshman and sophomore years)
Three units (1½ credit hours) for students in the senior division (junior and senior years).

Students transferring to Wingate are required to take lifeISSUES for one semester less than the number of semesters they attend Wingate in the general division and/or the senior division.

Students receive .5 semester hour's credit for each semester of lifeISSUES. Grading is on a pass-fail basis. A student who fails to meet the lifeISSUES requirements may be ineligible for re-enrollment in the succeeding semester.

Specific requirements for attendance, course work and expectations of students are distributed to each student at the first meeting of lifeISSUES.

General Information and Regulations

Academic Programs

Wingate College offers programs of study which lead to associate degrees and to baccalaureate degrees. Baccalaureate programs allow students to receive the associate degree en route to the baccalaureate degree, if the student chooses this option.

Associate degree programs of study lead to the degrees of Associate in Arts, Associate in Science and Associate in Music.

Wingate offers the Bachelor of Arts in the Division of Education and Social Sciences and the Division of Fine Arts; the Bachelor of Science in the Division of Business and Economics, Education and Social Sciences, and Fine Arts; and the Bachelor of Music and Bachelor of Music Education in the Division of Fine Arts.

Academic Standards (Probation and Suspension)

Academic Probation is determined by the cumulative average which a student earns on credit courses. At the conclusion of a semester, the Vice President and Dean of the College will notify the student by mail if the cumulative average is below the minimum. In such case, the student will be placed on academic probation for the next regular semester. Probation is determined only on the basis of permanent grades at the conclusion of a semester; mid-semester progress reports are not included in grade-point calculations.

The minimum cumulative averages are:

Semester Hours Attempted	*Minimum Average*
1-27	1.4
28-56	1.6
57-86	1.8
87-above	2.0

A student must have a 2.0 cumulative grade point average to qualify for the Associate and/or the Baccalaureate degree.

A student who is on academic probation at the end of two successive semesters will be academically ineligible for the next semester. A part-time student (those registered for less than 12 semester hours) enrolled for 6 or more hours and who fails all hours attempted will be ineligible to enroll for the next semester.

Students who are academically ineligible may apply for readmission through the Vice President and Dean of the College for review of their records by the Committee on Academic Affairs.

When it becomes clear to college personnel that a student has forfeited academic responsibility by:

1. persistent failure to complete classroom assignments;

2. habitual class absence; or
3. disruption and disturbance of fellow students,

the student may be asked to withdraw from the college. Appeals relative to enforcement of this policy may be made through the Vice President and Dean of the College to the Committee on Academic Affairs.

Academic Honors

Students are recognized by the college community for academic excellence. Each semester a Dean's List includes those students who have earned a quality point average of 3.3 on at least 12 academic hours and have no grade below a C.

At commencement, students with a cumulative average of 3.5 or higher are graduated with honors as follows:

Summa cum laude	3.9 and above
Magna cum laude	3.65 to 3.899
Cum laude	3.5 to 3.649

Classification

A student is considered a freshman upon entry into college and is classified as a freshman until 28 semester hours have been completed. A student is classified a sophomore upon completion of 28 semester hours; a junior upon completion of 57 semester hours; and a senior upon completion of 87 semester hours.

Status

A student who carries 12 semester hours is considered a full-time student.

Advising

Each student has an adviser who helps plan the student's academic program and who is available for personal guidance. Freshmen are assigned faculty and student co-advisers, based on the student's area of academic interest.

Freshmen also attend the lifeISSUES course called "Freshman Seminar" which covers many areas of academic life.

Advisers help students develop individual academic programs which include Wingate's specific degree requirements and the student's career objectives. While advisers have resources to aid students in academic planning, the responsibility for meeting the requirements of a specific degree rests with the individual student.

The Director of Career Planning and Placement is available to advise regarding academic and career planning.

Electives

The student and adviser should plan carefully electives which complement the desired major. Electives may be chosen from any course offered in the college provided prerequisites are met. A student should consult with the adviser in choosing electives which will meet degree and career objectives.

Registration and Change of Courses

Students should plan their programs of study in close consultation with their faculty adviser. Then, prior to each registration, students plan their course work accordingly. Programs of study include Wingate's requirements and fit the individual's total educational plan.

A student may add a new course during the first week of a semester and receive full credit, provided he has the permission of the registrar and makes up the work to the satisfaction of the faculty member.

A student may withdraw from a course at his discretion up to one week prior to the beginning of final examinations and receive a "W" provided he:

1. maintains his standing as a full-time student;
2. secures the approval of his adviser, the faculty member, and the registrar.

Should a student drop a course at any time without official approval from the registrar, he will receive an "F".

Withdrawal From College

Any student voluntarily leaving the college before the close of the term must withdraw officially. The student initiates the withdrawal procedure in the Office of the Registrar. The withdrawal form must be signed by the various college officials listed on the form. The withdrawal process is completed at the Business Office. A student who has settled all accounts with the College will be

given an honorable dismissal. A student who withdraws after the lapse of one week prior to the beginning of final examinations will receive as grades a "W" (withdraw passing), if passing), or "WF" (withdraw failing), if failing.

Class Attendance

Regular class attendance is a student obligation, and a student is responsible for all the work, including tests and written work, of all class meetings. No institutional policy specifies an acceptable number of absences from class meetings.

Except as qualified by statements below, faculty members define their own absence policies and so inform students on the first day of class. Faculty keep attendance records.

When a student has excessive absences, the instructor may deduct from the student's letter grade an amount appropriate, but not in excess of one letter grade for each absence.

No credit will be given for any course in which a student has missed for all reasons more than 25 per cent of the scheduled class meetings.

Evaluation and Grading

Students are evaluated continually during the semester and grades are assigned at the conclusion of the course. Final examinations are given on work covered during the entire semster.

If, for any reason except illness or representing the college, a student is absent from the final examination, the examination may be taken later only with the permission of the Vice President and Dean of the College and the faculty member. A late examination fee of $10 will be assessed. The signed permission and business office receipt must be presented to the faculty member.

The following grading symbols are recorded:

A—*Excellent*
B—*Above average*
C—*Average*
D—*Passing*
F—*Failure*
I—*Incomplete (see below)*
W—*Withdrawal passing*
WF—*Withdrawal failing*

The grade of "I" indicates that some requirement of the course is not yet complete. A student receiving an "I" is expected to initiate steps with the instructor to change these grades. A grade of "I", which has not been changed before 30 days of the next regular semester have elapsed becomes an F.

Progress reports indicating courses on which the student is earning less than a "C" are issued at the middle of the semester to Freshmen and Sophomore students. These do not become a part of the permanent record. Grades issued at the end of each semester make up the student's transcript.

Records of progress are kept by the college on all students and grades are issued at the end of each semester.

A student may not register for a course which he has previously taken and earned a grade of "C" or above. Any course in which a grade of "D" or "F" is received may be repeated. Credit toward the degree (hours credit) may be received only once; however, the hours and quality points represented by each attempt will be included in the grade point average.

The student's grade point average is calculated by dividing the quality points received by the number of hours attempted. The grade of "A" carries four quality points per credit hour, a "B" three, a "C" two, and a "D" one quality point.

A course in which credit is given on a P-F basis is not counted as hours attempted if the student earns a "P". It is counted as hours attempted if the student earns an "F". An average grade of "C" (2.00) on all hours attempted is required for graduation.

Transient Study

Wingate students who wish to take a course or courses at another institution and transfer that credit to Wingate should obtain permission from the Registrar's office prior to taking the course. Permission is generally not given to students to take required courses at another institution. A student must have a cumulative 2.0 average to obtain permission to take a course at another institution and transfer the credit for that course to Wingate College.

While transfer credits are accepted from other institutions, course work taken at other institutions does not raise a Wingate student's cumulative grade point average.

Auditing

Students may audit courses with the permission of the faculty member and the Registrar and upon payment of a $35 fee. This fee is not refundable if the student withdraws from the course for any reason. Audit status may be changed to credit status only within the first four weeks of the semester and upon additional payment of $136. This change requires approval of the faculty member and the Registrar.

Foreign Study and Travel—Credit

Students participating in programs of international travel and study under authorized leadership may apply for elective academic credit. A copy of itinerary and/or transcript must be filed with the Registrar. Credit is determined by the Registrar.

Charlotte Area Educational Consortium

Wingate participates, with ten other institutions of the greater Charlotte area, in an educational consortium. The purpose of the consortium is to facilitate cooperation and to make available to students at member institutions opportunities available on other member campuses.

Independent Study

Independent study involves an arrangement between a student and a professor approved by the student's adviser for exploration of a particular subject or topic. The arrangement is normally initiated by the student who has in mind specific goals. It is the responsibility of the student to demonstrate to his professor that he has developed independent study skills and that he has achieved his goals.

Candidates for the baccalaureate degree are encouraged to complete one course of independent study; some programs require at least one course of this nature. Each division offering a baccalaureate program has a course numbered and identified as independent study. The course may count toward the requirements for the major or as an elective, if a student wishes to pursue independent study in a non-major area.

Each independent study arrangement must be approved both by the chairperson of the division in which the student is doing the study and the adviser. Ordinarily, a student may enroll in only one three-hour independent study each semester. A 2.00 cumulative quality point average is required for all students engaging in independent studies.

Plans for independent study must be completed at least 30 days prior to the onset of the study itself. A description of the study and the basis for evaluation must be submitted to the adviser and to the Vice President and Dean of the College.

Students whose preparation and experience offer the opportunity for a highly individualized baccalaureate program may, in consulation with the adviser, present for approval a program with a large component of independent study. Students whose baccalaureate plan includes more than nine hours of independent study in addition to a maximum of 12 hours in a practicum, field experience, internship, etc. must submit an outline of their total baccalaureate program to the Academic Affairs Committee for approval.

Practicum, Field Experience, and Internship.

Baccalaureate programs at Wingate College may include practical experience as a major constituent. Plans for practicums should be made with both academic competency and vocational plans in mind. Experience should integrate various elements of the student's academic program. This experience should be planned by the student and his adviser, and approved by the Vice President and Dean of the College at least 30 days prior to the beginning of the experience. Credit may vary from 3 to 12 semester hours, depending upon the nature of the experience, its intensity, and/or duration. This determination will be made by the student, the adviser, the divisional committee on independent study and practicums, and the Vice President and Dean of the College.

The student pays tuition and housing charges for the duration of the practicum. He is not required to pay the board fee for this period unless he is residing full-time on campus. If the student is only coming to the campus for various periods of evaluation, he

may take meals in the dining hall on a per meal basis.

Summer Session

In summer session, a student may complete several hours of college work. The refund policy is void for summer enrollment.

The same high standards of the college are maintained with regular faculty members serving as instructors. Living accommodations and recreation facilities of the regular session are available.

For information concerning admission, course offerings and other matters contact: Director of Admissions, Wingate College, Wingate, North Carolina 28174.

Evening Courses

Opportunity is offered for students to take courses for college credit or personal enrichment during evening hours. Evening courses are generally taught by full-time faculty.

For information concerning admission, course offerings and other matters, contact Director of Admissions

Special Information and Regulations

Wingate Winternational

Wingate College offers a unique study-tour program, "Winternational," which makes available an international experience each year to qualifying sophomores. Winternational seminars begin in the fall and culminate in a study-travel opportunity of approximately ten days in Great Britain during the Christmas recess. It is anticipated that the college will cover basic costs of transportation, some meals and lodging, with the aim that a student should be able to participate in Winternational at little additional cost above personal expenditures.

Conditions of participation in the Winternational seminar and the travel-study experience are: maintenance of an approved grade point average; high standards of character, motivation and personal citizenship; successful completion of the fall semester seminar; payment of all debts to the college, and payment of the deposit for the spring semester following the program.

Honors Program

The honors program at Wingate College challenges students of exceptional ability by providing courses and independent study that require creativity and academic excellence on the part of students and faculty members.

Admission to the honors program for entering freshmen is by invitation from the Vice President and Dean of the College on behalf of the Committee on Academic Affairs which oversees the honors program. Entering freshmen are selected on the basis of Scholastic Aptitude Test scores, high records and rank-in-class, and other information supporting the ability and maturity of the student. Students enrolled in honors are permitted to take a minimum of two honors courses each semester including their first semester.

To apply for the honors program after the first semester of the freshman year, students must have an overall grade point average of 3.0 with no grade of D or below and at least a 3.0 average on any previous work in the subject field in which they wish to do honors work. Faculty encourage gifted students to make application for admission to the honors course offered the following semester in the instructor's Division of the College.

Students make application for the honors program through their advisers or instructors who present the formal application to the Chairperson for final approval by the Division. Forms are provided to members of the faculty by the Vice President and Dean of the College.

The requirement for graduating with honors with the Associate in Arts or the Bachelor of Arts degree is: *Summa cum laude* (3.9 and above), *Magna cum laude* (3.65 to 3.899), *Cum laude* (3.5 to 3.649). All honors courses will be identified on the student's transcript.

Approval of courses and evaluation of the honors program are carried out by the Committee on Academic Affairs which makes recommendations to the Vice President and Dean of the College who has the responsibility for administering the program.

Descriptions of the various honors courses offered by the College are listed in this

catalog under the appropriate Division.

Overload

Five courses (15-16 hours) are considered a normal work load. A student may increase this load to six courses (18 hours) if he possesses a cumulative quality point average of at least 3.00. If the student's cumulative average is less than 3.00, a request for additional hours must be presented to the Vice President and Dean of the College in writing.

In all cases, a course load above 18 semester hours must be approved in writing by the Vice President and Dean of the College. Approval will be based on the student's scholarship on a cumulative basis through the preceding semester. A charge of $30 is assessed for each hour above 18.

R.O.T.C.

Wingate College has a cooperative program with Davidson College under which Wingate students may enroll in the US Army Reserve Officers' Training Program (ROTC). Both men and women are eligible for this program and must travel to either the Davidson College campus or to the Charlotte Reserve Center to take instruction and training.

Under this arrangement, students planning to enter a four-year degree granting institution may fulfill the requirements for the Basic Course of ROTC (freshman and sophomore years) while at Wingate. In the Advanced Course of ROTC (junior and senior years), students enter into a contractural agreement with the Army and may receive up to $1,000 per year.

Detailed information on this program is available in the Registrar's Office and from the Department of Military Science, Davidson College, Davidson, N.C. 28036.

Credit By Examination

Students may earn a maximum of 30 hours toward the baccalaureate degree by examination.

A maximum of 15 hours may be earned by satisfactory scores of three, four, or five on the Advanced Placement of College Entrance Examination Board (CEEB) achievement tests, or for college level work completed at an accredited college while the student is enrolled in secondary school. An additional 15 hours may be earned on College Level Examination Programs (CLEP). Wingate will allow credit for a maximum of 15 hours for USAFI courses which are compatible with the curriculum of Wingate College and on which the student score ranks at the minimum of the fiftieth percentile of his testing group.

Credit by departmental examination is available for any course that Wingate College teaches, subject to the following restrictions:

1. A student may earn no more than 6 hours credit by departmental examination in any given semester
2. A student may request the opportunity to demonstrate his proficiency at any time prior to mid-term. Before an exam is given, he must pay a $20 nonrefundable fee to the Business Office. If proficiency is demonstrated in the first week of classes in any semester, the student will be permitted to enroll in another course.
3. Students enrolling in another course in a given semester will pay a fee of $25 for each credit hour over 18 if the total credits attempted in that semester exceed 18.
4. In any course involving laboratory experience, credit by examination must be earned by separate examinations in the lecture and laboratory portions of the course.
5. Courses requiring proficiency in specific methods and/or techniques (performance groups, supervision, and/or observations in the field) are excluded from any credit by examination.
6. The examination and its evaluation will be a collective decision of the division faculty.

A maximum of 6 semester hours may be earned by correspondence work and/or extension credits.

Charlotte Area Educational Consortium Inter-Institutional Cross Registration

Wingate students enrolled as full-time students may take courses offered on the campuses of ten other Charlotte area cooperating schools. Cross-registration is done on a space available basis on the campus to be visited and the students are not required to pay additional fees.

Wingate students provide their own transportation. Details for cross-registration are available from the Registrar.

Programs of Study 5

Baccalaureate Programs

Programs of study at Wingate include baccalaureate degrees in ten areas. Students may choose to concentrate in specific areas within a major as indicated below.

American Studies

Business Administration

Areas of concentration:
- Accounting
- Economics
- Management

Early Childhood Education (K-3)

Intermediate Education (4-9)

Areas of concentration:
- Art
- Health
- Language Arts
- Mathematics
- Music
- Physical Education
- Reading
- Religion
- Science
- Social Studies

Music Education (K-12)

Social Science with emphasis in history (with or without certification in Secondary Education)

Human Services

Areas of concentration:
- Human Services
- Psychology
- Sociology

Music

Areas of concentration:
- Bachelor of Arts (liberal arts degree)
- Church Music
- Performance

Music Business

Recreation

Associate Degree Programs

Programs of study during the freshman and sophomore years at Wingate lead to three pre-baccalaureate and career degrees:* Associate in Arts, Associate in Music and Associate in Science. Students in pre-baccalaureate and career programs should plan their course work, carefully choosing electives which will aid their baccalaureate and career pursuits. Among the pre-baccalaureate and career programs which Wingate students may pursue are:

Pre-Baccalaureate
- **Bachelor of Arts**
- **Bachelor of Science**
- **Business Education**
- **Agriculture**
- **Dentistry**
- **Engineering**
- **Law**
- **Medicine**
- **Music (Bachelor of Arts)**
- **Music Education (Bachelor of Science)**
- **Pharmacy**
- **Speech**
- **Textiles**
- **Textile Engineering**

Career
- **Business Administration**
- **Office Administration**
- **Secretarial Science**
- **Textile Management**
- **Medical Assisting**

*Pre-baccalaureate programs of study are those programs which prepare students for the bachelor's degree either at Wingate or for transfer to another institution. Career programs of study are those associate degree programs which prepare students for a specific vocation.

Explanation of Terms

Course numbers have the following meanings:

100-109	Designed primarily for freshmen, but may be taken by all students
200-299	Designed primarily for sophomores, but may be taken by all students.
300-399 400-499	Designed for juniors and seniors.

Courses numbered below 100 will not count toward meeting degree requirements.

Course sequences which are hyphenated (101-102) mean that the first course is a prerequisite for the second. Course sequences which have a comma (101, 102) may be taken independently of each other.

DIVISION OF BUSINESS AND ECONOMICS

Lang Associate Professor of Business and Economics: ~~Brown~~ *(Chairperson)*
Associate Professors: ~~Boyd,~~ Haskins, Kosak
Assistant Professors: MacDonald, Majors, Pitts, White
Instructors: ~~Mangum~~, Sutton

The Division of Business and Economics includes instructional offerings in Accounting, Business Administration, Economics, and Secretarial Science.

The Division of Business and Economics offers a complete program of study leading to the Bachelor of Science in Business Administration, as well as two-year career programs in business, office administration and secretarial science leading to the Associate in Science degree.

Instruction in Business Administration is designed to give the student a fundamental knowledge of the functions and processes of business, and a basic understanding of the workings of the American economy. Because there is wide-spread agreement among businessmen that those persons who seek careers in business must have an appreciation of the society at large, and the ability to think analytically, and because modern technological change may quickly render specific skills obsolete, Wingate does not direct the training of its students toward the narrowly vocational, or "training for the first job." Rather, Wingate College attempts to aid in the development of broad skills in administrative disciplines, and supplements its business studies with courses from liberal arts.

Degree Programs in Business and Economics

Students may select from the following degree programs.

1. The baccalaureate program in Business Administration leading to the B.S. degree. Within this program, students may choose to concentrate electives in Accounting, Management or Economics. Students may receive the A.S. degree following completion of the first two years of the program.
2. Career programs leading to the A. S. degree in Business Administration, Office Administration and Secretarial Science—programs, normally covering two academic years, for students who choose not to pursue the bachelor's degree but who seek intensive training for specific job markets. Note: students who plan to obtain a baccalaureate degree should follow the curriculum for the B. S. degree. (See 1 above)

Recommended Electives from the Division of Business and Economics.

Students with majors outside the Division of Business and Economics may wish to consider taking business courses as electives. The following courses are of general interest and have no prerequisites: Business 101, 107, 212, 220, 308, 312, 321, 322, Economics 201, 202. Accounting 251-252, Data Processing 101, and Typewriting 101.

Students who wish to take a series of such courses are encouraged to consult the Chairperson of the Division of Business and Economics as early as possible in their college careers.

Bachelor of Science in Business Administration

FIRST YEAR	
English 101-102	6
[1]Math 108	3
Science	4
History 101-102	6
Religion 101-102	6
Speech 101	3
Art 103 or Music 104	3
Physical Education	1
	32

SECOND YEAR	
[2]Literature	6
Economics 201-202	6
Accounting 251-252	6
Business 203	3
Data Processing 101	3
Electives	6
Physical Education	2
	32

[1]Students who do not qualify for direct entry into Math 108 must take appropriate lower level Math courses as electives to enable them to successfully complete Math 108.

[2]English courses numbered 200 or above.

THIRD YEAR

Economics 301-302	6
Business 312	3
Business 321	3
Business 308	3
Business 313 or 323	3
Advanced Business Electives	6
Accounting Electives	3
Psychology 201	3
	30

FOURTH YEAR

Business 403	3
Business 415	3
Business 417	3
Advanced Business Electives	6
Electives	16
	31

TOTAL FOR DEGREE 125

Summary of Major Area Requirements: Business 203, 308, 312, 313 or 323, 321, 403, 415, 417, Economics 201, 202, 301, 302, Accounting 251, 252, Accounting Elective, Data Processing 101, plus 12 hours of Advanced Business Electives, selected from Accounting, Business and Economics courses numbered above 300. Total 60 hours. Students completing the first two years of this program may receive the A. S. degree.

Associate in Science in Business Administration

FIRST YEAR

English 101-102	6
Accounting 251-252	6
Data Processing 101	3
Religion	3
Business 101	3
Business 103	3
Electives	6
Physical Education	3
	33

SECOND YEAR

Economics 201-202	6
Business 203	3
[1]Business 206	3
Business 212	3
Business 220	3
Speech	3
[2]Restricted Electives	9
	30

[1]Ability to type is prerequisite to Business 206.
[2]A student may choose one of the following areas of emphasis: accounting or management. The choice between these two areas determines the courses that will comprise Restricted Electives, as follows:

Accounting Emphasis

Accounting 303-304	6
Advanced Accounting (above 300)	3

Management Emphasis

The student must select three of the following for a total of 9 semester hours.

Business 210	3
Business 313	3
Business 321	3
Business 322	3

Associate in Science in Office Administration

FIRST YEAR

English 101-102	6
Accounting 251-252	6
Shorthand	6
Typewriting	6
Business 101	3
Business 103	3
Physical Education	3
	33

SECOND YEAR

Business 203	3
Business 204	3
Business 206	3
Business 209	1
Business 210	3
Data Processing 101	3
Economics 201	3
Religion	3
Speech	3
Electives	6
	31

Associate in Science in Secretarial Science

FIRST YEAR	
[1]Accounting 111-112	6
Shorthand	6
English 101-102	6
Typewriting	3
Business 101	3
Business 103	3
Religion	3
Physical Education	3
	33

SECOND YEAR	
Typewriting	3
[2]Shorthand	3
Business 204	3
Business 206	3
Business 209	1
Business 210	3
Speech	3
Elective	3
Restricted Electives	9
	31

[1]See Chairperson of Division of Business and Economics for approval to substitute Accounting 251-252.
[2]Student must complete shorthand requirement through Shorthand 201. Other hours may be completed by taking business electives.

Areas for Concentration (Second-Year Restricted Electives)

Executive	
Shorthand	3
Typewriting or Business Elective	3
Business 212	3

Legal	
Business 203	3
Business 207	3
Government 201	3

Description of Courses

Accounting 111-112. Secretarial Accounting. Complete accounting cycle with emphasis on the proprietary system. Introduction to partnership and corporate accounting. Practice sets in area of concentration for secretarial students. Credit: three hours.

Accounting 251-252. Principles of Accounting. Topics: meaning, development, and scope of accountancy; accounts; construction of asset, liability, and net worth accounts; trial balance; balance sheet; profit and loss statements; records of original entry; ledgers; opening, operating, and closing the books; economic summary; accruals and deferrals; control accounts and subsidiary ledgers; analysis and interpretation of accounting data for proprietorships, partnerships and corporations. Credit: six hours.

Accounting 303, 304. Intermediate Accounting. Topics: proprietary accounts; repairs, renewals; manufacturing accounts; nature and characteristics of a corporation; installment sales; statement of application of funds; analysis of financial statements; comparative statements; partnership dissolution and liquidation, agency and branch accounts; consolidated statements; statement of affairs; receivership accounting; actuarial science; accounting for estates and trusts. Prerequisite: Accounting 252. Credit: six hours.

Accounting 325. Cost Accounting. Cost systems, product costing, responsibility accounting, materials, labor, and overhead cost control. Also includes job order, process, and standard costs. Prerequisite: Accounting 251-252. Credit: three hours.

Accounting 326. Managerial Accounting. Use of accounting for business decision making. Attention given to principles and techniques, reports, analyses and interpretation of accounting data. Prerequisite: Accounting 252. Credit: three hours. (Formerly Accounting 305.)

Accounting 328. Federal Income Tax. Accounting and legal aspects of federal taxation of individuals and corporations; taxes of estates and trusts; basis for recognizing gain or loss; dividends, deductions; returns and payments; credit against taxes. Study of the current revenue act, stressing preparation of the specimen return. Prerequisite: Accounting 252. Credit: three hours. (Formerly Accounting 306.)

Accounting 331. Auditing. Auditing theory and practice. Auditing procedures and standards established by the American Institute of Certified Public Accountants and the Certified Internal Auditors; duties of both junior and senior auditors. Prerequisite: Consent of Instructor. Credit: three hours.

Business 101. Introduction to Business. A survey, with emphasis on the role of business in society, careers in business, and some attention to introductory material concerning each of the functional areas of business studies. Credit: three hours.

Business 103. Business Mathematics. The fundamental processes of mathematics and applications to common business practices. (Credit does not apply to the B.S. degree.) Credit: three hours.

Business 107. Personal Finance. Management of personal finances, budgeting, savings, insurance, stocks and bonds, and real estate. Credit: three hours.

Business 203. Business Law I. General legal principles and processes followed in business. Credit: three hours.

Business 204. Secretarial Procedures. The secretary's role and the wide range of activities in an office. Emphasis is upon the personal qualities requisite for success, "word processing," transmittal services, planning and arranging conferences, data, and financial responsibilities, and employment opportunities. Credit: three hours.

Business 205. Office Machines. Practice and use of common office machines including the calculator, dictating and transcribing units, special typewriters, and copiers and duplicators. Emphasis in the transcription study is upon the medical, legal, or executive communications. Credit: one hour.

Business 206. Communications. Practical application of the principles of up-to-date business communications to letters, memorandums, short reports, and formal reports. Emphasis is upon correct, clear, concise writing. The student should be able to typewrite. Credit: three hours.

Business 207. Legal Secretarial Practices. Subjects unique to the legal secretarial profession. Emphasizes professional aspects of the work of the legal secretary including a study of the American legal system, the practice of law, and modern legal secretarial practices and procedures. Prerequisite: Business 203. Credit: three hours.

Business 208. Medical Transcription and Business Machines. Fundamental training in medical transcription and business machines. This course is open only to Medical Assisting students. Credit: three hours.

Business 209. Practicum in Office Performance. Actual work experience under supervision of instructor. Minimum of 15 hours. Monthly lectures. Credit: one hour.

Business 210. Office Administration. The role of office administrator as manager of information. Functions of management, cost reduction, and human relations are emphasized. Credit: three hours.

Business 212. Supervisory Management. An investigation of how the managerial functions of planning, organizing, directing, and controlling can be effectively practiced by front-line managers in various fields of work. Credit: three hours.

Business 220. Retailing. Development of the retail structure, functions performed, principles governing effective operations, modern store policies, practices and problems. Credit: three hours.

Business 308. Business Statistics. Use of statistics for decision making; statistical description; frequency distributions; significance testing, sampling and other statistical technique as applied to business problems. Credit: three hours.

Business 312. Principles of Management. Principles underlying the organization, management, and operation of business activities. Emphasis on the creation and maintenance of the administrative organization, the definition of goals, and the diagnosis and solution of problems which may result from changing conditions. Credit: three hours.

Business 313. Personnel Management. The means by which an effective work force is procured, developed, utilized, and maintained. Prerequisite: Business 312. Credit: three hours.

Business 321. Principles of Marketing. Marketing organization and methods with emphasis upon functions and channels as they relate to the manufacturer, wholesaler, and consumer. Credit: three hours.

Business 322. Product Promotion Roles of advertising and salesmanship in a Western economy. Emphasis on product and market research, media selection, and evaluation of effectiveness. Credit: three hours.

Business 323. Production and Operations Management. Plant location, layout, and efficient operation. Includes practical applications of quantitative techniques such as linear programming, waiting-line problems, inventory control, and network analysis. Prerequisite: Business 312. Credit: three hours.

Business 403. Business Law II. Legal environment of business, with emphasis on an analytical and managerial view of the law as it relates to business operations and organization. Prerequisite: Business 203. Credit: three hours.

Business 415. Business Finance. Acquisition and utilization of funds by business firms, with emphasis on analysis for decisions. Prerequisite: Accounting 252. Credit: three hours.

Business 416. Organization Theory and Behavior. Impact of different types of markets, technologies, and other factors on the design of organizational structures and the behavior of organization members. Prerequisite: Business 312. Credit: three hours.

Business 417. Business Policy. A capstone course for the student's knowledge of the various functional areas of business into a top management viewpoint of company operations. Focus on top management's role in strategy formulation and long-range planning in a dynamic environment. Prerequisites: Business 312, Business 321, Accounting 252, Economics 202. Credit: three hours.

Business—Economics 498. Independent Study. (Requires consent of the Chairperson of the Division of Business and Economics.) Credit: three hours.

Business—Economics 499. Internship in Business. (Requires consent of the Chairperson of the Division of Business and Economics.) Credit: three hours.

Economics 201. Principles of Economics. (Macro). National income determination, taxation, money and banking, nature of economics, and current problems. Credit: three hours.

Economics 202. Principles of Economics. (Micro). Price system, markets, resource allocation, pure competition, monopoly, oligopoly, monopolistic competition, and current problems. Credit: three hours.

Economics 301. Macroeconomics. Theories of the determination of national income and employment,

and the general price level. Prerequisite: Economics 201, 202. Credit: three hours.

Economics 302. Microeconomics. Resource allocation and factor pricing. Topics include consumer demand, market structures, production theory, cost, and distribution. Prerequisite: 201, 202. Credit: three hours.

Economics 310. Money and Banking. The role of money in the determination of national income and the level of economic activity; institutional structure of commercial banking and the Federal Reserve System; effects of monetary policy. Prerequisite: 201, 202. Credit: three hours.

Economics 311. Public Finance. The fundamentals of public finance, government revenues and expenditures, taxation and borrowing, and the effects of fiscal policy on the level of economic activity. Prerequisite: 201, 202. Credit: three hours.

Economics 314. Labor Economics. Nature and causes of labor problems in the U.S.; history and theory of labor movements; economic analysis of wages, unionism, labor management relations, and public policy towards labor; introduction to manpower analysis. Prerequisite: 201, 202. Credit: three hours.

Economics 315. International Economics. Economic theory of international trade; examination of history of international trade and recent developments in international economic policy. Prerequisite: 201, 202. Credit: three hours.

Economics 410. Government and Business. Industrial organization and regulated enterprise, social control of business, and the study of government as a participant in the American economy. Prerequisite: 201, 202. Credit: three hours.

Computer Science 103. Algorithmic Languages. Introduction to a problem-oriented computer language for use in problem solution using digital computers. Current language is FORTRAN IV. Applications adapted to interests of students. Math 110 or equivalent is prerequisite to engineering students; consent of instructor required for other students. One hour laboratory. Credit: two hours.

Data Processing 101. Introduction to Computer Programming. Introduction to computers and computer programming; basic functions of components of computer. Algorithms and use in typical data processing problems; basic programming capabilities utilize PL/1 language. Credit: three hours.

Shorthand 101. Introduction to Shorthand. Introduction to Gregg Shorthand, Diamond Jubilee Series. Five class hours per week. Credit: three hours.

Shorthand 102. Shorthand and Transcription. Mastery of Gregg Shorthand. Application of the skills of shorthand, typewriting, grammar, and punctuation in transcription. Prerequisite: Shorthand 101 or approved equivalent. Credit: three hours.

Shorthand 201. Advanced Transcription. Review of Gregg Shorthand. Emphasis on transcription proficiency. Credit: three hours.

Shorthand 202-203. Professional Transcription. Development of sustained production on advanced dictation and transcription. Measurement by professional office standards. Credit: six hours.

Typewriting 101. Basic Typewriting. Development of basic typewriting skills as a vehicle of communications. Credit: three hours.

Typewriting 102. Advanced Typewriting. Continued emphasis on basic typewriting skills with their application to business letter writing, tabulating, and manuscript typewriting. Prerequisite: Typewriting 101 or approved equivalent. Credit: three hours.

Typewriting 203. Expert Typewriting. Emphasis on letter production units and problems involving statistical reports, rough drafts, financial reports, and manuscripts. Prerequisite: Typewriting 102 or approved equivalent. Credit: three hours.

Typewriting 204. Professional Typewriting. Development of sustained production on advanced simulated typewriting problems measured by office standards. Prerequisite: Typewriting 102 or approved equivalent. Credit: three hours.

DIVISION OF EDUCATION AND SOCIAL SCIENCE

Professors: Bell *(Chairperson)*, Henderson, Sims
Associate Professor: Billinger
Assistant Professors: Austin, Ferguson, Funderburk, Hutchison, Marshall, Randall, Traynham, Veenstra
Instructors: Cauble, R. Christopher, Connell, Pipes, Shadrick, Sparks

The Division of Education and Social Science includes instructional offerings in education, geography, history, human services, physical education, political science, psychology, recreation, and sociology.

Baccalaureate degrees are offered in American Studies, Education (Early Childhood K-3, Intermediate 4-9 and Music K-12), Human Services, Social Sciences with emphasis in History (with or without secondary school certification), and Recreation.

The American Studies degree is an interdisciplinary exploration of the American experience from religious, aesthetic, historical, literary, and social dimensions. A generous number of electives is included for possible choice of a second major or concentration to provide greater flexibility for student choice. Only the Bachelor of Arts degree is granted in American Studies.

Programs of study in education are designed to provide students with an introduction to methods of teaching. Along with general education courses and comprehensive philosophical and methodological courses in education, courses in reading and learning disabilities are required to prepare students to meet the challenge of pupil differences. This program is committed to early identification of education majors and early observation and participation experience in the public schools.

Wingate's Social Science major with emphasis in history stresses the introductory courses of the several social sciences, their nature, and possible interrelations of a theoretical level, while several required history courses cover the major regions of the world. This major is designed to be taken either with or without teacher certification. It provides maximum opportunity for interdisciplinary study and comprehensiveness in the social sciences and history.

Wingate's Human Services major is designed for students who choose careers working with people: serving the personal and interpersonal needs of both individuals and groups. This degree program emphasizes skills and attitudes necessary to become a practitioner in human service occupations—ministry, church-related vocations, mental health, social work, and work with specific age groups (e.g., gerontology, child care, etc.). The human life-cycle in contemporary society is the main focus with supporting courses from psychology and sociology. Several courses deal specifically with skills necessary for human service occupations and human service delivery systems. All courses, including the supportive psychology and sociology courses, are organized and taught in an interdisciplinary manner with relevant Christian theological inquiry included.

The Recreation major prepares students for careers in community recreation programs, camps, parks, and other occupations related to leisure time. The planning, administration, supervision, and evaluation of recreational opportunities are covered in this major.

Courses in history and political science offer students an opportunity to explore the historical development of human civilizations, human beings' attempt to understand and to structure social environments, and the values which undergird human relationships.

Through physical education courses, students are encouraged to develop an appreciation of physical activity and practices that maintain good health. Opportunities are

provided for students to participate in a variety of activities including team sports, dual sports, individual sports, and recreational activities. The college requirement in physical education is P.E. 101. Students may choose other physical education courses for elective credit.

Degree Programs in Education and Social Science

Students may select from the following degree programs.

1. The baccalaureate program in American Studies leading to the B.A. degree- a bachelor's degree program in which the American experience is explored from religious, aesthetic, historical, literary and social dimensions.
2. The baccalaureate program in Education leading to B.A. or B.S. degree- bachelor's degree programs in Early Childhood, Intermediate, Music, and Social Science Education with an emphasis in history.
3. The baccalaureate program in Human Services leading to the B.A. or B.S. degree—a bachelor's degree program developing skills and attitudes necessary to become a practitioner in human service occupations—ministry, church-related vocations, mental health, social work, and work with specific age groups (e.g., gerontology, child care, etc.).
4. The baccalaureate program in Recreation leading to the B.A. or B.S. degree- a bachelor's degree program preparing students for a career in leisure-time occupations.
5. The baccalaureate program in Social Science leading to the B.A. or B.S. degree- a bachelor's degree program with an emphasis in history which provides maximum opportunity for interdisciplinary study. May be taken with or without certification in Secondary Education.
6. Pre-baccalaureate programs leading to the A.A. or A.S.—associate degree programs for students who plan to pursue a bachelor's degree in History, Physical Education, Psychology or Sociology.

Bachelor of Arts in American Studies**

FIRST YEAR

FALL SEMESTER		SPRING SEMESTER	
English 101	3	English 102	3
Foreign Language	3	History 102	3
History 101	3	Religion 102	3
Religion 101	3	Science	4
P.E.	3	Foreign Language	3
lifeISSUES	.5	lifeISSUES	.5
	15.5		16.5

SECOND YEAR

FALL SEMESTER		SPRING SEMESTER	
Social Science Elective	3	English 204	3
English 203	3	History 202	3
History 201	3	Foreign Language	3
Art 103 or Music 104	3	Mathematics	3
Foreign Language	3	Social Science Elective	3
lifeISSUES	.5		
	15.5		15

**Only the B.A. degree will be awarded in American Studies, hence, modern foreign language is required through the intermediate level.

THIRD YEAR

FALL SEMESTER		SPRING SEMESTER	
Biology 104	4	Religion 410	3
Religion 310	3	*Electives	9
English 304	3	English 401	3
*Electives	6	lifeISSUES	.5
lifeISSUES	.5		15.5
	16.5		

FOURTH YEAR

FALL SEMESTER		SPRING SEMESTER	
History 401	3	Social Science 450	3
Art 405	3	History 402	3
*Electives	10	Art 406	3
lifeISSUES	.5	*Electives	6
	16.5		15

Suggested Electives: Political Science 201; Sociology 202, 303, 305, 309, 313; Economics 201, 202; Education 301.

*At least 13 semester hours of electives must be in courses numbered 300 and above.

Baccalaureate Programs in Education

Entrance Requirements for the Teacher Education Program

Students may be admitted to a teacher education major upon satisfying the following requirements and being approved by the Teacher Education Committee.

1. The student must submit a formal application to the Teacher Education Committee after completing forty-five semester hours of college work. A brief autobiography and photograph must accompany this application.
2. The student must have a cumulative grade point average of at least 2.0 at the time of application and maintain at least 2.0 through graduation.
3. The student must have passed at least one course in education at Wingate College and must have a minimum of twenty clock hours of field experience in an elementary or secondary school.
4. The student must provide three references from college instructors. One of these recommendations should come from an instructor in education.
5. One or two letters of recommendation from any source may be included in the student's file at his request.
6. Exceptions to the above policies may be recommended by the Teacher Education Committee and approved by the Dean of the College.
7. The Teacher Education Committee reserves the right to deny admission to any student.

Bachelor of Science in Early Childhood Education

FIRST YEAR

FALL SEMESTER		SPRING SEMESTER	
English 101	3	English 102	3
History 101	3	History 102	3
Religion 101	3	Religion 102	3
Health 101	3	P.E. 101	3
Speech 101	3	Psychology 201	3
lifeISSUES	.5	lifeISSUES	.5
	15.5		15.5

SECOND YEAR

FALL SEMESTER		SPRING SEMESTER	
Education 205	3	Geography 201	3
History 201, 203, or approved elective	3	Biology 103 or 104	4
Literature	3	Math 105	4
*Elective	3	Literature	3
Sociology 201	3	*Elective	3
lifeISSUES	.5		
	15.5		17

THIRD YEAR

FALL SEMESTER		SPRING SEMESTER	
Education 301	3	Education 380	3
Education 320	3	Speech 330	3
Psychology 301	3	Education 375	3
Art 103	3	Music 104	3
Elective	3	Education 340	3
lifeISSUES	.5	Education 323	3
	15.5	lifeISSUES	.5
			18.5

FOURTH YEAR

FALL SEMESTER		SPRING SEMESTER	
Education 321	3	Education 440	15
Education 360	3		
Education 355	3		
Elective	3		
Music Education 371	3		
lifeISSUES	.5		
	15.5		15

*Most of the electives must be taken in a sampling of content areas and professional education subject to approval of the advisor.

Bachelor of Science in Intermediate Education

FIRST YEAR

FALL SEMESTER		SPRING SEMESTER	
English 101	3	English 102	3
History 101	3	History 102	3
Religion 101	3	Religion 102	3
Health 101	3	P. E. 101	3
Speech 101	3	Psychology 201	3
lifeISSUES	.5	lifeISSUES	.5
	15.5		15.5

SECOND YEAR

FALL SEMESTER		SPRING SEMESTER	
Sociology 201	3	Geography 201	3
Education 205	3	Biology 103 or 104	4
History 201, 203 or approved elective	3	Math 105	4
Literature	3	Literature	3
*Elective	3	*Elective	3
lifeISSUES	.5		
	15.5		17

THIRD YEAR

FALL SEMESTER		SPRING SEMESTER	
Education 301	3	Education 380	3
Education 320	3	Speech 330	3
Psychology 301	3	Education 375	3
Art 103	3	Music 104	3
*Elective	4	Education 341	3
lifeISSUES	.5	Education 323	3
	16.5	lifeISSUES	.5
			18.5

FOURTH YEAR

FALL SEMESTER		SPRING SEMESTER	
Education 321	3	Education 441	15
Education 360	3		
Education 355	3		
*Elective	3		
Music Education 372	3		
lifeISSUES	.5		
	15.5		15

*Most electives must be taken in a content concentration area subject to approval of the adviser. A concentration in language arts (24 hours) is an integral part of the Wingate curriculum in intermediate education. Other possible areas of concentration and required number of hours are:

Science	24 hrs.
Social Studies	24 hrs.
Art	18 hrs.
Health	18 hrs.
Math	18 hrs.
Music	18 hrs.
Physical Education	18 hrs.
Reading	18 hrs.
Religion	18 hrs.

Bachelor of Music in Music Education

FIRST YEAR

FALL SEMESTER		SPRING SEMESTER	
Music 101	4	Music 102	4
Principal Instrument	2	Principal Instrument	2
Secondary	1	Secondary	1
Ensemble	1	Ensemble	1
Music 141	1	Music 134	1
Elective (Psychology 201 recommended)	3	Music 105	3
English 101	3	P.E.	3
lifeISSUES	.5	English 102	3
	15.5	lifeISSUES	.5
			18.5

SECOND YEAR

FALL SEMESTER		SPRING SEMESTER	
Music 201	4	Music 202	4
Principal Instrument	2	Principal Instrument	2
Secondary	1	Secondary	1
Ensemble	1	Ensemble	1
Foreign Language 205, Music 215 or Ensemble	1	Foreign Language 206, Music 216, Ensemble	1
Music 133	1	Music 132	1
Education 205	3	Music Education 270	1
Science	4	Math	3
lifeISSUES	.5	History 101	3
	17.5		17

THIRD YEAR

FALL SEMESTER		SPRING SEMESTER	
Principal Instrument	2	Principal Instrument	2
Music 305	3	Music 306	3
Music 310	3	Music Education 370	1
Ensemble	1	Ensemble	1
Education 301	3	Music 412	3
*History 102 or Music 301	3	*History 102 or Music 302	3
Religion 101	3	Psychology 302	3
lifeISSUES	.5	lifeISSUES	.5
	18.5		16.5

FOURTH YEAR

FALL SEMESTER		SPRING SEMESTER	
Music 401, 403, 405	3	Education 442	15
Education 322	3		
Music 411	3		
Religion 102	3		
Literature	3		
Literature	3		
lifeISSUES	.5		
	18.5		15

*History 102 is required. Either Music 301 or Music 302 is also required.

Bachelor of Science in Social Science Education

FIRST YEAR

FALL SEMESTER		SPRING SEMESTER	
History 101	3	History 102	3
Psychology 201	3	Sociology 201	3
English 101	3	English 102	3
Religion 101	3	English 102	3
P.E.	3	Mathematics	3
lifeISSUES	.5	Religion 102	3
		lifeISSUES	.5
	15.5		15.5

SECOND YEAR

FALL SEMESTER		SPRING SEMESTER	
History 201	3	History 202	3
Political Science 201	3	Geography 201	3
Education 205	3	Literature	3
Science	4	Art 103 or Music 104	3
Literature	3	Electives	4
lifeISSUES	.5		
	16.5		16

THIRD YEAR

FALL SEMESTER		SPRING SEMESTER	
History 315	3	History 302	3
Economics 201	3	History 402 or History 404	3
History 401 or History 403	3	Psychology 302	3
Education 301	3	Electives	6
Elective	3	lifeISSUES	.5
lifeISSUES	.5		
	15.5		15.5

FOURTH YEAR

FALL SEMESTER		SPRING SEMESTER	
History 450	3	Education 443	15
Education 390	3		
Education 322	3		
Electives	6		
lifeISSUES	.5		
	15.5		15

Baccalaureate Program in Social Science with emphasis in History.

Required courses with recommended sequence.

FIRST YEAR

FALL SEMESTER		SPRING SEMESTER	
History 101	3	History 102	3
Psychology 201	3	Sociology 201	3
English 101	3	English 102	3
Religion 101	3	Mathematics	3
Physical Education 101	3	Religion 102	3
lifeISSUES	.5	lifeISSUES	.5
	15.5		15.5

SECOND YEAR

FALL SEMESTER		SPRING SEMESTER	
History 201	3	History 202	3
Government 201	3	Geography 201	3
Science	4	Literature	3
Literature	3	Art 103 or Music 104	3
Elective	3	Electives	4
lifeISSUES	.5		
	16.5		16

THIRD YEAR

FALL SEMESTER		SPRING SEMESTER	
History 315	3	History 302	3
Economics 201	3	History 402 or 404	3
History 401 or 403	3	Electives	9
Electives	6	lifeISSUES	.5
lifeISSUES	.5		
	15.5		15.5

FOURTH YEAR

FALL SEMESTER		SPRING SEMESTER	
History 450	3	History Elective	3
History Elective	3	Electives	12
Electives	9		
lifeISSUES	.5		
	15.5		15

Baccalaureate Program in Human Services

Required courses with recommended sequence.

THIRD YEAR

Psychology 301	3
Psychology (Sociology) 306	3
Psychology 317	3
Human Services 321	3
Elective	3
Psychology 302	3
Psychology 315	3
Human Services 322	6
	30

FOURTH YEAR

Psychology 401	3
Psychology 407	3
Human Services 409	3
Electives	6
Human Services 411	4
Sociology 303	3
Human Services 412	3
Electives	6
	31

Bachelor of Science in Recreation

FIRST YEAR

FALL SEMESTER

English 101	3
History 101	3
Religion 101	3
Recreation 111	3
P.E. 104 or 203	3
lifeISSUES	.5
	15.5

SPRING SEMESTER

English 102	3
History 102	3
Religion 102	3
Recreation 112	3
P.E. 101	3
lifeISSUES	.5
	15.5

SECOND YEAR

FALL SEMESTER

Literature	3
Mathematics	3
Art 103 or Music 104	3
Recreation 204	3
Recreation 211	3
lifeISSUES	.5
	15.5

SPRING SEMESTER

Literature	3
Science	4
Speech 201	3
Art 201	3
Recreation 203	3
	16

THIRD YEAR

FALL SEMESTER

Psychology 201	3
Psychology 301	3
Recreation 312	3
Recreation 301	3
*Electives	4
lifeISSUES	.5
	16.5

SPRING SEMESTER

Sociology 201	3
Psychology 302	3
Recreation 302	3
*Electives	6
lifeISSUES	.5
	15.5

FOURTH YEAR

FALL SEMESTER

P.E. 401	3
Recreation 402	3
*Electives	9
lifeISSUES	.5
	15.5

SPRING SEMESTER

Recreation 414	3
Recreation 403	3
*Electives	9
	15

*At least 13 semester hours of electives must be in courses numbered 300 or above.

Description of Courses

Economics 201. Principles of Economics. (Macro). Emphasis on national income determination, taxation, money and banking, nature of economics, and current problems. Credit: three hours.

Economics 202. Principles of Economics. (Micro). Price system, markets, resource allocation, pure competition, monopoly, oligopoly, monopolistic competition, and current problems. Credit: three hours.

Economics 301. Macroeconomics. Theories of the determination of national income and employment, and the general price level. Prerequisite: Economics 201, 202. Credit: three hours.

Economics 302. Microeconomics. Resource allocation and factor pricing. Topics include consumer demand, market structures, production theory, cost, and distribution. Prerequisite: 201, 202. Credit: three hours.

Economics 310. Money and Banking. Role of money in the determination of national income and the level of economic activity; institutional structure of commercial banking and the Federal Reserve System; effects of monetary policy. Prerequisite: 201, 202. Credit: three hours.

Economics 311. Public Finance. Fundamentals of public finance, government revenues and expenditures, taxation and borrowing, and effects of fiscal policy on the level of economic activity. Prerequisite: 201, 202. Credit: three hours.

Economics 314. Labor Economics. Nature and causes of labor problems in the U.S.; history and theory of labor movements; economic analysis of wages, unionism, labor management relations, and public policy towards labor; introduction to manpower analysis. Prerequisite: 201, 202. Credit: three hours.

Economics 315. International Economics. Economic theory of international trade; examination of history of international trade and recent developments in international economic policy. Prerequisite: 201, 202. Credit: three hours.

Economics 410. Government and Business. Industrial organization and regulated enterprise, social control of business, and the study of government as a participant in the American economy. Prerequisite: 201, 202. Credit: three hours.

Education 205. Educational Psychology. Theories of learning; maximizing learning and retention; motivation; classroom management and control; working with disadvantaged and gifted learners; fostering creativity; enhancing personal growth; testing and evaluation. Credit: three hours.

Education 270. Music Education Seminar I. Career information, presentations by music educators, and observations in the public schools. Designed for the sophomore Music Education student. Spring semester only. One class hour per week. Credit: one hour.

Education 301. Foundations of Education. Historical, philosophical, and social foundations of education; the governance of education; patterns of school organization; trends in education; and professionalism. Credit: three hours.

Education 320. Methods in Reading, Language Arts, and Social Studies. Principles and techniques of reading instruction, an overview of basic reading skills and methods of teaching reading, techniques for teaching oral and written communication, preparation and use of lesson plans in reading. Trends, issues, and methods for teaching social studies. Credit: three hours.

Education 321. Diagnosis and Correction of Reading and Learning Problems. Strategies for diagnosing difficulties in reading and other subject areas, writing individual educational prescriptions, implementing individualized programs of instruction, conferring with parents, and utilization of other professional resources. Involves a comprehensive case study. Credit: three hours.

Education 322. Teaching Reading in the Content Areas. Strategies for teaching pertinent reading skills including word analysis and work-study skills in major content areas; techniques for assessing readability and other characteristics of textbooks as well as determining the reading levels of students; non-reading alternatives for helping non-reading students. For social science and music education majors. Credit: three hours.

Education 323. Children's Literature. Literary preferences and needs of children in grades K-8. Development of a resource file of titles and descriptions for use in teaching. Credit: three hours.

Education 340. Early Childhood Education Project. Independent study in a specified area in early childhood education. Majority of work involves direct observation and participation experience in early childhood education. Credit: three hours.

Education 341. Intermediate Education Project. Independent study in a specified area in intermediate education. Majority of work involves direct observation and participation experience in intermediate education. Credit: three hours.

Education 355. Science Methods. Content, material, and methods for teaching science. Simulated science teaching experience appropriate for the student's goals. Development of resources for instruction and for science learning centers. Credit: three hours.

Education 360. Mathematics Methods for Elementary/Intermediate Education. Methods, activities, and materials used in the teaching of mathematics in grades K-9. Emphasis on team teaching, individualized instruction (including remedial and enrichment programs), and opportunities for using multi-media approaches. Does not meet General Education requirement in mathematics. Prerequisite: Math 105. Credit: three hours.

Education 370. Music Education Seminar II. Continuation of Music Education Seminar I with added individual assignments to aid in career guidance and increase understanding of the profession. Designed for the junior Music Education student.

Spring semester only. One class hour per week. Credit: one hour.

Education 371. Music Methods for Early Childhood Education. Music teaching methods and materials for the self-contained primary/early childhood classroom. Place of music in the education of young children; fundamentals of music notation; free and dramatic interpretation of music; listening and rhythmic activities; and rhythm instruments. Basic skills for using musical instruments in the primary/rhythm early childhood classroom. Prerequisite: Music 104. Credit: three hours.

Education 372. Music Methods for Intermediate Education. Music teaching methods and materials for the intermediate/middle-school classroom. Place of music in the education of children; fundamentals of music—notation, score reading of vocal and instrumental music appropriate for the intermediate/middle grades, basic musical forms and terminology; free and dramatic interpretation of music; and listening and rhythmic activities. Prerequisite: Music 104. Credit: three hours.

Education 375. Art Methods for Elementary Education. Comprehensive program of arts and crafts. Variety of drawing and painting techniques as well as craft processes including printmaking, papier mache, fabric projects, and collage. Portfolio of projects required upon completion of the course. Credit: three hours.

Education 380. Elementary Physical Education Methods. Physical fitness and organized activities appropriate to early childhood and intermediate levels of instruction. Credit: three hours.

Education 390. Social Studies Methods. Role of the social studies in a spiral curriculum. Methodologies derived from learning theories and the nature of the social sciences are considered as sources for instruction strategies. Credit: three hours.

Education 441. Student Teaching in Intermediate Education. Supervised internship in teaching in intermediate education. Involves observation, participation, and structuring an educational environment. May be taken only after completion of other required education courses. A student teaching fee will be assessed. Credit: fifteen hours.

Education 440. Student Teaching in Early Childhood Education. Supervised internship in teaching in early childhood education. Involves observation, participation, and structuring an educational environment. May be taken only after completion of other required education courses. A student teaching fee will be assessed. Credit: fifteen hours.

Education 442. Student Teaching in Music Education. Supervised internship in music education. Involves observation, participation, and structuring an educational environment. May be taken only after completion of other required education courses. A student teaching fee will be assessed. Credit: fifteen hours.

Education 443. Student Teaching in Social Studies Education. A supervised internship in teaching in social studies education. Involves observation, participation, and structuring an educational environment. May be taken only after completion of other required education courses. A student teaching fee will be assessed. Credit: fifteen hours.

Education 487. Student Teaching. An abbreviated supervised internship in teaching within one of the education majors offered. Involves observing, participating, and structuring an educational environment. Offered under special circumstances and may be taken only through special permission of the Teacher Education Committee and Dean. A student teaching fee will be assessed. Credit: 8 hours.

Geography 201. Introduction to Cultural/Human Geography. An introductory course including physical geography, environmental studies, regional geography, and cultural geography. Credit: three hours.

Health 101. Personal and Community Health. Principles and practices of personal and community health. Credit: three hours.

History 101, 102. World Civilization. Major civilizations of the world; emphasis on movements of history affecting the development of western culture. Credit: six hours.

History 101-102 Honors. World Civilization. A seminar approach in World Civilization, emphasizing the nature of history, meaning in history, interpretations of significant periods of history, and development of relevant themes to the present. Conventional chronological periods will be: Ancient, Medieval, Modern, and Contemporary. Second semester (102) emphasizes the twentieth century through selected sources. Relation of Western and Oriental civilizations is stressed. Credit: six hours.

History 201, 202. United States History. Major trends in American history, political, social, and economic; fundamental principles of the American way of life and an appreciation of our heritage. Credit: six hours.

History 301. History and Criticism of American Public Address. Rhetorical study of selected speeches, speakers, and movements in American history. Credit: three hours.

History 302. History of the Middle East and Africa. Analysis of the maturation of the Middle East and Africa in the modern world. Early backgrounds, development by Colonial European powers, contemporary emergence of nation states, and states, and the economic and cultural impact of these countries within a global perspective. Credit: three hours.

History 305, 306. Music History. History of music from antiquity to present. Three class hours per week. Credit: six hours.

History 310. American Religious History. Historical development and expression of major religious

groups in America, emphasizing Protestantism, Catholicism, and Judaism. Credit: three hours.

History 311. History of North Carolina. History of North Carolina within the context of growth of United States. Colonial role, development of a sectional outlook, and emergence of national perspective. Credit: three hours.

History 315. History of Asia. Ancient Asian kingdoms to the global setting of present Asian nation-states, covering emerging configurations of political and economic power. Credit: three hours.

History 401. American Historiography I. Nature of interpretive history emphasizing trends in American historical writing from colonial period through the Civil War; consideration given to conflicting schools of historical writing as expressions of differing philosophies of history. Credit: three hours.

History 402. American Historiography II. Continuation of History 401 from end of the Civil War to contemporary American history. Credit: three hours.

History 403. Modern European History I. Major European powers from conclusion of the Hundred Years' War to beginning of Congress of Vienna, emphasizing significant political, cultural and religious developments. Credit: three hours.

History 404. Modern European History II. Major European powers in their global setting from Congress of Vienna to present, emphasizing political, cultural and religious developments. Credit: three hours.

History 405. Aesthetic Experience in America I. Qualities and experiences of times, place, and purpose that represent the aesthetic awareness developing in America from its historical beginnings to the 1860's. Selected examples of artistic forms represent the arts in relatedness to American experience. Credit: three hours.

History 406. Aesthetic Experience in America II. Innovations and international dimensions of aesthetic experience in America during latter 19th and 20th centuries; diversity of styles and attitudes of World War II presented through lives, works, and philosophies of individual artists. Credit: three hours.

History 410. History of Religion in Contemporary America. Religious expression in America since 1950. Comparison of mainstream and divergent groups. Particular attention to social and cultural factors. Credit: three hours.

History 412. Senior Project: Interpreting the American Experience. Capstone course for integrating the dimensions of the American experience; students work closely with instructor on major project. Credit: three hours.

History 450. History and the Social Sciences. Nature of history and nature of the social science disciplines; consideration of interdisciplinary possibilities. Credit: three hours.

Human Services 321. Introduction to Human Services I. Exploration of human service delivery systems. Survey of the field and clarification of vocational choice. Credit: three hours.

Human Services 322. Introduction to Human Services II. Continuation of Human Services 321 emphasizing the helping relationship, development of skills in verbal and non-verbal communication and psychological report writing. Prerequisite: Human Services 321. Credit: three hours.

Human Services 409. Independent Study. Under the supervision of a faculty member, students develop a topic relevant to their program and vocational goals. Topics focus explicitly and in depth on methods of human services. Credit: three hours.

Human Services 411. Practicum. Required of Human Service majors. Field experience under supervision of experienced practitioners. Assessment and development of skill strengths. Credit: four hours.

Human Services 412. Senior Seminar. Interpretation of learning experiences and clarification of self, the college's program, and future learning goals. Credit: three hours.

Physical Education 101. Foundations of Physical Education. Body movement; basic health; physiological, and kinesiological principles including conditioning and physical fitness and development of fundamental skills. Required of all students to meet physical education requirements for graduation; prerequisite to all other physical education courses. Credit: three hours.

Physical Education 102. Basic Skills. Basic instruction in both individual and team skills necessary to play basketball, volleyball, softball and touch football. Credit: three hours.

Physical Education 103. Beginner Swimming Course. Basic water safety skills and knowledge for non-swimmers. Credit: one hour.

Physical Education 104. Advanced Life Saving. Life saving and water safety as authorized by the American Red Cross for advanced life saving status Credit: two hours.

Physical Education 203. Water Safety Instruction. Authorized American Red Cross course; requirements for certification are established by the Red Cross. Prerequisite: a valid senior life saving certificate. Credit: two hours.

Physical Education 208. Beginning Snow Skiing. Fundamentals of skiing along with safety and etiquette on the slope; includes instruction in parallel skiing, parallel turns, christies, basic jumps and introductory wedeln. Credit: one hour.

Physical Education 303. Tennis, Golf and Bowling. Fundamentals of tennis, golf and bowling; emphasis on grip, strokes and strategy. Students furnish tennis racquet and balls. College tennis courts, golf clubs and course are used. A $6 fee is charged for the use of the College bowling lanes and shoe rental. Credit: three hours.

Physical Education 304. Rhythms, Archery and Badminton. Fundamentals of folk and square dance and fundamentals of badminton and archery. Students furnish badminton racquets and shuttlecocks. College archery range, targets and bows are used; students provide arrows. Credit: three hours.

Physical Education 401. Advanced First Aid. Emergency Care, Cardiopulmonary Resuscitation, and Care and Prevention of Athletic Injuries. Covers prescribed material for American Red Cross Advanced First Aid certificate. Cardiopulmonary Resuscitation certificate and the knowledge necessary to prevent and care for athletic injuries. Three hours lecture and two hours lab. Credit: three hours.

Physical Education 402. Coaching Techniques. Theory, principles, strategy, and practice in offense and defense in basketball, baseball, softball, volleyball, football. Credit: three hours.

Political Science 201. American Government. Essentials of American government, with attention to nature and origin of national government. Credit: three hours.

Political Science 202. State Government. Organization and operation of state government and the relationship with national and local governments. Credit: three hours.

Political Science 301. Comparative Governments. Relation of political ideologies and governmental structures and processes; comparison of present-day governmental systems. Credit: three hours.

Political Science 450. History and the Social Sciences. Nature of history and nature of the social science disciplines; consideration of interdisciplinary possibilities. Credit: three hours.

Psychology 175. Psychology of Personal Growth and Human Relationships. Personality, motivation, self-concept, interpersonal relations, frustration and aggression, coping methods, love and its forms. Credit: three hours.

Psychology 201. General Psychology. An introductory course as a foundation for further study in psychology, as well as for courses in education. Credit: three hours.

Psychology 205. Educational Psychology. Theories of learning; maximizing learning and retention; motivation; classroom management and control; working with disadvantaged and gifted learners; fostering creativity; enhancing personal growth; testing and evaluation. Credit: three hours.

Psychology 301. Human Growth and Behavior: Birth and Childhood. Prenatal development, the birth process, infancy, growth through early and middle childhood in intellectual, physical, social, and religious dimensions. Implications of child psychology for parents, teachers, and youth workers. Credit: three hours.

Psychology 302. Human Growth and Behavior: Adolescence. Tasks of the adolescent years through intellectual, physical, social, and religious dimensions of growth and challenge. Credit: three hours.

Psychology 306. Behavioral Science Methodology. Foundations and applications of behavioral science research and measurement. Research design, basic statistical concepts, nature of measurement, test development, the meaning of test scores, and the uses and abuses of testing in the behavioral sciences and human services. Credit: three hours.

Psychology 310. Psychology of Music. Music and behavior with emphasis on music teaching and learning. Three class hours per week. Credit: three hours.

Psychology 315. Social and Personal Pathologies. Dynamics of abnormal behavior with an emphasis on the social/environmental etiology. Issues involved in the definition, classification, treatment and prevention of disturbed patterns of behavior. Credit: three hours.

Psychology 317. Dynamics of Mental Hygiene. Students' personality development from the perspective of relevant psychological, sociological and theological viewpoints. Issues involved in the definition of normality, the idea of the self-concept, and the interrelationship of values and mental health. Credit: three hours.

Psychology 319. Death. Meaning and significance of death explored from the phenomenological, social, developmental, and theological dimensions. Related issues including euthanasia, self-destructive behavior and the care of the dying person. Credit: three hours.

Psychology 401. Human Growth and Behavior. Adulthood and Aging. Psychological-social development through adulthood and the aging process emphasizing transitional life tasks. Credit: three hours.

Psychology 405. Christian Resources for Living. Christian faith as a resource for personality development and personal living. Christian anthropology, the Christian virtues of faith, hope, and love and theological reflections on the human life-cycle. Credit: three hours.

Psychology 407. Psychotherapy: Theory and Method. Introduction to selected therapies widely used in the treatment of individuals and the enhancement of personal well-being. Credit: three hours.

Psychology 450. History and the Social Sciences. Nature of history and nature of the social science disciplines; consideration of interdisciplinary possibilities. Credit: three hours.

Recreation 111. Introduction to Recreation Services. Nature, scope and significance of organized recreation services; includes operation of basic recreation units, major program areas, and organizational patterns which serve the recreation needs of society. Credit: three hours.

Recreation 112. Social Recreation. Methods and materials for planning, organizing, and conducting social activities for groups of various sizes and ages in a variety of social situations. Credit: three hours.

Recreation 203. Church Recreation. A comprehensive survey applying the principles of directed leisure time to the needs of the local church. Topics covered include philosophy, program areas, facilities, personnel and relationships with other organizations in the church. Credit: three hours.

Recreation 204. Philosophical Foundations of Recreation. An in-depth study of the various philosophical approaches to recreation as it relates to leisure time and the sense of proportion to all life activities. Credit: three hours.

Recreation 211. Group Leadership. Provides insight into the theory, principles, and practice of planning, organizing, and conducting effective recreation programs for various groups. Credit: three hours.

Recreation 301. Games of Lower Organization. Instruction in low-organized games, relays, and combative skills with emphasis on rhythms and movement education. Observation and participation at the elementary school required. Credit: three hours.

Recreation 302. Organization and Administration of Intramurals. Instruction and experience in organizing and conducting intramural activities. Credit: three hours.

Recreation 312. Program Planning and Organization. Essential elements and basic principles involved in organization, supervision, promotion, and evaluation of various types of recreation programs. Credit: three hours.

Recreation 402. Aquatic Management. Managing indoor and outdoor water facilities (swimming and boating). Lecture and lab. Credit: three hours.

Recreation 403. Internship in Recreation. Directed field experience in elected recreational settings. Field work experience under direction and supervision of college staff and selected agency or institutional professionals. Credit determined by degree of involvement and length of time. Credit: three-six hours.

Recreation 414. Outdoor Recreation. History, development, and trends of outdoor recreation, conservation, and organized camping. Credit: three hours.

Recreation 499. Independent Study. Pursuit of a particular project in recreation. Supervision and guidance by faculty. Credit: three hours.

Sociology 201. Introduction to Sociology. Social life of man, the nature of society, social processes, human ecology, population problems, social institution, and social change. Credit: three hours.

Sociology 202. Social Problems. Analysis of major social problems of contemporary American society; emphasis upon the individual and the community and the conditions which have produced problems. Preventive and remedial measures are also considered. Credit: three hours.

Sociology 204. Marriage and the Family. The contemporary American family challenged by social changes' impact upon family dynamics and interpersonal relationships. Credit: three hours.

Sociology 303. Person in Contemporary Society. Social-psychological consideration of the person in society emphasizing interrelation of contemporary attitudes, roles, norms, values. Credit: three hours.

Sociology 305. Urban Experience. Consequence of urbanization, present problems of cities, and their probable future. Biosocial ecology emphasized. Credit: three hours.

Sociology 306. Behavioral Science Methodology. Foundations and applications of behavioral science research and measurement. Research design, basic statistical concepts, nature of measurement, test development, meaning of test scores, uses and abuses of testing in bahavioral sciences and human services. Credit: three hours.

Sociology 307. Criminology. Crime as social phenomenon and as personal forms of adjustment. Special emphasis given to non-criminal forms of deviance and to various rehabilitative approaches. Credit: three hours.

Sociology 309. Cultural and Social Class Differences. Cultural variety in American Society; influence of social class on human behavior. Focus on minority groups. Credit: three hours.

Sociology 311. Leadership and Organization. Generic approach to the study of leadership and administration emphasizing skills development. Leadership in the goal-directed organization including conflict management, motivation, communications, and decision-making. Credit: three hours.

Sociology 313. Introduction Futurology. Attitudes toward the future, various approaches to the science of prediction, and readings of prominent works concerning the future. Credit: three hours.

Sociology 402: Contemporary Family Problems Conflict and stress in the family; select problems occurring over the family life cycle. Topics include addiction, husband-wife violence, child abuse, pre-marital pregnancy, unemployment, homosexuality, run-aways. Attention given to coping and problem solving mechanisms. Credit: three hours.

Sociology 403. Christianity and Society. Prominent theological critiques of contemporary society. Theological reflections on dimensions of social life. Credit: three hours.

Sociology 450. History and the Social Sciences. Nature of history and nature of social science disciplines; consideration of interdisciplinary possibilities. Credit: three hours.

WINGATE UNIVERSITY ARCHIVES
Special Collections

DIVISION OF FINE ARTS

Assistant Professors: Blackwelder, Bostic *(Chairperson)*, Harkey, Murray, Napier, Parrish, Phillips
Instructors: Helms, Hutton

The Division of Fine Arts includes instructional offerings in Art and Music.

Courses in Art seek to develop each student's capacity for expression in art, either by studying the works of other artists or by involvement in the creation of art. Courses are designed to explore methods and techniques as well as to give a sound basic knowledge of drawing, painting, and design.

The Division of Fine Arts offers programs in music leading to the Bachelor of Arts, Bachelor of Music, and Bachelor of Music Education degrees. In combination with the Division of Business and Economics, the Bachelor of Science degree is offered in Music-Business.

The *B.M.* degree with an emphasis in *performance* is designed to bring the student to the highest level of achievement on his principal performing instrument.

The *B.M.* degree with an emphasis in *church music* is designed to prepare the student to assume responsibilities for the music program of the church.

The *B.M.E.* degree is designed to prepare the student to assume responsibility for the music program in the public schools.

The *B.A.* degree with an *emphasis in music* is designed for the study of music within a liberal arts curriculum affirming the literature of music, basic musicianship, performance, and principles and terms which lead to a fuller intellectual grasp of the art.

The *Bachelor of Science* degree in *Music-Business* is offered in coordination with the Division of Business and Economics. This program is intended for students pursuing a business career related to music.

The Division also offers an Associate in Music degree.

Placement Audition. Persons wishing to pursue a music degree must audition for the music faculty on their principal instrument prior to their first semester of study at Wingate College. The purpose of the audition is to identify the performance level of the student.

Preparatory Performance Study. If deficiencies in the area of the student's principal instrument are identified by the music faculty during the placement audition, the student will be required to register for Preparatory Performance Study 111, 121, etc. until proficiency for Principal Performance Study 112 is attained.

Additionally, no student will be allowed to begin private performance study on his principal instrument until he qualifies (successful completion of the theory placement exam) for Music 101, Basic Musicianship I.

Performance Study Examinations. Each music major enrolled in private applied study will have a performance study examination at the end of each semester. Guidelines are available in the division chairman's office.

Performance Study Secondary. Each student must study four semesters on one instrument for four hours of credit. It is recommended that these hours be taken consecutively.

Piano Proficiency. Students pursuing the B.M., B.M.E., or B.A. in Music degrees must pass a proficiency in piano before graduating from Wingate College. (B.M.E. before preregistering for student teaching). The proficiency is as follows:

1. Sight read any hymn at an acceptable tempo.
2. A repertoire number selected by the student.
3. An accompaniment selected by the student with a soloist also performing.
4. Open-score reading of two lines (e.g. soprano and tenor, or alto and bass).
5. Any major and minor scale, two octaves ascending and descending, hands together.

6. Harmonize a melody at sight.
7. Play a hymn or patriotic song in three keys or be able to transpose a song selected by the examiners to two keys at sight.

The proficiency examination will be scheduled at the beginning and end of each semester. During each examination, the student must attempt all parts of the proficiency test.

Recital Performance Requirements. All students should perform once on recital each semester on their principal instrument. The Performance Emphasis student will give a sophomore, junior, and senior recital (Music 220, 320, 420). The Church Music Emphasis student will give a senior recital. All students pursuing a degree in music with the exception of the Bachelor of Science Degree in Music-Business must present a "Junior Group". The person pursuing the Performance Emphasis will meet this requirement by giving a junior recital.

Recital Attendance Requirement. Students pursuing music degrees at Wingate College are expected to attend recitals and concerts presented on campus. For specific attendance requirements for each program of study, see the description of the course, Music 125, Recital and Concert Lab.

For students studying other academic fields, electives in music are offered. Also, Concert Choir, College Chorus, Band, and Orchestra give all students the opportunity to participate in performance ensembles.

Degree Programs in Fine Arts.

Students may select from the following degree programs:

1. The baccalaureate program in Church Music or Performance leading to the B.M. degree or the liberal arts program in Music leading to the B.A. degree- bachelor's degree programs developing basic musicianship, extensive performance studies and courses of specialization in church music, music performance and the liberal arts. Students may receive the A.M. degree following completion of the first two years of these programs.
2. The baccalaureate program in Music Education leading to the B.M.E. degree-bachelor's degree program including certification in grades K-12.
3. The baccalaureate program in Music-Business leading to the B.A. degree- bachelor's degree program intended for a business career related to music.
4. Pre-baccalaureate programs leading to the A.M. degree in Music, the A.A. or A.S. degree—associate degree programs for students who plan to pursue a bachelor's degree in Music or Art.

Baccalaureate Programs in Music

Bachelor of Arts
Emphasis in Music

FIRST YEAR

FALL SEMESTER		SPRING SEMESTER	
Music 101	4	Music 102	4
Performance Study—Principal Instrument 112	2	Performance Study—Principal Instrument 122	2
Performance Study—Secondary	1	Performance Study—Secondary	1
Ensemble	1	Ensemble	1
Music 125	0	Music 126	0
English 101	3	Music 105	3
Math	3	English 102	3
Physical Education	3	Liberal Arts Elective	3
lifeISSUES	.5	lifeISSUES	.5
	17.5		17.5

SECOND YEAR

FALL SEMESTER		SPRING SEMESTER	
Music 201	4	Music 202	4
Performance Study—Principal Instrument 212	2	Performance Study—Principal Instrument 222	2
Performance Study—Secondary	1	Performance Study—Secondary	1
Ensemble	1	Ensemble	1
Music 225	0	Music 226	0
Literature	3	Religion 101	3
History 101	3	History 102	3
Foreign Language 205, Music 215, or Ensemble	1	Foreign Language 206, Music 216, or Ensemble	1
lifeISSUES	.5	Liberal Arts Elective (300 or above)	3
	15.5		18

THIRD YEAR

FALL SEMESTER

Music 301 or 302	3
Performance Study—Principal Instrument 312	2
Ensemble	1
Music 325	0
Music 305	3
Foreign Language	3
Social Science	3
lifeISSUES	.5
	15.5

SPRING SEMESTER

Music Elective (300 or above)	3
Performance Study—Principal Instrument 322	2
Ensemble	1
Music 326	0
Music 306	3
Music 319	0
Foreign Language	3
Science	4
lifeISSUES	.5
	16.5

FOURTH YEAR

FALL SEMESTER

Ensemble	1
Music 425	0
Music 310	3
Foreign Language	3
Liberal Arts Electives (300 or above)	9
lifeISSUES	.5
	16.5

SPRING SEMESTER

Ensemble	1
Music 426	0
Foreign Language	3
Religion 102	3
Literature	3
Liberal Arts Electives (300 or above)	6
	16

TOTAL 133

Bachelor of Music
Emphasis in Performance

FIRST YEAR

FALL SEMESTER

English 101	3
Math	3
Music 101	4
Performance Study—Principal Instrument 112	2
Performance Study—Secondary	1
Ensemble	1
Music 125	0
lifeISSUES	.5
	14.5

SPRING SEMESTER

English 102	3
Music 102	4
Physical Education	3
Music 105	3
Performance Study—Principal Instrument 122	2
Performance Study—Secondary	1
Ensemble	1
Music 126	0
lifeISSUES	.5
	17.5

SECOND YEAR

FALL SEMESTER

Literature	3
History 101	3
Music 201	4
Performance Study—Principal Instrument 212	2
Performance Study—Secondary	1
Ensemble	1
Foreign Language 205, Music 215, or Ensemble	1
Music 225	0
lifeISSUES	.5
	15.5

SECOND SEMESTER

Religion 101	3
History 102	3
Music 202	4
Performance Study—Principal Instrument 222	2
Performance Study—Secondary	1
Ensemble	1
Foreign Language 206, Music 216, or Ensemble	1
Music 220	0
Music 226	0
	15

THIRD YEAR

FALL SEMESTER		SPRING SEMESTER	
Music 310	3	Social Science	3
Religion 102	3	Science	4
Music 301 or 302	3	Music Elective (300 or above)	3
Performance Study—		Performance Study—	
Principal Instrument 313	3	Principal Instrument 323	3
Music 305	3	Music 306	3
Ensemble	1	Ensemble	1
Music 325	0	Music 320	0
lifeISSUES	.5	Music 326	0
	16.5	lifeISSUES	.5
			17.5

FOURTH YEAR

FALL SEMESTER		SPRING SEMESTER	
Foreign Language	3	Foreign Language	3
Music 421	3	Music 422	3
Performance Study—		Performance Study—	
Principal Instrument 413	3	Principal Instrument 423	3
Ensemble	1	Music 420	0
Music Elective (300 or above)	3	Ensemble	1
Literature	3	Music Elective (300 or above)	3
Music 425	0	Elective	3
lifeISSUES	.5	Music 426	0
	16.5		16

TOTAL 129

Bachelor of Music
Emphasis in Church Music

FIRST YEAR

FALL SEMESTER		SPRING SEMESTER	
English 101	3	English 102	3
Math	3	Physical Education	3
Music 101	4	Music 102	4
Performance Study—		Music 105	3
Principal Instrument 112	2	Performance Study—	
Performance Study—Secondary	1	Principal Instrument 122	2
Ensemble	1	Performance Study—Secondary	1
Music 141	1	Ensemble	1
Music 125	0	Music 134	1
lifeISSUES	.5	Music 126	0
	15.5	lifeISSUES	.5
			18.5

SECOND YEAR

FALL SEMESTER		SPRING SEMESTER	
Literature	3	Religion 101	3
History 101	3	History 102	3
Music 201	4	Music 202	4
Performance Study—		Performance Study—	
Principal Instrument 212	2	Principal Instrument 222	2
Performance Study—Secondary	1	Performance Study—Secondary	1
Ensemble	1	Ensemble	1
Foreign Language 205, Music 215,		Foreign Language 206, Music 216,	
or Ensemble	1	or Ensemble	1
Music 133	1	Music 132	1
Music 225	0	Music 226	0
lifeISSUES	.5		16
	16.5		

THIRD YEAR

FALL SEMESTER		SPRING SEMESTER	
Religion 102	3	Social Science	3
Music 310	3	Science	4
Music 301 or 302	3	Music Electives (300 or above)	3
Performance Study—Principal Instrument 312	2	Performance Study—Principal Instrument 322	2
Music 305	3	Music 306	3
Ensemble	1	Ensemble	1
Music 325	0	Music 326	0
lifeISSUES	.5	Music 319	0
	15.5	Music 138	1
		lifeISSUES	.5
			17.5

FOURTH YEAR

FALL SEMESTER		SPRING SEMESTER	
Music 401	3	Literature	3
Music 407	2	Music 408	2
Music 411	3	Music 412	3
Music 431	3	Music 432	3
Performance Study—Principal Instrument 412	2	Performance Study—Principal Instrument 422	2
Ensemble	1	Music 420	0
Elective	3	Ensemble	1
Music 425	0	Music 409 or Organ 100	1
lifeISSUES	.5	Music 426	0
	17.5		15

TOTAL 132

Bachelor of Music Education

FIRST YEAR

FALL SEMESTER		SPRING SEMESTER	
Music 101	4	Music 102	4
Performance Study—Principal Instrument 112	2	Performance Study—Principal Instrument 122	2
Performance Study—Secondary	1	Performance Study—Secondary	1
Ensemble	1	Ensemble	1
Music 141	1	Music 134	1
Elective (Psychology 201 recommended)	3	Music 105	3
English 101	3	Physical Education	3
Music 125	0	English 102	3
lifeISSUES	.5	Music 126	0
	15.5	lifeISSUES	.5
			18.5

SECOND YEAR

FALL SEMESTER

Music 201	4
Performance Study—Principal Instrument 212	2
Performance Study—Secondary	1
Ensemble	1
Foreign Language 205, Music 215, or Ensemble	1
Music 133	1
Education 205	3
Science	4
Music 225	0
lifeISSUES	.5
	17.5

SPRING SEMESTER

Music 202	4
Performance Study—Principal Instrument 222	2
Performance Study—Secondary	1
Ensemble	1
Foreign Language 206, Music 216, or Ensemble	1
Music 132	1
Music Education 270	1
Math	3
History 101	3
Music 226	0
	17

THIRD YEAR

FALL SEMESTER

Performance Study Principal Instrument 312	2
Music 305	3
Music 310	3
Ensemble	1
Education 301	3
Music 301 or 302	3
Religion 101	3
Music 325	0
lifeISSUES	.5
	18.5

SPRING SEMESTER

Performance Study Principal Instrument 322	2
Music 306	3
Music Education 370	1
Ensemble	1
Music 412	3
History 102	3
Psychology 302	3
Music 319	0
Music 326	0
lifeISSUES	.5
	16.5

FOURTH YEAR

FALL SEMESTER

Music 401, 403 or 405	3
Education 322	3
Music 411	3
Religion 102	3
Literature	3
Literature	3
Music 425	0
lifeISSUES	.5
	18.5

SPRING SEMESTER

Education 442	15
	15

TOTAL 137

Bachelor of Science in Music-Business

FIRST YEAR

English 101, 102	6
Accounting 251, 252	6
Music 101, 102	8
Performance Studies (2 hours must be piano)	4
Ensemble	2
Music 141	1
Music 138 or 139	1
Physical Education	3
Music 125, 126	0
Music 134	1
lifeISSUES	1
	33

THIRD YEAR

History 101, 102	6
Religion	3
Business 312	3
Business 321	3
Economics 301 or 310	3
Music 310	3
Performance Studies	4
Ensemble (300 level)	2
Music 132	1
Science	4
Music 325, 326	0
lifeISSUES	1
	33

SECOND YEAR

Literature	3
Religion 101	3
Math	3
Economics 201, 202	6
Music 201, 202	8
Music 105	3
Performance Studies (2 hours must be piano)	4
Ensemble	2
Music 133	1
Music 225, 226	0
lifeISSUES	.5
	33.5

FOURTH YEAR

Literature	3
Music 451	3
Business 203	3
Business 415	3
Elective (300 or above)	3
Music 460	12
Independent Study	3
Ensemble (300 level)	1
Music 453	1
Music 425	0
lifeISSUES	.5
	32.5

TOTAL 132

Pre-Baccalaurate Program in Music Associate in Music

FIRST YEAR

English 101, 102	6
Foreign Language or Electives	6
Music 101, 102	8
Music 105	3
Performance Study—Principal Instrument 112, 122	4
Performance Study—Secondary	2
Ensemble	2
Music Electives	2
Music 132, 133, 134, 138, 139 141, Music 215, 216 Foreign Language 205, 206 Ensembles	
Music 125, 126	0
lifeISSUES	1
	34

SECOND YEAR

Religion	3
Physical Education	3
Elective	3
Foreign Language or Electives	6
Music 201, 202	8
Performance Study—Principal Instrument 212, 222	4
Performance Study—Secondary	2
Ensemble	2
Music Electives	2
Music 132, 133, 134, 138, 139, 141, Music 215, 216 Foreign Language 205, 206 Ensembles	
Music 225, 226	0
lifeISSUES	.5
	33.5

TOTAL 67.5

Description of Courses

Art 101. Basic Composition and Design. Basic elements of art and organization of elements through simple compositional problems; emphasis on color, form, value, and texture. Portfolio of two-dimensional projects using variety of media. Credit: three hours.

Art 102. Beginning Painting. Basics of oil and acrylic painting materials. Students work representationally from still-life or landscape subjects; color-mixing and form also included. Credit: three hours.

Art 103. Art Appreciation. Painting, sculpture, pottery, wood, metal, glass, architecture, and elements of design. Classroom introduction to visual arts.

Art 104. History of Painting. Survey course covering the history of painting from cave times to the present day. Through readings, slides, and lectures, the course deals with the philosophy and materials of art and with the development of individual artists. Credit: three hours.

Art 105. Drawing. Drawing techniques and experimentation with drawing media, including charcoal, pencil, ink, and conté crayon. Elements of line, texture, and value explored through use of natural forms, environments, human figure. Studio. Credit: three hours.

Art 106. Beginning Watercolor. Uses and techniques of watercolor painting. Exercises using washes, overlapping colors, special effects. Painting from location (landscapes and nature subjects) insofar as possible. Credit: three hours.

Art 201. Three Dimensional Design I. Exposure to basic art materials and processes including wood, metal, leather, and found objects. Credit: three hours.

Art 202. Metalsmithing I. Basic introduction to the tools, materials, and processes of metalsmithing. Non-ferrous metals such as copper, brass, and aluminum used for experimentation and finished projects. Credit: three hours.

Art 203. Ceramics. Basic processes in ceramics. Problems in forming, glazing, and firing with instruction in handbuilding and wheel throwing techniques. Studio. Credit: three hours.

Art 205. Advanced Ceramics. Exploration and experimentation with form and surface texture in clay. Advanced work in covered jars, forms with handles, combination techniques. Students encouraged to work individually in a creative approach to ceramics. Prerequisite: Art 203. Credit: three hours.

Art 206. Independent Study. Students may choose to work independently in any of the following areas: Painting, pottery, or drawing. Each student plans an appropriate program in a chosen direction and meets periodically for conference with the faculty member. Prerequisites: Two courses offered in each area must be taken prior to Art 206. Art 206 may be repeated in all three areas. Credit: three hours.

Art 375. Art Methods for Elementary Education. Comprehensive program of arts and crafts. Variety of drawing and painting techniques as well as craft processes including printmaking, papier maché, fabric projects, and collage. Portfolio of projects required upon completion of the course. Credit: three hours.

Art 405. Aesthetic Experience in America I. Qualities and experiences of times, place, and purpose that represent the aesthetic awareness developing in America from its historical beginnings to the 1860's. Selected examples of artistic forms will represent the arts in their relatedness to the American experience. Credit: three hours.

Art 406. Aesthetic Experience in America II. Innovations and the international dimensions of the aesthetic experience in America from the latter 19th century to the present; diversity of styles and attitudes after World War II presented through the lives, works, and philosophies of individual artists. Credit: three hours.

Music 100. Basic Music Theory. Pitch notation, rhythm, intervals, scales, key signatures, and triads. Designed for students interested in music, but who are not music majors. Also designed for music majors who show deficiencies on the Theory Placement Examination. Credit: three hours.

Music 101. Basic Musicianship I. Brief review of basic materials in music theory and study of tonal harmony from 1600–1750. Foundations in sight reading, ear training, and keyboard harmony. Five class hours per week. Credit: four hours.

Music 102. Basic Musicianship II. Study of tonal harmony in the Baroque, Classical, and Romantic periods. Harmonic and structural analysis of music literature. Continuation of sight reading, ear training, and keyboard harmony. Five class hours per week. Credit: four hours.

Music 103, 303. Chorus. A training choir which deals with basic choral technique. Open to all students. No audition required. Regular on-campus performances. Three hours rehearsal per week. May be repeated for credit. Credit: one hour.

Music 104. Music Appreciation. Designed to acquaint students who do not read music with elements necessary to enjoyment and understanding of music; vocabulary of musical terms; opportunity to become an informed listener. Class lectures, source readings, recorded music, live concerts. Credit: three hours.

Music 105. Music Literature. General survey of forms and styles of music. Directed listening and score reading is employed to develop depth in criteria for appreciation of music. Designed for students who are proficient in reading music. Credit: three hours.

Music 107, 307. Concert Band. Rehearsal and performance of representative works for the concert band. Open to students by audition. Three hours rehearsal per week. May be repeated for up to four (4) hours credit. Credit: one hour.

Music 108, 308. Orchestra. Rehearsal and performance of orchestral literature. Emphasis on sightreading and correct interpretation. Open to all students and

community members. No audition required. May be repeated for credit up to four (4) hours. One 2½ hour rehearsal per week. Credit: one hour.

Music 109, 309. Concert Choir. Performance organization of select mixed voices which performs regularly on and off campus. The purchase of formal attire is the responsibility of the student. Four class hours per week. Credit: one hour.

Music 113, 313. Chamber Ensemble. Rehearsal and performance of selected chamber works. Two hours per week. Credit: one hour.

Music 125, 126; 225, 226; 325, 326; 425, 426. Recital and Concert Lab. To acquaint the student with composers and performance practices through recitals and concerts. Attendance is required at 90% of all recitals and concerts as posted by the music faculty. Exceptions are at the discretion of the division chairman. Eight semesters, BM and BA; seven semesters, BS & BME. Credit: 0.

Music 130. Class Voice I. Open to students who wish to learn basic techniques of vocal production. Attention given to basic music notation essential for singing. Two class hours per week. Credit: one hour.

Music 131. Class Voice II. Two class hours per week. Designed for non-major and secondary voice students. Credit: one hour.

Music 132. Class Woodwinds. Basic techniques and materials for teaching instrumental music in public schools. Two class hours per week. Credit: one hour.

Music 133. Class Brass. Basic techniques and materials for teaching instrumental music in public schools. Two class hours per week. Credit: one hour.

Music 134. Class Percussion. Basic techniques and materials for teaching instrumental music in the public schools. Two class hours per week. Credit: one hour.

Music 136. Class Piano I. Basic music terminology, concepts, and keyboard skills. Two class hours per week. Credit: one hour.

Music 137. Class Piano II. An extension of Music 136 with more emphasis on improvisation, harmonization, and transposition. Two class hours per week. Credit: one hour.

Music 138. Class Guitar I. Group instruction in beginning guitar. Basic chords and music reading. Students must furnish guitar. Two class hours per week. Credit: one hour.

Music 139. Class Guitar II. Continuation of Class Guitar I. Intermediate guitar instruction including popular styles and finger picking. Two class hours per week. Credit: one hour.

Music 141. Class Strings. Basic techniques and materials for teaching instrumental music in public schools. Two class hours per week. Credit: one hour.

Music 151. Choral Conducting. Conducting patterns and techniques; emphasis on conducting choral groups. Credit: three hours.

Music 153. Church Music. Music in the Protestant Church. Organization and administration of adult and children's choirs; survey of anthems and materials; study of hymns and their use; consideration of the ministry of music as an aid to worship. Credit: three hours.

Music 201. Basic Musicianship III. Brief review of chromatic harmony. Introduction to musical form; advanced harmonic analysis. Advanced sight-reading, ear training, and keyboard harmony. Five class hours per week. Credit: four hours.

Music 202. Basic Musicianship IV. Impressionist and twentieth-century compositional techniques. Advanced sigh-reading, ear training, and keyboard harmony. Five class hours per week. Credit: four hours.

Music 215, 216. Accompanying. Study and practice of accompanying techniques in performance. Two class hours per week. Credit: one hour.

Music 220. Sophomore Recital. Formal, public performance of at least 20 minutes in length. Required of performance emphasis students; optional for music students in other emphases, by invitation. Credit: 0.

Music 236. Class Piano III. Emphasis on practical keyboard skills and solo literature. Two class hours per week. Credit: one hour.

Music 237. Class Piano IV. Extension and expansion of Music 236, with more emphasis on solo and ensemble literature. Two class hours per week. Credit: one hour.

Music Education 270. Music Education Seminar I. Career information, presentations by music educators, and observations in the public schools. Designed for the sophomore Music Education student. Spring semester only. One class hour per week. Credit: one hour.

Music 301. Choral Arranging/Composition/Conducting. Application of music theory in adapting music for various types of choral ensembles. Basic conducting techniques applied to rehearsal and performance of music arranged or composed by class members. Four class hours per week. Credit: three hours.

Music 302. Instrumental Arranging/Composition/Conducting. Application of music theory in adapting music for various types of instrumental ensembles. Basic conducting techniques applied to instrumental performance. Four class hours per week. Credit: three hours.

Music 305. Music History. Composers and their compositions from antiquity through the Baroque. Three class hours per week. Prerequisite: Music 201. Credit: three hours.

Music 306. Music History. Composers and their compositions from the pre-classical period through the present. Three class hours per week. Prerequisite: Music 202. Credit: three hours.

Music 310. Psychology of Music. Study of music and behavior with emphasis on the effects of sociological factors. Topics include acoustics, aesthetics, empirical principles, measurement, and applications of music to industry and therapy. Prerequisite: Music 104 or 105. Credit: three hours.

Music 311. Accompanying. Ensemble credit for accompanying instrumentalists and/or vocalists in lessons and performances. Minimum: three hours per week. May be repeated for credit. Credit: one hour.

Music 312. Opera Workshop. Study, rehearsal, and performance of selected scenes and operas. Two class hours per week. Credit: one hour.

Music 319. Junior Recital Group. Student Recital performance with a minimum length of 15 minutes. Credit: 0.

Music 320. Junior Recital. Formal, public performances of at least 20 minutes in length. Required of performance emphasis students; optional for music students in other emphases, by invitation. Credit: 0.

Music 321. Form and Analysis. Musical forms associated with particular musical eras and composers. Musical forms are discussed developmentally as well as entities unto themselves.

Music 322. Counterpoint. Basic contrapuntual techniques beginning with organum and culminating in the fugues of Bach. Analysis of major representative works. Composition of a fugue in four voices. Credit: three hours.

Music 323. Symphonic Literature. Symphonic orchestra as a performance medium. Includes concert attendance as well as extensive analysis and listening. Three class hours per week. Credit: three hours.

Music 324. Twentieth Century Literature. Twentieth century music from impressionism to present. Credit: three hours.

Music Education 370. Music Education Seminar II. Continuation of Music Education Seminar I with added individual assignments to aid in career guidance and increase understanding of the profession. Designed for the junior Music Education student. Spring semester only. One class hour per week. Credit: one hour.

Music Education 371. Music Methods for Early Childhood Education. Music teaching methods and materials for the self-contained primary/early childhood classroom. Place of music in the education of young children; fundamentals of music notation; free and dramatic interpretation of music; listening and rhythmic activities; and rhythm instruments. Basic skills for using musical instruments in the primary/early childhood classroom. Prerequisite: Music 104. Credit: three hours.

Music Education 372. Music Methods for Intermediate Education. Music teaching methods and materials for the intermediate/middle-school classroom. Place of music in the education of children; fundamentals of music/middle grades, basic musical forms and terminology; free and dramatic interpretation of music; and listening and rhythmic activities. Prerequisite: Music 104. Credit: three hours.

Music 401. Choral Techniques. Conducting techniques and procedures for choral directors; score reading; rehearsal preparation and techniques, programming, application of vocal techniques. Four class hours per week. Credit: three hours.

Music 403. Instrumental Techniques. Conducting techniques and procedures for instrumental directors; score reading; rehearsal preparation and techniques, programming, application of vocal techniques. Four class hours per week. Credit: three hours.

Music 405. Class Piano Techniques. Techniques of piano teaching particularly suited to electronic piano laboratories and group instruction. Four class hours per week. Credit: three hours.

Music 407. Church Music Literature. Sacred choral literature from the Renaissance to the present. Two class hours per week. Credit: two hours.

Music 408. Church Music Literature. Christian hymnody from the early Christian era to the present. Liturgical parallels are considered. Two class hours per week. Credit: two hours.

Music 409. Service Playing. Techniques and materials used in playing for church services including hymn playing, organ registration, and improvisational techniques. Study of the content (order of worship) in various denominations. Two class hours per week. Credit: one hour.

Music 411. Elementary Music Methods. Vocal and general music methods and materials for preschool through sixth-grade students. Concentration on the Orff, Kodály, Jaques-Dalcroze, and Carabo-Cone approaches. Study of the recorder, autoharp, and percussion instruments as well as the Orff instruments. Three class hours per week. Credit: three hours.

Music 412. Secondary Music Methods. Methods and materials for grades 7–12 in schools and churches. Topics include philosophy, curriculum, evaluation, discipline, and techniques for specific types of classes and ensembles. Three class hours per week. Credit: three hours.

Music 420. Senior Recital. Formal, public performance of at least 20 minutes in length. Required of performance emphasis students; optional for music students in other emphases, by invitation. Credit: 0.

Music 421, 422. Music Literature of Principal Performance Area. Outstanding music emphasizing each student's principal performing medium. Three class hours per week. Credit: three hours.

Music 431, 432. Church Music Internship/Seminar. Responsibility for one performing group or equivalent responsibilities in a church music program. One class hour per week to evaluate progress. Credit: three hours.

Music 441, 442. Pedagogy Internship/Seminar. Responsibility for teaching at least four students in principal performance area. One class hour per week to evaluate progress. Credit: three hours.

Music 451. Music Merchandising. Synthesis of individual music and business courses. Copyright laws; publishing of music; performing rights; manufacturing, distribution, and scales of instruments; and other pertinent topics. Three class hours per week. Credit: three hours.

Music 453. Introduction to Instrument Repair. Two class hours per week. Credit: one hour.

Music 460. Music-Business Internship/ Seminar. Full-time work in a business related to music. At least three evaluative visits during the semester. Credit: maximum of twelve hours.

Music 470. Independent Study. Credit: three hours.

Performance Studies. Private lessons given in piano, organ, voice, guitar, and string, woodwind, brass, and percussion instruments; principal and secondary instrumental study. Performance study on a student's principal instrument normally carries two hours of credit each semester, one hour for the secondary instrument, although credits may vary from one to three hours per semester. A level may be repeated until a maximum of three credit hours is accumulated at that level.

Course numbers for performance study above the 100 level (preparatory) include three digits. The digits indicate the year of study, the semester of study, and the hour(s) of credit for the course respectively. Example: Flute 112; first year, first semester, two hours of credit.

Curricula for the various music degrees indicate credit hours, semesters, and years of performance study required for graduation.

Performance study at the 100 level may be repeated for credit until proficiency for the next higher level is reached. Credit: one or two hours each semester.

Specific requirements for performance study at all levels are available in the division chairman's office.

DIVISION OF HUMANITIES

Lang Professor of History and of Religion and Philosophy: Surratt
Professors: Coleman *(Chairperson),* Barnes, Cowsert
Associate Professors: Doak, Griffin, P. Thomas
Assistant Professors: Funderburk, Hayes, Lentz, Stover, Vick
Instructors: B. Christopher, Jackson, Little, Montero, Quintana, M. Thomas, Walker, Woodson

The Division of Humanities includes instructional offerings in English, Greek, Philosophy, Religion, and Speech.

English and Speech courses seek to develop the art of communication: reading, writing, speaking and listening. Faculty endeaver to help each student develop the ability to think with clarity, to read with comprehension, to appreciate literary values, and to write with precision and ease.

English 101 and 102 are prerequisite to literature courses for students enrolled in the Bachelor of Arts and Associate in Arts Degree programs, the Bachelor of Music and the Bachelor of Music Education Degree programs, and the Bachelor of Science and Associate in Science Degree programs.

Courses in Foreign Language aim to give the basic skills with which the students can begin to communicate in a foreign language. Students also study the civilization and culture of each respective country.

Instruction in Foreign Language utilizes an electronic language laboratory to develop the student's ability in the basic skills of communication.

Religion courses provide the student with the opportunity to become acquainted with the life, literature, and dynamics of the Christian faith. This study involves the student and the professor in the search for an intelligent understanding and appreciation of the Bible and its message.

Degree Program in Humanities
Pre-baccalaureate programs leading to the A.A. or A.S. degree—associate degree programs for students who plan to pursue a bachelor's degree in English, Greek, Philosophy, Religion, Speech, Drama, or Foreign Language.

Description of Courses

English 99. Communications Skills. Individualized study in grammar, spelling, composition, reading for students deficient in English. May not be taken simultaneously with English 101; does not fulfill English or Humanities requirements of the College. Credit: three hours.

English 101-102. English Composition. Fundamentals of English; emphasis on grammar and mechanics of writing; weekly themes; introductory acquaintance with literary genres; usage of source material and the library, including the writing of a documented term paper. Frequent conferences. Prerequisite to 102 is 101. Credit: six hours.

English 101 Honors. Composition. Advanced composition using essays and fiction as source materials for class discussions and writing. Credit: three hours.

English 102 Honors. Composition. Advanced composition and creative writing correlated with a study of poetry and drama and including fundamentals of research. Prerequisite: English 101 or 101H. Credit: three hours.

English 150. Creative Writing Workshop. A laboratory in writing emphasizing poetry, fiction, essays, and criticism, correlated with publication of *Counterpoint*, the College literary magazine. In-class evaluation of student writing. May be repeated without credit. Credit: one hour.

English 201. Major British Authors. Major English writers from Chaucer through Boswell. Prerequisites: English 101 and 102. Credit: three hours.

English 202. Major British Authors. Major English writers from Blake through Auden. Prerequisites: English 101 and 102. Credit: three hours.

English 203. Major American Authors to 1865. Major American Authors from Colonial Period to Civil War. Prerequisites: English 101 and 102. Credit: three hours.

English 204. Major American Authors from 1865. Major American Authors from Civil War to Contemporary Period. Prerequisites: English 101 and 102. Credit: three hours.

English 205 Honors. Independent Study Literature. A student may present to any member of the English Faculty prior to the beginning of the student's third or fourth semester a plan for independent study which he may pursue if approved by the Division and by the Dean of the College. Instructors are limited to one student pursuing independent study per semester. Prerequisites: English 101 and 102. Credit: three hours.

English 208. World Literature. Major themes in drama and poetry from representative world writers, classical to modern. Prerequisites: English 101, 102. Credit: three hours.

English 209. World Literature. Major themes in fiction from representative world writers, classical to modern. Prerequisites; English 101, 102. Credit: three hours.

English 210 Honors. American Authors. Selected readings from American literature. Prerequisites: English 101, 102. Credit: three hours.

English 211 Honors. British Authors. Selected readings from British literature. Prerequisites: English 101, 102. Credit: three hours.

English 212. Shakespeare Live. Six plays, selected from Shakespeare's thirty-seven, presented each spring through 1984 by the British Broadcasting Company; viewers become participants in study and discussion. Credit: three hours.

English 301. Religious Thought in American Literature of the 18th and 19th Centuries. Revivalism as led by George Whitefield and Jonathan Edwards; Unitarianism and Transcendentalism; Neo-Puritanism of Hawthorne and Melville. Credit: three hours.

English 302. Contemporary American Theology and Literature. Neo-orthodoxy, situation ethics, existentialism, nihilism, theology of hope, process theology as reflected in contemporary American writers. Credit: three hours.

English 304. American Novel. Selected American novels of the nineteenth and twentieth centuries which reflect the changing American experience. Works chosen from Hawthorne, Dreiser, Steinbeck, Wolfe, Fitzgerald, Faulkner, Bellow, and Oates. Prerequisite: English 203 and/or 204. Credit: three hours.

English 323. Children's Literature. Literary preferences and needs of children in grades K-8. Development of a resource file of titles and descriptions for use in teaching. Credit: three hours.

English 401: Contemporary American Literature. Genres of recent American literature, focusing on the issues and themes confronting Americans; contributions by modern ethnic writers. Prerequisite: English 203 and/or 204. Credit: three hours.

Foreign Language 205–206. Diction for Singers. International Phonetic Alphabet; its application to pronunciation of English, Italian, Latin, French, and German languages. Special problems in singing these languages. Two class hours per week. Credit: one hour.

French 101–102. Elementary French. Essentials of French grammar, vocabulary, and idioms with practice in understanding, speaking, reading, and writing. Open to those with no previous preparation in French or those who wish to repeat. Three class hours and one laboratory hour per week. Credit: six hours.

French 201–202. Intermediate French. Review of French grammar and idioms covering advanced principles, selected readings, conversation, and composition. Three class hours and one laboratory hour per week. Prerequisite: two units of high school French or French 101–102. Credit: six hours.

French 203, 204. French Literature. Reading, discussion, and translation of representative productions from Middle Ages to the present; history of French literature and culture. Prerequisite: French 202. Credit: six hours.

French 210. Independent study in French. In-depth study of special interest area. Prerequisite: French 203–204. Credit: three hours.

German 101–102. Elementary German. Grammar, idiomatic phrases, vocabulary, pronunciation, translation from and to German and basic conversation. Three class hours and one language laboratory hour per week. Credit: six hours.

German 201–202. Intermediate German. Review of grammar, progress in vocabulary, improving of abilities in translation, conversation, linguistic skill. An introduction to German literature and culture. Three class hours and one hour language laboratory per week. Prerequisite: two units of high school German or German 101–102. Credit: six hours.

German 203, 204. German Literature. Reading, translation, and discussion of representative literary productions from Middle Ages to present; history of German literature and culture. Prerequisite: German 202. Credit: six hours.

German 210. Independent Study in German. In-depth study of special interest area. Prerequisite: German 203–204. Credit: three hours.

Greek 101–102. Elementary Greek. Essentials of Greek with emphasis on grammatical forms, simple syntax, pronunication, and vocabulary; selections from Greek literature and Greek New Testament. Credit: six hours.

Greek 201–202. Intermediate Greek. Review of grammar; reading selected portions from Greek literature and Greek New Testament. Credit: six hours.

Journalism 101. Workshop. A workshop in writing news and feature stories, preparing lay-out, and copy editing coordinated with publication of the school newspaper. May be repeated without credit. Credit: one hour.

Philosophy 201. Introduction to Philosophy. Examination of major philosophical problems including knowledge, man, God, mind, and matter. Emphasis on the student's development of conceptional analysis and consistent philosophical perspective. Credit: three hours.

Reading 099. Study and practice in reading skills; comprehension, study skills, vocabulary, rate, and word recognition; lecture and individualization to meet student needs and reading levels. Credit: three hours.

Religion 101. Survey of the Old Testament. History of Hebrew nation and development of religious concepts and institutions. Students are encouraged to develop an intelligent appreciation of the Old Testament through use of standard aids to Bible study. Credit: three hours.

Religion 102. Survey of the New Testament. Historical and cultural background and the literature of the New Testament. The Gospels and Acts are emphasized. Credit: three hours.

Religion 202. Hebrew Prophets. Historical background, function, message, contribution, present significance of the Hebrew prophets. Credit: three hours.

Religion 205. Gospels. Environment, personality, work, and teachings of the historical Jesus. Credit: three hours.

Religion 206. Life and Letters of Paul. Life and teachings of Paul as given in Acts and in the Pauline letters. Consideration is given to Paul's role in the thought and spread of Christianity. Credit: three hours.

Religion 211. Philosophy and Religious Education. History, principles, and purposes of religious education. Credit: three hours.

Religion 212. Practicum in Religious Education. An internship during the summer months; the student works under selected ministers of North Carolina churches. A campus instructor cooperates with the minister in guiding the student in readings on the contemporary church and its role in local situations and in society at large. Credit: three hours.

Religion 222. Religious Life in America. History, beliefs, and worship of selected American religious bodies; particular attention to cultural factors in development and expression. Credit: three hours.

Religion 226. Religions of the World. Historical development of the major religions of the world. The founders, major areas, and influences in the contemporary world will be discussed. Basic religions are Christianity, Hinduism, Buddhism, Confucianism, Islam, etc. Credit: three hours.

Religion 301. Religious Thought in American Literature of the 18th and 19th Centuries. Revivalism as led by George Whitefield and Jonathan Edwards; Unitarianism and Trancendentalism; Neo-Puritanism of Hawthorne and Melville. Credit: three hours.

Religion 302. Contemporary American Theology and Literature. Neo-orthodoxy, situation ethics, existentialism, nihilism, theology of hope, process theology as reflected in contemporary American writers. Credit: three hours.

Religion 310. American Religious History. Historical development and expression of the major religious groups in America, emphasizing Protestantism, Catholicism, and Judaism. Credit: three hours.

Religion 319. Death. Meaning and significance of death explored from the phenomenological, social, developmental, and theological dimensions. Related issues including euthanasia, self-destructive behavior and the care of the dying person. Credit: three hours.

Religion 320. Advanced Old Testament Studies. Interpretive study in leading motifs in the Old Testament including theology of creation, the exodus, concept of salvation, wisdom and poetical expressions of Hebrew faith, the Hebrew monarchy, convenant-remnant-messiah in the prophetical message. Prerequisite: Religion 101. Credit: three hours.

Religion 330. Advanced New Testament Studies. Interpretive study in leading motifs in the New Testament including parables, miracles, Sermon on the Mount, eschatology, the early church, kingdom of God, justification by faith. Prerequisite: Religion 102. Credit: three hours.

Religion 403. Christianity and Society. Prominent theological critiques of contemporary society. Theological reflections on specific dimensions of social life. Credit: three hours.

Religion 405. Christian Resources for Living. Christian faith as a resource for personality development and personal living, Christian anthropology, the Christian virtues of faith, hope, and love and theological reflections on the human life-cycle. Credit: three hours.

Relgion 410. History of Religion in Contemporary America. Religious expression in America since 1950. Comparison of mainstream and divergent groups. Particular attention to social and cultural factors. Credit: three hours.

Spanish 101–102. Elementary Spanish. Essentials of Spanish grammar, vocabulary, and idioms with practice in understanding, speaking, reading, and writing. Open to those with no previous preparation in Spanish, or those who wish to repeat. Three class hours and one hour language laboratory per week. Credit: six hours.

Spanish 201–202. Intermediate Spanish. Review of Spanish grammar, vocabulary, and idioms covering advanced principles, selected reading, conversation, and composition. Three class hours and one hour language laboratory per week. Prerequisite: two units of high school Spanish or Spanish 101–102. Credit: six hours.

Spanish 203. Spanish Literature. Masterpieces of Spanish Literature, covering different historical periods, literary styles, and authors. Fall semester only. Prerequisite: Spanish 202. Credit: three hours.

Spanish 204. Spanish-American Literature. Spanish-American Literature from the modernistic period through the contemporary period. Reading and literary analysis of works (short stories, poetry, and essays) representative of the literary movements, styles, and authors from different Hispanoamerican countries. Taught only in the Spring. Prerequisite: Spanish 201–202. Credit: three hours.

Spanish 210. Independent Study in Spanish. In-depth study of special interest area. Prerequisite: Spanish 203–204. Credit: three hours.

Speech 101. Public Speaking. Fundamental techniques and basic principles essential to effective public speaking. Credit: three hours.

Speech 102. Oral. Interpretation. Introduction to selection, analysis and presentation of literature through oral reading. Credit: three hours.

Speech 103. Debate and Forensics Practicum. Open by consent of instructor. May be repeated for total of three credit hours. Credit: one hour.

Speech 104. Theatre Practicum. Open by consent of instructor. May be repeated for total of three credit hours. Credit: one hour.

Speech 201. Business and Professional Communication. Principles and techniques of effective interpersonal and small group communication. Credit: three hours.

Speech 202. Argumentation and Debate. Essentials of argumentation: research, analysis, case construction and refutation with application to formal debate and public speaking. Credit: three hours.

Speech 203. Group Performance of Literature. Analysis, adaptation, rehearsal and public performance of various genres of literature in reader's theatre and chamber theatre formats. Credit: three hours.

Speech 301. History and Criticism of American Public Address. Rhetorical study of selected speeches, speakers, and movements in American history. Credit: three hours.

Speech 330. Speech Pathology. Anatomy and physiology of the speech and hearing mechanism and the normal development of speech and language. Etiology and clinical procedures for the remediation of retarded speech and language development, articulation disorders, and stuttering. Credit: three hours.

Speech 449. Special Problems in Speech and Theatre. Requires consent of the instructor and Division Chairperson. Credit: three hours.

DIVISION OF SCIENCE AND MATHEMATICS

Professor - Yarbrough

Assistant Professors: Hadden *(Chairperson),* Fletcher, Gupta, Peeples, ~~Polk~~, Rowe *(on leave)*
Instructors: Adams, Favro *(on leave),* Johnson, Kerr, Scott, ~~Watson~~
Lecturer: Patterson

The Division of Science and Mathematics includes instructional offerings in Engineering, Mathematics, Medical Assisting, Meteorology, Natural Science, and Textiles.

In the Sciences, Wingate offers biology, chemistry, physics, and physical science. Its objectives are three-fold: to meet the needs and desires of the students for knowledge in the above-named areas; to instill an awareness of the importance of science to modern man; to introduce investigative procedure. The division meets these objectives by presenting courses basic in nature and coverage for students pursuing general education courses, and by presenting specialized courses to prepare students for further study in the sciences.

Mathematics courses strive to fulfill the needs of students in the fields of liberal arts as well as those whose vocations entail a knowledge of higher mathematics. Instruction seeks to develop competence in concepts, applications, and computation, and to relate mathematics to everyday experience.

Mathematics and science courses are offered to fulfill area concentration requirements in Intermediate Education. Students wishing to teach mathematics or science on the intermediate school level may pursue these courses as part of the Intermediate Education curriculum.

It is strongly recommended that all students, especially engineering students, remove any deficiency in mathematics during the summer session prior to beginning college work in the fall.

Students with inadequate mathematics background may wish to consider taking Math 101 prior to Math 102, 105, 108, and 120 as these courses normally require algebraic proficiency.

The Division of Science and Mathematics offers specific pre-baccalaureate and career programs leading to the Associate in Science degree in Engineering, Medical Assisting and Textiles, Textiles Engineering and Textile Management.

Degree Programs in Science and Mathematics

Students may select from the following degree programs.

1. Pre-baccalaureate programs leading to the A.S. degree—associate degree programs for students who plan to pursue a bachelor's degree in Engineering, Environmental Studies, Mathematics, Natural Sciences, Physical Sciences, Textiles, or Textile Engineering. Specific programs are offered in Engineering and Textiles which transfer directly to major Engineering schools in this region.
2. Career programs leading to the A.S. degree in Medical Assisting and Textile Management—programs normally covering two academic years for students who choose not to pursue the bachelor's degree but who choose intensive training for specific job markets.

Pre-Baccalaureate Programs

Engineering

Studies in engineering provide a base for students to enter senior division baccalaureate programs in civil, electrical, mechanical, and textile engineering. Career opportunities for the baccalaureate graduate include: civil engineering, the planning, design, and construction of buildings and public works with public and private agencies; electrical engineering, in the areas of communications and electronics; mechanical engineering, the application of theory to human needs and resources; and in textile engineering, the design, development and implementation of technology to deal with the needs of the textile industry.

While each student's plan of study is tailored to meet personal desires and professional needs, guidance is given to assist in transfer to the engineering college of the student's choice.

FIRST YEAR	
Engineering 101 – 102	4
History	3
English 101 – 102	6
Mathematics 101, 102, 120 or 120 and 220	8-10
Chemistry 105 – 106	8
Religion	3
	32-34

SECOND YEAR	
English	3
Mathematics 230	4
Mathematics 310	3
Physics 205 – 206	8
Computer Science 103	2
[1]Electives	9
Elective	3
Physical Education	3
	35

[1]Electives: Engineering 200, 201, 209, 210: Economics 201, 202; Psychology 201. Mathematics 220 must be completed prior to the beginning of the fall semester of the sophomore year.

Textiles

Studies in textiles are available at the associate degree level, and in preparation for baccalaureate programs in textile technology and chemistry. Students work in a textile laboratory on campus and develop complimentary concentrations in the sciences and mathematics.

Textiles

FIRST YEAR	
English 101 – 102	6
[1]Math 107 & 210	6
Textiles 101, 102	7
Chemistry 105 – 106	8
Religion	3
Physical Education	3
	33

SECOND YEAR	
Speech	3
Math 120 – 220	8
Textiles 205, 206	7
Physics 201, 202	8
Economics 201	3
Computer Science	2
Elective	3
	34

[1]Math 101-102 may be substituted for Math 107.

Textile Engineering

FIRST YEAR	
English 101–102	6
Textiles 101–102	7
Engineering 101	2
Computer Science 103	2
[2]Math 120, 220	8
Chemistry 105–106	8
	33

SECOND YEAR	
English	3
Textiles 205	4
Math 230–310	7
Physics 205–206	8
Religion	3
Humanities or Social Science Elective	3
Elective	3
Physical Education	3
	34

[2]Mathematics 220 must be completed prior to the beginning of the fall semester of the sophomore year. If a student can demonstrate proficiency in elementary graphics he may substitute an elective for Engineering 101.

Recommended electives: Engineering 200, 201, 209, 210; Economics 201, 202; Psychology 201; History 102, 202.

Career Programs

Medical Assisting

Medical Assisting is a career program which provides a core of applied courses preparing the student for employment. The program has been developed on the standards of the American Association of Medical Assistants; accreditation by that group is being sought. Vocational opportunities exist in clinics and physicians' offices.

The program provides intensive training in clinical skills and in administrative medical secretarial skills, as well as an introduction to the liberal arts. Admission is competitive; following acceptance to Wingate, the applicant must pass an Admission Committee's review. Criteria used in selecting Medical Assisting students include class rank, above average high school grades and positive performance in a personal interview. Applications for admission to the Medical Assisting program should be postmarked by January 31.

FIRST YEAR	
English 101–102	6
Medical Assisting 101–102	8
Biology 111–112	8
[1]Typing	3
Medical Assisting 103	3
Business 206	3
Speech	3
	34

SECOND YEAR	
Business 208	3
Medical Assisting 201	5
Physical Education 401	3
Religious	3
Elective	3
Medical Assisting 202	3
Medical Assisting 204	2
Medical Assisting 206	6
Medical Assisting 208	2
	30

[1]Elementary typing (Typing 101 or equivalent) should have been completed in high school or summer school prior to admission to the program. Typing credit will be given for only those typing courses above Typing 101. Students must earn a grade of "C" or better in all courses to remain in the Medical Assisting program.

Textile Management

FIRST YEAR	
English 101–102	6
Textiles 101–102	7
Chemistry 101–102	8
Mathematics 101	3
Business 101	3
Religion	3
Physical Education	3
	33

SECOND YEAR	
Speech 101	3
Textiles 205–206	7
Psychology 201	3
Economics 201–202	6
Accounting 251–252	6
[1]Electives	6
	31

[1]Recommended electives are courses in Business, Computer Science, Data Processing, Engineering, and Foreign Language.

Description of Courses

Biology 103. Principles of Biology. Fundamental principles of biology. Three hours lecture, 2 hours lab. Credit: four hours.

Biology 104. Ecology. Ecological principles and concepts, organismic adaptations and interactions, and man's influence upon the ecosystem. Three hours lecture, 2 hours lab. Credit: four hours.

Biology 105. General Zoology. An introduction to animal biology stressing structure and function, reproduction, ecologic relationships, and evolutionary adaptations. Three hours lecture, 2 hours lab. Credit: four hours.

Biology 106. Plant Biology. An introduction to the biology of plants, their unity and diversity, basic ecology, and economic importance. Three hours lecture, 2 hours lab. Credit: four hours.

Biology 111. Human Anatomy and Physiology for Medical Assistants. Structure and function of the human body combined with medical terminology. Three hours leclture, 2 hours lab. Credit: four hours.

Biology 112. Human Anatomy and Physiology for Medical Assistants. Continuation of Biology 111. Prerequisite: Biology 111. Three hours lecture; two hours lab. Credit: four hours.

Chemistry 100. Foundations of Chemistry. Basic principles of chemistry and chemical calculations. Preparatory course for students whose programs call for Chemistry 105–106 who have little or no background in chemistry. Three lecture hours per week. Credit: three hours.

Chemistry 101–102. General Chemistry. Fundamentals of chemistry involving the study of selected topics from inorganic, organic, nuclear, and biochemistry. Not intended for science majors. Three hours lecture, 3 hours lab. Credit: four hours per semester.

Chemistry 105–106. Principles of Chemistry. A principles course for science and engineering majors. Fundamental laws and theories of chemistry and the quantitative relationships involved. Three hours lecture, 3 hours lab. Credit: four hours per semester.

Engineering 101. Engineering Graphics. Use of drafting equipment and orthographic drawing; subtopics are: free-hand drawing, dimensioning, lettering, geometrical construction, sectioning, primary auxiliary views, secondary auxiliary views. Two two-hour lab periods per week. Credit: two hours.

Engineering 102. Descriptive Geometry. Graphical solution to space problems; advanced study of orthographic projections; principles of revolution, intersection, and development. Prerequisite: Engineering 101 or credit for Drawing in high school. Two two-hour lab periods per week. Credit: two hours.

Engineering 200. Introduction to Mechanics. Fundamentals of mechanics and their application to simple problems of engineering; Conditions of equilibrium of a particle and rigid body under the action of forces in a plane and in space, center of gravity and moment of inertia, effect of friction and principle of virtual work. Three hours lecture per week. Co-requisite: Mathematics 310. Credit: three hours.

Engineering 201. Surveying. Elements of plane surveying; taping, use of transit and level; topographic surveying and mapping, use of stadia, care and adjustment of instruments, elementary and astronomical surveying. Prerequisite: Math 102 or equivalent. Two hours lecture, three hours lab work per week. Credit: three hours.

Engineering 209. Electric Circuits I. Fundamental laws and theorems of circuit theory; introduction to transient and steady state sinusoidal analysis; circuit analysis by complex frequency. Three hours lecture, three hours of problem drill and lab per week. Co-requisite: Math 230. Credit: four hours.

Engineering 210. Electric Circuits II. Continuation of Engineering 209. Analysis of electric circuits by consideration of equivalent circuits which arise in the study of solid state electronics and digital circuits. Transistor equivalent circuits, magnetic circuits, transformers, polyphase circuits, and electro-mechanical energy conversion. Co-requisite: Math 310. Prerequisite: Engineering 209. Three hours lecture, three hours of problem drill and lab per week. Credit: four hours.

Math 98. Algebra. Introductory algebra. Real number system, factoring, algebraic fractions, exponents, radicals, linear and quadratic equations, and systems of equations. For students who are deficient in high school algebra.* Credit: three hours.

Math 99. Geometry. Introductory geometry. Logical thought patterns as applied to congruency, similarity, and area of plane figures. For students who are deficient in high school geometry.* Credit: three hours.

Math 101. College Algebra. Basic algebraic operations as applied to polynomials, linear and quadratic and exponential functions, inverse functions and complex numbers. Selected topics in analytic geometry are introduced. A first course in foundations of college mathematics for all students with two units of algebra and one unit of geometry. Credit: three hours.

Math 102. Trigonometry. Trigonometric exponential and logarithmic functions, and inverse trigonometric functions, with applications and graphs. For students whose program requires the completion of calculus. Also recommended as a mathematics elective. Credit: three hours.

Math 105. Mathematics for Elementary Education. Theoretical concepts of logic, arithmetic, algebra and geometry, including a study of groups and fields. Restricted to majors in elementary education. Credit: four hours.

Math 107. Pre-calculus Mathematics. Real and complex number systems, algebraic relations and functions, elementary theory of equations, and introductory analytic geometry. An integrated course in algebra and trigonometry for students whose high school background includes three to four units of algebra and/or trigonometry. Credit: three hours.

Math 108. Mathematics for Business and Economics. Linear equations, introduction to linear programming, logarithms, introduction to vectors, matrices, limits, functions, introduction to differential and integral calculus. For the baccalaureate degree in business. Credit: three hours.

Math 109. Elementary Statistical Methods. An introduction to probability and statistics, with emphasis on the collection, presentation, and analysis of data relating to the humanities and social sciences. Credit: three hours.

Math 111. Fundamental Concepts of Mathematics. Selected topics from arithmetic, algebra, logic, number theory, probability, and trigonometry. For students in liberal arts or general college programs. Credit: three hours.

Math 120. Calculus and Analytic Geometry I. Rectangular coordinates in the plane, functions, limits, continuity, differentiation of algebraic and trigonometric functions, the application of derivatives and the differential, integration and the application of the definite and indefinite integral. The first of three semesters of a united course in analytic geometry and calculus. For engineers, mathematics majors, and science majors. Prerequisite: Math 101-102 or equivalent. Credit: four hours.

Math 210. Statistics. (Offered on Demand) Collection, analysis and interpretation of discrete and continuous random variables. Measures of central tendency, variance, probability, testing and estimation of hypotheses, regression and correlation. Applications to business and the sciences. Prerequisite: Math 107 or equivalent. Credit: three hours.

Math 212. Linear Algebra. An elective course designed for majors in mathematics, engineering, science, business, and data processing. A study of the systems of equations, matrices, determinants, linear transformations, vector spaces and eigenvectors. Prerequisite: Math 112 or 120. Credit: three hours.

Math 220. Calculus and Analytic Geometry II. The second of three semesters of a unified course in analytic geometry and calculus. Transcendental functions, hyperbolic functions, methods of integration, polar coordinates, vectors, parametric equations. Prerequisite: Math 120. Credit: four hours.

Math 230. Calculus and Analytic Geometry III. The third of three semesters of a unified course in analytic geometry and calculus. Linear algebra, vector functions and their derivatives, series, partial differentiation, multiple integration, and vector analysis. Prerequisite: Math 220. Credit: four hours.

Math 300. College Geometry. Selected topics from Euclidean, non-Euclidean and solid geometry. Ideas and methods of geometry. Prerequisite: Consent of instructor. Credit: three hours.

Math 301. History of Mathematics. Evolution of mathematical ideas from a historical perspective. Prerequisite: Calculus. Credit: three hours.

Math 308. Linear Algebra. Systems of equations, matrices, determinants, linear transformations, vector spaces and eigenvectors. For majors in mathematics, engineering, science, business, and data processing. Prerequisite: Math 112 or 120. Credit: three hours.

Math 310. Differential Equations. First order equations with variables separable; Euler's method of approximate solutions; physical and geometric applications. Linear equations of the first order; applications. Solutions of linear equations with constant coefficients; methods of undetermined coefficients; operators. Applications to network and dynamical systems. Introduction to series-solutions. Prerequisite: Math 230. Credit: three hours.

Math 360. Mathematics Methods for Elementary/Intermediate Education. Methods, activities, and materials used in the teaching of mathematics in grades K−9. Emphasis on team teaching, individualized instruction (including remedial and enrichment programs), and opportunities for using multimedia approaches. Does not meet General Education requirement in mathematics. Prerequisite: Math 105. Credit: three hours.

*Course designed to remove deficiencies and weaknesses. Credit does not apply toward graduation and is not necessarily transferable to other colleges and universities.

Math 400. Modern Algebra. Abstract algebra including rings, groups, fields and vector spaces. Prerequisite: Consent of instructor. Credit: three hours.

Medical Assisting 101. Introductory Medical Assisting. An introduction to the role of Medical Assisting. Emphasis placed on professional attitude and behavior, patient psychology, history of medicine, and basic skills in duties of receptionist and medical secretary. Three hours lecture, two hours lab. Credit: four hours.

Medical Assisting 102. Administrative Procedures. Continuation of MA 101. Administrative and secretarial duties, bookkeeping and insurance skills, etc. Prerequisite: MA 101. Three hours lecture, two hours lab. Credit: four hours.

Medical Assisting 103. Medical Law and Ethics. Legal and ethical relationships of physician and patient emphasizing contracts, professional liability, malpractice, Medical Practice Arts, and health insurance plans. Credit: three hours.

Medical Assisting 201. Clinical Procedures I. Clinical aspects of the medical facility. Includes instruments, medical equipment, injections, patient examinations, etc. Prerequisite: MA 101—102 and consent of program director. Three hours lecture, four hours lab. Credit: five hours.

Medical Assisting 202. Clinical Procedures II. A continuation of the clinical and laboratory apsects of the medical facility. Prerequisite: MA 201 and consent of program director. Three hours lecture, two hours lab. Credit: three hours.

Medical Assisting 204. Pharmacology. Drug therapy; Mathematics of dosage, drug legislation and standards, and a study of drugs as they affect each body system. Co-requisite: MA 202. Three hours lecture. Credit: two hours.

Medical Assisting 206. Practicum. Practicum in a physician's office or clinic in the last semester of the student's program. Credit: Six hours.

Medical Assisting 208. Seminar. Discussion of problems encountered and experience gained in the practicum and consideration of resources available for resolving problems. Credit: two hours.

Physical Science 104. Introduction to Meteorology. Causes of weather phenomena. Weather observations, data plotting, discussions of weather maps and charts, synoptic systems, and energy diagrams. Three lecture hours, 2 lab hours per week. Credit: four hours.

Physics 201, 202. General Physics. An introductory course in college physics. Mechanics, heat, sound, magnetism, electricity, light, optics, and a brief survey of modern physics with emphasis on solution of problems. A working knowledge is achieved through lectures and recitation, problem drill, and laboratory work. Three lecture hours and three problem drill and laboratory hours per week. Credit: eight hours.

Physics 205-206. General Physics for Engineers. Fundamental principles of physics with emphasis on solution of problems involving engineering applications. A working knowledge is achieved through lectures and recitation, problem drill and laboratory work. Mechanics, sound, heat, electricity, light and modern physics. Three lecture hours and three problem drill and laboratory hours per week. Corequisites: Math 203, 204. Credit: eight hours.

Science 355. Science Methods. Content, material, and methods for teaching science. Simulated science teaching experience appropriate for the student's goals. Development of resources for instruction and for science learning centers. Credit: three hours.

Textiles 101. Introduction to Textiles. Introduction and history of textiles, basic principles of production of natural and man-made fibers, their properties and end-uses, fiber classification and identification, introduction of the conversion of fibers into yarn and fabric. Three hours lecture per week. Credit: three hours.

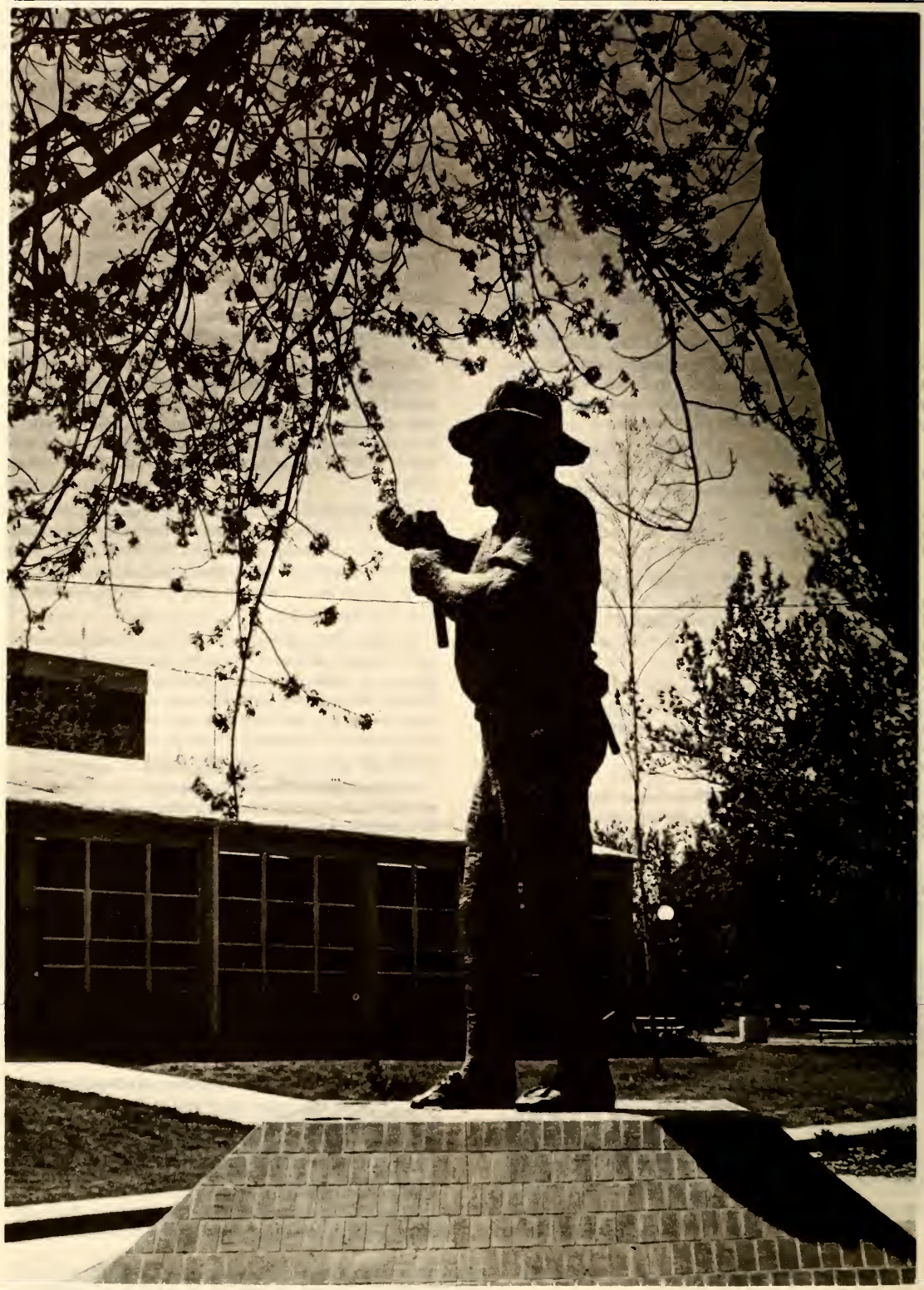
Textiles 102. Fiber and Yarn Technology. Process of converting fibrous materials into finished yarns. Emphasis on fiber properties as they affect yarn structures and on basic machinery involved in the area. Three hours lecture and two hours laboratory. Credit: four hours.

Textiles 205. Fabric Technology. Theory of woven and knitted fabrics. In woven fabrics, emphasis is placed on fabric construction and weave formation. In knitted fabrics, flat circular, and warp types will be introduced and knitting as a method of clothing production will be explored. Three hours lecture and two hours lab. Credit: four hours.

Textiles 206. Fiber Science. Lecture course emphasizing the chemical constitution and properties of fiber-forming polymers; theories of their structure; relationship between molecular structure of linear polymers and physical properties of natural and man-made fibers; chemical bahavior of natural and man-made fibers. Prerequisite: Chemistry 101. Credit: three hours.

Textiles 208. Textile Quality Control. Methods of measuring the physical properties of textile products, effect of structure and finish, statistical analysis of the test data and control charts, sampling theory. Three hours lecture and two hours laboratory per week. Prerequisite: Math 210. Credit: four hours.

Textiles 211 H. Textile Seminar. In-depth exploration of particular aspects of textile field. Students in consultation with instructor; pursue interest through readings, papers, seminar discussions. Proficiency in theory and operations of textile mechanisms expected. Credit: three hours.



The Wingate College Annual Fund

Each year substantial sums must be raised to meet the differential between what students *pay* for their education, and what their education *costs*. The College and its students have been beneficiaries of the loyalty of the Baptist State Convention of North Carolina, the Independent College Fund of North Carolina, corporations, foundations and individuals. The constancy of gifts, grants, and bequests perpetuates the Wingate College cause, and makes it possible for the College to operate on a balanced budget, even at very modest cost to the student.

The Annual Fund is comprised of all gifts during the College fiscal year-June 1 through May 31. A brochure containing information on the Annual Fund can be obtained by writing to the Advancement Office.

All gifts to Wingate College are tax deductible. For further information about giving objectives, gifts of property, gifts through will, contact:

Jerry F. Jackson
Assistant to the President for
Institutional Advancement
Wingate College
Wingate, North Carolina 28174
(704) 233-4061

Endowments

Friends of Wingate College have given funds for the establishment of professorships:

The Ruth Douglas Davis Horton Professorship of Business was established in 1967 by Mr. and Mrs. Sam H. Lee, or Monroe. This professorship honors the name of a professor emeritus who was active in college affairs for well over forty years.

The Laverne Harris Professorships of Business were established in 1969 by Mr. W. T. Harris of Charlotte, in honor of his wife.

The Lang Professorships were established in 1969 by the late Mr. and Mrs. Homer V. Lang who were residents of Charlotte.

Shirley Lyceum Series given by Mr. and Mrs. Harold C. Shirley in memory of Sally Shirley Bivens and in honor of Sandra Shirley Eubanks annually provides a program by a speaker of national prominence.

Many other endowed funds subsidize many aspects of the College's operation.

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Statistical Summary

Fall Enrollment 1978

		Freshmen	Sophomores	Juniors	Seniors	Unclassified	1978 Total	1977 Total
Men	Full-Time	345	215	72	54		686	700
Women	Full-Time	320	189	58	56		623	602
Men	Part-Time	7	1	2	2	1	13	17
Women	Part-Time	6	3	4	2	9	24	23
Audit							5	4
Totals							**1351**	**1346**

ENROLLMENT BY COUNTIES, STATES, AND FOREIGN COUNTRIES

North Carolina	1978	1977
Alamance	13	12
Alexander	1	1
Alleghany	1	1
Anson	52	41
Ashe	1	2
Avery	1	1
Beaufort	3	1
Brunswick	4	2
Buncombe	6	4
Burke	12	6
Cabarrus	51	49
Caldwell	9	10
Caswell	1	1
Catawba	9	14
Chatham	2	0
Cherokee	1	1
Cleveland	23	17
Columbus	6	1
Cumberland	20	18
Davidson	17	13
Davie	1	2
Durham	18	15
Forsyth	95	99
Gaston	20	18
Granville	1	1
Guilford	50	65
Harnett	2	0
Haywood	2	4
Henderson	1	2
Hoke	4	7
Iredell	17	13
Lee	1	2
Lenoir	1	0
Lincoln	17	15
Martin	2	2
McDowell	15	18
Mecklenburg	146	147
Montgomery	8	11
Moore	6	8
Nash	1	1
New Hanover	6	7
Onslow	1	1
Orange	4	5
Pamlico	1	0
Pasquotank	2	0
Pender	2	2
Person	2	4
Polk	1	0
Randolph	23	25
Richmond	27	29
Robeson	24	15
Rockingham	4	4
Rowan	27	24
Sampson	1	0
Scotland	7	9
Stanly	73	65
Stokes	3	8
Surry	2	5
Transylvania	2	1
Union	319	301
Wake	25	18
Watauga	3	4
Wilkes	2	1
Yadkin	2	1
Wayne	0	1
	1204	**1156**

South Carolina	1978	1977
Abbeville	1	0
Bamberg	0	1
Berkley	2	5
Charleston	1	2
Chester	1	1
Chesterfield	49	40
Darlington	5	7
Dillon	0	1
Dorchester	0	1
Fairfield	2	2
Florence	0	4
Georgetown	1	2
Greenville	1	3
Horry	2	2
Kershaw	2	2
Lancaster	7	7
Lexington	1	5
Marion	2	2
Marlboro	1	3
Orangeburg	1	2
Pickens	3	5
Richland	4	3
Spartanburg	1	0
Sumter	2	7
Williamsburg	1	1
York	5	6
	95	**114**

Other States and Foreign Countries		
Alabama	0	2
Connecticut	2	3
Delaware	0	1
Florida	3	3
Georgia	3	1
Illinois	0	1
Indiana	1	0
Kentucky	0	2
Maryland	1	0
New Jersey	5	7
New York	2	1
Ohio	3	4
Pennsylvania	3	4
Virginia	12	20
West Virginia	0	1
Brazil	1	1
Hong Kong	1	5
Indonesia	5	3
Iran	4	8
Lebanon	1	1
Nicaragua	1	1
Nigeria	0	1
Thailand	2	2
Venezuela	2	4
	52	**76**

Religious Affiliations	
Baptist	747
Methodist	240
Presbyterian	104
Not listed	85
Catholic	38
Lutheran	30
Episcopal	24
Moravian	11
Primitive Baptist	9
Church of Christ	8
Christian	8
Holiness	5
Christian Advent	5
Buddhist	4
Moslem	4
Interdenominational	4
Others	25
	1351

Directory

Board of Trustees

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Chairman ..... W. T. Harris
Vice Chairman ..... E. D. Gaskins
Secretary ..... Jarvis A. Warren

Term Expires in 1979

H. Conrad Bridges ..... Mooresville
Dan L. Gray ..... Kannapolis
G. Carl Lewis ..... Rockingham
Tom M. Pfaff ..... Charlotte
Maurice J. Pickler ..... New London
Dudley L. Simms, III ..... Winston-Salem
Bruce M. Simpson ..... Monroe

Term Expires in 1980

Mrs. W. L. Bingham ..... Lexington
W. T. Harris ..... Charlotte
Raiford Miller ..... Concord
Thomas B. Rushing ..... Marshville
Mrs. J. Vernon Shields ..... Robbins
Dale O. Steele ..... Burlington
Jarvis A. Warren ..... Charlotte

Term Expires in 1981

Robert H. Allen, Sr. ..... Greensboro
Mrs. Philip S. Boone ..... Raleigh
Paul J. Helms, O. D. ..... Monroe
Fulton A. Huntley ..... Wadesboro
Coy C. Privette ..... Kannapolis
Nelson Squires ..... Kelly
Bill Swan ..... Mt. Gilead

Term Expires in 1982

S. Lawrence Childs, Jr. ..... Charlotte
R. W. Crutchfield ..... Kannapolis
E. D. Gaskins ..... Monroe
L. L. Helms ..... Wingate
Andrew M. Lang, M.D. ..... Morganton
Edward Lowder ..... Siler City
Richard A. Taylor, M.D. ..... Monroe

Board of Overseers

George A. Batte, Jr. ..... Concord, NC
Irwin Belk ..... Charlotte, NC
James R. Braswell ..... Wingate, NC
Harry L. Dalton ..... Charlotte, NC
N. K. Dickerson ..... Monroe, NC
Thomas P. Dillon ..... Monroe, NC
Allen Griffin ..... Marshville, NC
C. Frank Griffin ..... Monroe, NC
Charles L. Hunley ..... Monroe, NC
Thomas N. Ingram ..... Charlotte, NC
Bobby Jones ..... West Berlin, NJ
James D. Nisbet ..... Waxhaw, NC
Oliver Nisbet ..... Van Wyck, SC
J. C. Plyler ..... Monroe, NC
Reece A. Overcash, Jr. ..... Dallas, Texas
J. R. Renfrow, Jr. ..... Charlotte, NC
Allen A. Smith ..... Raleigh, NC
Margaret L. Stallworth ..... Charlotte, NC
L. J. Watson, Jr. ..... Lumberton, NC
Henry Hall Wilson ..... Monroe, NC

Administrative Officers

Date in parentheses indicates year of first appointment at Wingate

Thomas Edward Corts (1974) *President*
B.A., Georgetown College; M.A., Ph.D., Indiana University

O. Suthern Sims, Jr. (1977) *Vice President and Dean of the College*
B.A., Samford University; M.Div., Southern Baptist Theological Seminary; M.A., University of Kentucky, Ed.D., University of South Carolina

Donald B. Haskins (1960) ~~*Dean of Students*~~ VP of Student Dev.
A.B., Guilford College; J.D., Wake Forest University

Gerald A. Macon (1971) *Director of Business Affairs and Treasurer*
A.A., Wingate College; B.S.B.A., University of North Carolina at Chapel Hill

Jerry F. Jackson (1978) *Assistant to the President for Institutional Advancement.*
A.A., Mars Hill College; B.A., M.A., Southern Illinois University

John A. Cox, Jr. (1955) *Assistant to the President*
A.A., Wingate College; B.S., High Point College

William M. B. Fleming, Jr. (1979) *Director of Admissions*
A.B., Guilford College

Janet Lu Freeman (1975) *Head Librarian and Assistant Professor*
B.A., University of Richmond; M.S., West Virginia University

Polly Winfrey Griffin (1976) *Registrar and Assistant to the Vice President and Dean of the College*
B.A., University of Richmond; M.S., West Virginia University

Linn E. Joy (1965) *Director of Publications and Photography*
James L. McCoy, Jr. (1979) Campus Minister B.A., Wake Forest, M.Div. Southern Seminary

Hollis I. Marshall (1977) *Associate Dean of Students ~~and~~ Dev. Director of Career Planning and Placement*
B.A., Georgetown College; M.A., Ed.D., Mississippi State University

Harry Sherwood (1962) *Director of College Relations*
B.A., M.A., Appalachian State University

Dorothy J. Sigemore (1979) Assoc. Dean of Students Dev.
A.A. Southwest Baptist College
B.A. Wm. Jewell College
M.A. Georgetown College

Alexander B. Snyder (1975) *College Physician*
B.S., University of Pennsylvania; M.D., Albany Medical College

Dan Shire (1969), Financial Aid

Lynne Stegall

Division Chairpersons

Bobby G. Bell (1964) *Chairperson, Division of Education and Social Science*
A.A., Bethel College; B.S., M.A., Austin-Peay State University, Ph.D., Peabody College

Ronald D. Bostic (1978) *Chairperson, Division of Fine Arts*
B.M., Stetson University; M.M., Florida State University; D.M.A., Southwestern Baptist Theological Seminary

Robert Charles Brown (1976) *Chairperson, Division of Business and Economics*
B.A., Northwestern State University of Louisiana; M.A., Ph.D., Louisiana State University

Gillis Byrns Coleman (1960) *Chairperson, Division of Humanities*
B.A., Belmont College; B.D., Southern Baptist Theological Seminary; M.A., Scarritt College; M.A., Ph.D., Vanderbilt University

Edward Lea Hadden, Jr. (1975) *Chairperson, Division of Science and Mathematics*
B.S., Muhlenberg College; M.A., Ph.D., Wake Forest University

Administrative and Educational Staff

Susan E. Bridwell (1972) *Library Paraprofessional*
B.A., Winthrop College

Vicki D. Brodie (1978) *Director of Life ISSUES*
B.A., University of Richmond; M.Div., Southern Baptist Theological Seminary

Paul J. Burke, Jr. (1974) *Admissions Counselor*
A.A., Wingate College; B.A., Elon College

Julia F. Childers (1977) *Director of Dickson-Palmer Center*
B.A., Furman University

John S. Coleman (1977) *Assistant Librarian and Instructor*
A.A., Wytheville Community College; B.A., Radford College; M.L.S., University of North Carolina at Chapel Hill

William F. Connell (1958) *Athletic Director and Instructor in Health, Physical Education and Recreation*
A.A., Wingate College; A.B., Catawba College; M.A., Peabody College

Nancy Henderson (1978) *Director of Public Information*
B.A., Baldwin-Wallace College

James Daniel Hilton (1974) *Associate Director of Physical Plant*
A.A., Wingate College; B.S., Appalachian State University

Rudolph H. Hilton (1979) *Director of Physical Plant*

Jean B. Little (1957) *Assistant Director of Business Affairs*
A.A., Wingate College

Mary Katherine Marshall (1978) *College Nurse*
R.N., Kentucky Baptist Hospital

William H. Nash (1977) *Assistant Dean of Students*
A.A., Wingate College; B.S., Wake Forest University

E. Hampton Pitts (1979) *Assistant Director of Business Affairs and Assistant Treasurer*
B.A., Oglethorpe University; M.A., West Georgia College; Ph.D., University of Mississippi

Robert Stephen Poston (1972) *Assistant Director of Admissions*
A.A., Gardner-Webb College; B.A., Wake Forest University; M.A., Appalachian State University

Dan M. Shive (1969) *Director of Financial Aid*
A.A., Wingate College; A.B., Wake Forest University

Margaret A. Stokes (1979) *Director of Computer Center*
B.S., North Carolina State University

Anne Stover (1959) *Administrative Assistant to the Registrar*

Administrative Services

Sue Allen, *Hostess, Dining Hall*
B.A., Carson-Newman College

Marie Bagley, *Secretary, ~~Advancement Office~~*
Junior Secretarial Degree, Kings College

Florence Barr, *Residence Director*

Ernest J. Bost, *Director of Food Service*

~~Teren Blackburn, *Residence Director*~~
~~B.A., University of North Carolina at Charlotte~~

Shirley Caudle, *Accounting Machine Operator, Business Office*
A.A., Wingate College

Mary Curlee, *Secretary, Publications and Photography*

~~Lottie Deese, *Residence Director*~~

Etta Faye East, *Executive Secretary to the President*
A.A., Wingate College

Dorothy Edwards, *Food Service Assistant*

Patricia Edwards, *Clerk, Business Office*

Judy Evans, *Switchboard Operator*

Phyllis Griffin, *Clerk, Business Office*

Marion Harrill, *Manager, Campus Store*

Dale Helms, *Secretary, Division of Fine Arts*

Marie Hinson, *Secretary, Student Development*
A.S., Wingate College

Elaine Kirkman, *Assistant, Registrar's Office*
B.M., Saint Andrews College

* Frances Mangum, *Computer Center Assistant*

Cathy Newton, *Secretary, Admissions Office*
A.S., Wingate College

Linda Plummer, *~~Secretary-Receptionist, College Relations~~*
B.A., Campbell College

Sylvia Roldan, *Secretary, Library*

Mitzi Smith, *Secretary, Business Office*

~~Susan Smith, *Secretary, Admissions Office*~~

Lyndia Tart, *Manager of Dining Hall*
A.A., Wingate College

Delores Thomas, *Secretary to Vice President and Dean of the College*
Advanced Secretarial Degree, Kings College

Faculty

Clifford Z. Adams (1960) *Instructor in Mathematics*
B.S., M.A., East Carolina University

Winifred K. Austin (1976) *Assistant Professor of Health, Physical Education and Recreation*
B.S., The King's College; M.S., State University College, Brockport, New York; Ph.D., University of Toledo

Robert B. Barnes (1963) *Professor of Religion and Philosophy*
A.A., Mars Hill College; B.A., Wake Forest University; B.D., Th.M., Southern Baptist Theological Seminary; Ph.D., University of Edinburgh.

Bobby G. Bell (1964) *Professor of Education, Social Science and Human Services and Chairperson of the Division of Education and Social Science*
A.A., Bethel College; B.S., M.A., Austin-Peay State University; Ph.D., Peabody College

Robert Dominic Billinger, Jr. (1979) *Associate Professor of History*
B.A., Lehigh University; M.A., Ph.D., University of North Carolina at Chapel Hill

James O. Blackwelder (1962) *Assistant Professor of Music*
B.A., Furman University; B.D., Southeastern Baptist Theological Seminary; M.M., University of North Carolina at Greensboro

Ronald D. Bostic (1978) *Assistant Professor of Music and Chairperson of the Division of Fine Arts*
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Business Management

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Associate in Science
Pre-School Education

Beverly Carole Walker

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Summary of Important Information

A. Graduation from an accredited high school required for admission.

B. The cost for boarding students is approximately $2700 per year. This does not include books.

C. The cost for commuting students is approximately $1690.

D. Books and supplies cost approximately $150 per year.

E. An application is not completed until the following papers are received.
   1. Application with photograph
   2. Fifteen dollars non-refundable processing fee
   3. High school transcript
   4. College Board scores or American College Testing scores

F. Honorary scholarships may be awarded to superior academic students, ministerial students, and a few outstanding leaders.

G. An academic average of "C" (2.0 quality point ratio) on all college work attempted is required for graduation.

H. For information: Contact Director of Admissions, Wingate College, Wingate, North Carolina 28174, 704-233-4061.

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